



Vasilis Mouskouris

Arranger, Composer, Interpreter, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

About the piece



Title: Fantasia, for Strings

Composer: Mouskouris, Vasilis

Arranger: Mouskouris, Vasilis

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Instrumentation: Chamber ensemble

Style: Classical

Comment: Piece written during my studies in 1989 as an exercise on Harmony focusing on the principle of modulation. The original setting was rough; single melody accompanied by chord succession in letter notation. In 1999 it was fully arranged for Strings (quartet).

Vasilis Mouskouris on [free-scores.com](http://www.free-scores.com)



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Fantasia for String Ensemble

Vassilis Mouskouris

originally composed in Sept. 1989
arranged for String ensemble
in Aug. 1999

$\text{♩} = 72$

1st Violins (8)
2nd Violins (6)
Viola (4)
Violoncellos (2)

mf

This system contains the first four staves of the score. It begins with a tempo marking of quarter note = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A first ending bracket is shown above the first measure of each staff. The dynamics are marked *mf* (mezzo-forte). The Viola part features a long, sweeping slur across the first two measures.

1st Vlns.
2nd Vlns.
Vla.
Vcs.

tr

This system contains the next four staves of the score. The 1st Violins play a melodic line with a key signature change to one flat (B-flat). The 2nd Violins play a sustained chord with a trill (*tr*) on the second measure. The Viola and Violoncellos play sustained chords. The Viola part has a slur over the first two measures. The Violoncello part has a slur over the last two measures and a key signature change to two flats (B-flat and E-flat) on the final measure.

7

1st Vlns.

2nd Vlns.

Vle.

Vcs.

10

1st Vlns.

2nd Vlns.

Vle.

Vcs.

tr

13

1st Vlns. *crescendo...* *f rit.*

2nd Vlns. *crescendo...* *f rit.*

Vle. *crescendo...* *f rit.*

Vcs. *crescendo...* *f rit.*

16

1st Vlns. *f* *dim...*

2nd Vlns. *f* *dim...*

Vle. *f* *tr* *dim...*

Vcs. *f* *dim...*

19

1st Vlns. *mf sfz mp*

2nd Vlns. *mf sfz mp*

Vle. *mf sfz mp pizz.*

Vcs. *mf sfz mp*

22

1st Vlns. *crescendo... mf mp*

2nd Vlns. *crescendo... mf mp*

Vle. *crescendo... mf mp*

Vcs. *crescendo... mf mp*

25

1st Vlns.

2nd Vlns.

Vle.

Vcs.

crescendo...

f

f

crescendo...

f

crescendo...

f arco

crescendo...

f

28

1st Vlns.

2nd Vlns.

Vle.

Vcs.

poco rit...

poco rit...

poco rit...

poco rit...

poco rit...

1st solo
ad. lib.

a tutti

mp
a tempo

mp
a tempo

mp
a tempo

mp
a tempo

mp
a tempo

Meno mosso ♩ = 60

1st Vlns. 31

2nd Vlns. 31

Vle. 31

Vcs. 31

f

Meno mosso ♩ = 60

f

Meno mosso ♩ = 60

f

Meno mosso ♩ = 60

f

1st Vlns. 34

2nd Vlns. 34

Vle. 34

Vcs. 34

6

6

3

pizz.

arco

pizz.

pizz.

37

1st Vlns. *sfz* *mp*

2nd Vlns. *sfz* *mp*

Vle. arco *tr* *sfz* *mp*

Vcs. arco pizz. *sfz* *mp*

40

1st Vlns. (b)

2nd Vlns.

Vle. (b)

Vcs.

1st Vlns. 43 *mf* *mp* 1st solo

2nd Vlns. 43 *mf* *mp*

Vle. 43 *mf* *mp*

Vcs. 43 *mf* *fp* *mp*

1st Vlns. 46 *rit.* *a tutti* *(b)* *a tempo*

2nd Vlns. 46 *rit.* *a tempo*

Vle. 46 *rit.* *a tempo*

Vcs. 46 *rit.* *a tempo*

49

1st Vlns.

2nd Vlns.

Vle.

Vcs.

(b)

f poco rit...

f poco rit...

f poco rit...

f poco rit...

52

1st Vlns.

2nd Vlns.

Vle.

Vcs.

mp

mf

mp

mf

mp

mf

mp

mf

6

55 *tr.*

1st Vlns.

2nd Vlns.

Vle.

Vcs.

mp

mp

mp

mp

s.p.

58

1st Vlns.

2nd Vlns.

Vle.

Vcs.

poco rit...

ord...

f a tempo

f a tempo

f a tempo

f a tempo

f a tempo

f a tempo

f a tempo

61

1st Vlns.

2nd Vlns.

Vle.

Vcs.

pizz.

pizz.

pizz.

64

1st Vlns.

2nd Vlns.

Vle.

Vcs.

arco

arco

arco

rit.

rit.

rit.

rit.

f a tempo

f a tempo

f a tempo

f a tempo

67

1st Vlns.

2nd Vlns.

Vle.

Vcs.

70

1st Vlns.

2nd Vlns.

Vle.

Vcs.

mf

mp

mf

mf

mp

mf

mf

mp

mf

1st solo
ad. lib.

a tempo

a tutti

tr

mp

mp

mp

mp

73

1st Vlns.

2nd Vlns.

Vle.

Vcs.

pizz.

arco

tr

mp

mp

mp

mp

3

Io tempo (72)

f

f

f

f

f

76

1st Vlns.

2nd Vlns.

Vle.

Vcs.

mf rit.

f

f

f

f

3

79

1st Vlns.

2nd Vlns.

Vle.

Vcs.

82

1st Vlns.

2nd Vlns.

Vle.

Vcs.

85

1st Vlns.

mf

2nd Vlns.

mf

Vle.

mf

Vcs.

mf

88

1st Vlns.

poco rit...

2nd Vlns.

poco rit...

Vle.

poco rit...

Vcs.

poco rit...

91

1st Vlns.

mp a tempo

91

2nd Vlns.

mp a tempo

91

Vle.

mp a tempo

91

Vcs.

pizz.

mp a tempo

94

1st Vlns.

mf poco rit...

94

2nd Vlns.

mf poco rit...

94

Vle.

mf poco rit...

94

Vcs.

mf poco rit...

97 *f* a tempo

97 *f* a tempo

97 *f* arco a tempo

97 *f* a tempo

tr

100 *mp*

100 *mp*

100 *mp*

100 *mp*

103

1st Vlns.

2nd Vlns.

Vle.

Vcs.

f

f

f

f

106

1st Vlns.

2nd Vlns.

Vle.

Vcs.

mp

mp

mp

mp

109

1st Vlns.

2nd Vlns.

Vle.

Vcs.

ff

ff

ff

ff

112

1st Vlns.

2nd Vlns.

Vle.

Vcs.

mp

mp

mp

mp

115

1st Vlns. *f* *p* s.p.

2nd Vlns. *f* *p* s.p.

Vle. *f* *p* s.p.

Vcs. *f* *mp* pizz. arco

118 ord...

1st Vlns. *p* *sub. p* *molto* *sfz*

2nd Vlns. *p* ord. poco a poco... ord... *sfz* *p* *molto* *sfz*

Vle. *p* ord. poco a poco... ord... *sfz* *p* *molto* *sfz*

Vcs. *p* ord... *sfz* *p* *molto* *sfz*