



# Vasilis Mouskouris

Arranger, Composer, Interpreter, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification:** Advanced

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

## About the piece



**Title:** Fantasia, for Flute & Cello

**Composer:** Mouskouris, Vasilis

**Arranger:** Mouskouris, Vasilis

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**Instrumentation:** Flute, cello

**Style:** Classical

**Comment:** This piece was originally composed in 1989 as an exercise on Harmony. Ten years later, 1999, it was arranged for String Ensemble as an exercise in Orchestration. And finally, a short time ago it was adapted for flute & cello upon request of a dear cellist friend.

## Vasilis Mouskouris on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# FANTASIA FOR FLUTE & CELLO

ORIGINALLY COMPOSED IN 1989 FOR STRINGS  
AND RE-ARRANGED FOR FLUTE & CELLO DEDICATED TO MARO.

VASILIS MOUSKOURIS, 2017

The musical score is written for Flute (Fl.) and Cello (Vlc.) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 66-70. The dynamic is mezzo-forte (mf). The score consists of three systems of two staves each. The first system (measures 1-4) shows the Flute and Cello parts with a repeat sign and a first ending bracket. The second system (measures 5-9) continues the melodic lines. The third system (measures 10-15) includes a trill in the Flute part (measure 11) and a fermata in the Cello part (measures 14-15). The piece concludes with a forte (f) dynamic marking.

©

(A)

2

Fl. *mp*

Vlc. *mp*

19

Fl. *f*

Vlc. *f*

25

(B)

Fl. *mp*

Vlc. *mf*

29

Fl. *mf*

Vlc. *mf*

33

Fl. *mf*

Vlc. *mf*

36

3

FL. 40

Vlc. 40

FL. 42

Vlc. 42

*f*

Rit.

(C) MENO MOSSO

FL. 45

Vlc. 45

*mp*

*mp*

3

Pizz.

FL. 49

Vlc. 49

3

ARCO

Rit.

(D) A TEMPO

FL. 52

Vlc. 52

*mp*

*mf*

3

4

FL. 55 *mf* 6 3 3

Vlc. 55

Rit. Lento Ad Lib.

FL. 58 3 3 3 3

Vlc. 58 3 4 3 4

FL. 61 6 f

Vlc. 61 2 4 f

(E) A TEMPO

FL. 64

Vlc. 64

FL. 70

Vlc. 70

FL. 74

Vlc. 74

RIT.

A TEMPO

**F**

*mf*

*mf*

FL. 79

Vlc. 79

*f*

*f*

FL. 83

Vlc. 83

**G**

*mp*

*mf*

FL. 87

Vlc. 87

FL. 92

Vlc. 92

*f*

*f*

6 6 3 3

6

Fl. 96

Vlc. 96

3

3

Fl. 100

Vlc. 100

*p*

Pizz.

ARCO

Fl. 104

Vlc. 104

*ff*