



# Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with master Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm)

## About the piece

<b>Title:</b>	A Greek Folk Medley
<b>Composer:</b>	Mouskouris, Vasilis
<b>Arranger:</b>	Mouskouris, Vasilis
<b>Copyright:</b>	Copyright © Vasilis Mouskouris
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Modern classical
<b>Comment:</b>	Piece written for String Quartet or String Ensemble based on four Greek traditional folk tunes. The piece was commissioned by the 'AllComers Music' to be performed in May 2014 for the annual event "Strings in Greece" on the island of Kythera. (Parts upon request)

## Vasilis Mouskouris on [free-scores.com](http://free-scores.com)



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# A Greek folk medley

## for String Quartet

I: I heard you say, didn't I? (Lullaby from Smyrna) - m. 1

II: Yanni, my dear, look at your handkerchief (Epirus) - m. 111/R.N. 4

III: This month (Crete) - m. 191/R.N. 7

IV: I am the fisherman's son (Constantinople) - m. 241

(Composed for the "Strings in Greece" project and dedicated  
to the AllComers String Orchestra, to be performed  
on the island of Kythera in May 2014)

Approx. dur. : 7 mins

### I: I heard you say, didn't I? (Lullaby from Smyrna)

Vasilis Mouskouris  
2014

$\text{♩} = 92 - 96$

Violin I

Violin II

Viola

Cello

*pp*

*pizz. L.V.*

*simile*

*pp*

9 *c.s. e sul tasto*

Vln. I

*p*

Vln. II

Vla.

Vc.



41

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

57

Vln. I

Vln. II

Vla.

Vc.

2

*f*

*f*

*f*  
arco

66

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

3

*sub.p*

*fz*

*sub.p*

*fz*

*p*

*sub.p*

*fz*

*pp*

*sub.p*

*fz*

86

Vln. I

Vln. II

Vla.

Vc.

*s.p. con punta d' arco*

*pp*

97

Vln. I

Vln. II

Vla.

Vc.

*p*

*mp*

*pizz.*

*p*

*mp*

107

4 II: Yanni, my dear, look at your handkerchief (Epirus)

Vln. I

Vln. II

Vla.

Vc.

*sub.p*

*fz*

*sub.p*

*fz*

*sub.p*

*arco*

*fz*

*sub.p*

*fz*

*mf*

116

Vln. I

Vln. II

Vla.

Vc.

*p*

*sf*

*p*

*s.p. con punta d' arco*

*p*

*sf*

*p*

*s.p.*

*p*

*sf*

*s.p.*

*p*

*mf*

126

*ordin.*

*mf*  
(2nd *mp*)

*ordin.*

*sf*  
(2nd *p*)

*sf*  
(2nd *mp*)

*mp*  
(2nd *p*)

1. *tr*

135

2. *tr*

*mf*

*mp*

*mf*

2.

*mp*

145

*p*

*pp*

*p*

*pizz.*

*mp*

154 6

Vln. I  
Vln. II  
Vla.  
Vc.

arco  
s.p.  
mp  
p  
sf  
f  
s.p.  
ordin.  
mf  
f

Detailed description: This system covers measures 154 to 163. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats. The Violin parts are mostly rests, with some notes in measure 163. The Viola and Violoncello parts are more active, with the Viola playing eighth-note patterns and the Violoncello playing a similar pattern. Dynamics include *mp*, *p*, *sf*, *f*, *s.p.*, and *ordin.*. A box with the number '6' is located above measure 154.

164

Vln. I  
Vln. II  
Vla.  
Vc.

pizz.  
mp  
pizz.  
mp  
ordin.  
pizz.  
mp  
mp

Detailed description: This system covers measures 164 to 173. The Violin parts are more active, playing eighth-note patterns. The Viola and Violoncello parts continue with their patterns. Dynamics include *mp*, *pizz.*, and *ordin.*. There are also some accents and slurs.

174

Vln. I  
Vln. II  
Vla.  
Vc.

arco  
arco  
arco

Detailed description: This system covers measures 174 to 183. The Violin parts are mostly rests, with some notes in measure 183. The Viola and Violoncello parts are more active, with the Viola playing eighth-note patterns and the Violoncello playing a similar pattern. Dynamics include *arco*.



III: This month (Crete)  
Poco più mosso

*poco accel. . .*

7 (♩ = 104 - 108)

184

Vln. I

Vln. II

Vla.

Vc.

*mp*

*pizz.*

*p*

*pizz.*

*p*

*p*

193

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*f*

*f*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*tr*

201

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*

8

Vln. I *pp* *pizz.*

Vln. II *mp*

Vla. *pp*

Vc. *pp*

215

Vln. I *mf* *arco*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Bartok Pizz.

9

Vln. I *arco* *p* *f* *sf* *tr*

Vln. II *arco* *p* *f* *sf* *tr*

Vla. *f* *sf* *tr*

Vc. *f* *sf* *tr*

228

Vln. I *f* *sf* *sub.p* *p*

Vln. II *f* *sf* *sub.p* *p*

Vla. *f* *sf* *sub.p* *f*

Vc. *f* *sf* *sub.p* *f*

234

10 *accelerando poco a poco* .....

Vln. I *mp* *sf*

Vln. II *mp* *sf*

Vla. *mp* *sf*

Vc. *mp* *sf*

IV: I am the fisherman's son (Constantinople)

241 Più mosso (♩ = 116-120)

Vln. I *mf* *pizz.* *mp*

Vln. II *mf* *mp*

Vla. *mf* *f*

Vc. *mf*

249

Vln. I *mp* *mf* arco *pizz.*

Vln. II *mp* *mp*

Vla. *f* *mp*

Vc. *mp*

257

Vln. I *mf* arco

Vln. II *mf*

Vla. *mf*

Vc. *mf*

11

266

Vln. I *mf* *pizz.* *mp*

Vln. II *mf* *mp*

Vla. *mf* *f*

Vc. *mf*

274

Vln. I *mp* *mf* arco

Vln. II *mp*

Vla. *f* *mp*

Vc. *mf*

282

Vln. I *sub.p*

Vln. II arco *s.p.* *pp*

Vla. *s.p.* *pp*

Vc.

292

Vln. I *mf* *pp*

Vln. II *ordin.* *mf* *pp* pizz.

Vla. *mf* *pp* pizz.

Vc. *mf* *p* pizz.

12

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* arco

Vc. *mf* arco

309 Vln. I *f* *foot tap*

Vln. II *f* *foot tap*

Vla. *f*

Vc. *f*

315 Vln. I *foot tap*

Vln. II *foot tap*

Vla. *foot tap*

Vc. *foot tap*

321

Vln. I

Vln. II

Vla.

Vc.

*sub.p*

327

Vln. I

Vln. II

Vla.

Vc.

*sf*