



# Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with master Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm)

## About the piece

<b>Title:</b>	Four Children Poems
<b>Composer:</b>	Mouskouris, Vasilis
<b>Arranger:</b>	Mouskouris, Vasilis
<b>Copyright:</b>	Copyright © Vasilis Mouskouris
<b>Instrumentation:</b>	Choir
<b>Style:</b>	Modern classical
<b>Comment:</b>	A set of four poems for children, arranged for a cappella four-part choir.

## Vasilis Mouskouris on [free-scores.com](http://free-scores.com)



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# Children's Poetry

## (Four Children Poems for Mixed Choir)

### I. THE BLIND BOY

Colley Cibber (1671-1757)

**PERFORMANCE NOTES:**

**Conceptual note:**

*It might be good for the performers to know that the interaction of singing and reciting voices is supposed to imply actual conversation (singing parts) and inner voice (reciting part).*

*The parts ought to follow the recitation before they begin every next line of the poem. The two common-time bars with sustained whole-notes given for the recitation are an approximate durational value, and attention should be paid to the dynamic curve of the sustained chords for the reciting voice to be heard loud and clear.*

*The recitation leads the way in terms of tempo and time, but on the other hand, it should, more or less, keep in balance with the general dynamic level of the parts. The style of recitation is largely left to the performer's insight and inspiration.*

*Alternatively, the recitation could possibly anticipate every line before the parts take over. E.g. Every verse has four lines; lines 1 and 2 could well be anticipated, while lines 2 and 4 are never duplicated by the vocal parts.*

**Music: Vasilis Mouskouris**

♩ = 76-80

**Sopr.** called light the sight ?

**Alto** that thing light of the sight ?

**Ten.** what is light the blessing sight ?

**Bass** O say what is light What is sight ?

**Recitation** Which I can ne'er enjoy? O tell your poor blind boy!

**S** you see can he

**A** the things you see but how can he

**T** You talk of things you see I feel him how can he

**B** You talk of wondrous things you see I feel him warm but how can he

**Rec.** You say the sun shines bright; Then make it day or night?

17

S *mp* I make a - wake

A *mp* myself I make I keep a - - wake

T *mp* or night I make and could I keep a - - wake

B *mp*

17 My day I make And could I e - ver keep a - - wake

Rec. *When'er I sleep or play; With me 'twere always day.*

25

S *mf* With hea-vy sighs I o - ften hear But sure with pa-tience I may bear

A *mf* With hea-vy sighs I o - ften hear But sure with pa-tience I may bear

T *mf* With hea-vy sighs I o - ften hear But sure with pa-tience I may bear

B *mf*

25 With hea-vy sighs I o - ften hear But sure with pa-tience I may bear

Rec. *You mourn my hapless woe; A loss I ne'er know.*

33

S *f* Then let not what I have *pp* Whilst thus I sing *f*

A *f* Then let not what I have *pp* Whilst thus I sing *f*

T *f* I can-not have *pp* Whilst thus I sing *f*

B *f*

33 I can-not have Whilst thus I sing

Rec. *My cheer of mind destroy; I am a king*

39 *mf* *rit.* **Lento** *p*

S Al - though a poor blind boy. Al - though a poor blind boy.

A *mf* *p*  
Al - though a poor blind boy. Al - though a poor blind boy.

T *mp* *p*  
Al - though blind boy. Al - though a poor blind boy.

B *mp* *p*  
Al - though blind boy. Al - though a poor blind boy.

39 Al - though blind boy. Al - though a poor blind boy.

Rec. ( Optional improvisation focusing on key words of the poem  
such as: "My day I make", "I am a king" . )

( Approximate duration 2':30" )