

## **Vasilis Mouskouris**

Arranger, Composer, Teacher

Greece, Athens

#### About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with master Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Artist page: www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

### About the piece

Title:Four Children PoemsComposer:Mouskouris, VasilisArranger:Mouskouris, Vasilis

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Instrumentation: Choir

Style: Modern classical

**Comment:** A set of four poems for children, arranged for a

cappella four-part choir.

## Vasilis Mouskouris on free-scores.com



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First added the : 2016-06-20 Last update : 2016-06-20 13:51:20

# Children's Poetry (Four Children Poems for Mixed Choir)

# I. THE BLIND BOY

## **PERFORMANCE NOTES:**

Colley Cibber (1671-1757)

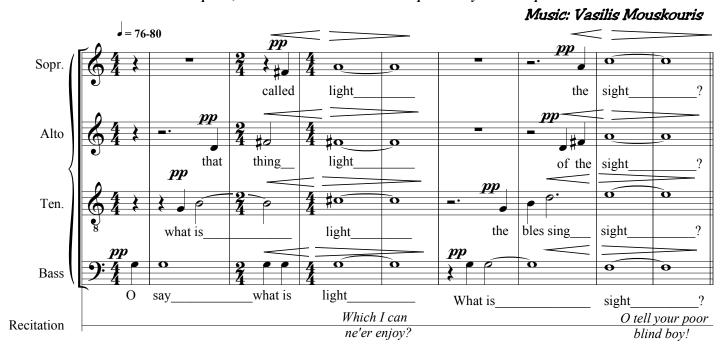
### Conceptual note:

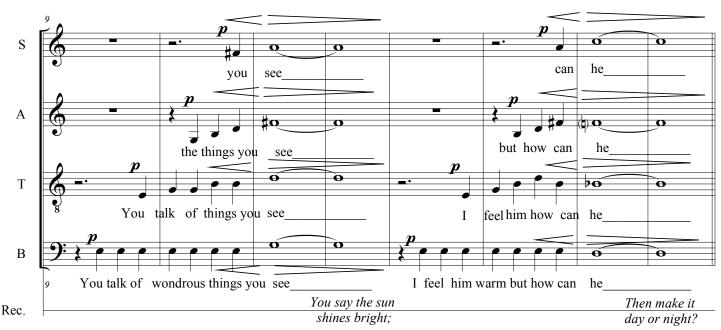
It might be good for the performers to know that the interaction of singing and reciting voices is supposed to imply actual conversation (singing parts) and inner voice (reciting part).

The parts ought to follow the recitation before they begin every next line of the poem. The two common-time bars with sustained whole-notes given for the recitation are an approximate durational value, and attention should be paid to the dynamic curve of the sustained chords for the reciting voice to be heard loud and clear.

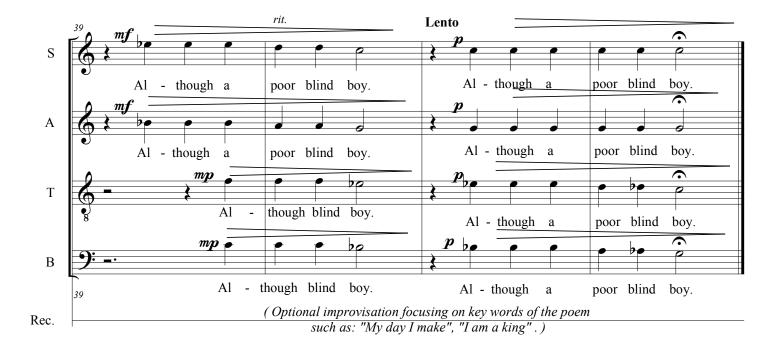
The recitation leads the way in terms of tempo and time, but on the other hand, it should, more or less, keep in balance with the general dymanic level of the parts. The style of recitation is largely left to the performer's insight and inspiration.

Alternatively, the recitation could possibly anticipate every line before the parts take over. E.g. Every verse has four lines; lines 1 and 2 could well be anticipated, while lines 2 and 4 are never duplicated by the vocal parts.









(Approximate duration 2':30")