



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with master Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece

Title:	May Day
Composer:	Mouskouris, Vasilis
Arranger:	Mouskouris, Vasilis
Copyright:	Copyright © Vasilis Mouskouris
Style:	Contemporary
Comment:	Parts upon request

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May Day

Trio, for Violin*, Cello & Piano

(*Original setting was for flute instead of the violin.
So, alternatively flute might substitute for the Violin.)

Vasilis Mouskouris
2001

♩ = 126-138

The first system of the musical score is for the Piano, Violin, and Cello. The Piano part is written in a grand staff with treble and bass clefs. The Violin part is in a single staff with a treble clef. The Cello part is in a single staff with a bass clef. The music is in 6/8 time. The first measure of the Piano part has a dynamic marking of *f*. The Violin part also starts with a dynamic marking of *f*. The Cello part starts with a dynamic marking of *f*. The system concludes with a double bar line.

The second system of the musical score continues the Piano, Violin, and Cello parts. The Piano part is in a grand staff. The Violin part is in a single staff. The Cello part is in a single staff. The music is in 6/8 time. The system begins with a first ending bracket labeled '3' and a dynamic marking of *mp*. The tempo marking *Riten...* is placed above the staff. A first ending bracket labeled '1' is placed above the staff, with a tempo marking of ♩ = 69-76. The system concludes with a double bar line.

7

Pno. *p*

Vln. *p*

Vc. *p*

11

Pno. *mp*

Vln. *mp*

Vc. *mp* pizz. arco

14

Pno. *p* *tr*

Vln. *p*

Vc. *p* pizz.

2 Poco più mosso

19

Pno.

Vln.

Vc.

arco

f

21

Pno.

Vln.

Vc.

ff

24

Pno.

Vln.

Vc.

sf *mp* *mf*

sf *mp* *mf*

mp *mf*

27

Pno.

Vln.

Vc.

fp

30

Pno.

Vln.

Vc.

p

p

pizz.

35

Pno.

Vln.

Vc.

arco

40

Pno.

Vln.

Vc.

f

f

f

44

Pno.

Vln.

Vc.

subito p

mp

pizz.

mp

mp

49

Pno.

Vln.

Vc.

p

legato

arco

3

55

Pno.

Vln.

Vc.

55

56

57

58

59

Pno.

Vln.

Vc.

59

60

61

62

63

64

Pno.

Vln.

Vc.

64

65

66

67

68

Pno.

Vln.

Vc.

sf *subito p* *mf*

sf *mf*

sf *mf*

72

Pno.

Vln.

Vc.

ff *p*

ff *fp* *p*

ff *pizz.* *p*

5

80

Pno.

Vln.

Vc.

p *(pizz.)*

7

88

Pno.

Vln.

Vc.

mf

arco

fp

mp

Detailed description: This system covers measures 88 to 93. The piano part is mostly silent. The violin part features a melodic line with triplets and dynamic markings of *mf*, *fp*, and *mp*. The viola part provides a bass line with triplets and is marked *mp*. The *arco* marking indicates the violin is playing with the bow.

94

Pno.

Vln.

Vc.

p

fp

tr

mp

Detailed description: This system covers measures 94 to 99. The piano part has a melodic line starting in measure 97, marked *p*. The violin part has a melodic line with triplets and trills, marked *fp* and *mp*. The viola part has a bass line with triplets and trills, marked *mp*. Trill markings (*tr*) are present in the violin and viola parts.

100

Pno.

Vln.

Vc.

mf

pizz.

3

arco

Detailed description: This system covers measures 100 to 104. The piano part has a melodic line with triplets, marked *mf*. The violin part has a melodic line with triplets, marked *mf*. The viola part has a bass line with triplets, marked *pizz.* (pizzicato) and *arco* (arco) in measure 104. Trill markings (*tr*) are present in the violin and viola parts.

104 *f* *tr*

Pno. *f*

Vln. *f*

Vc. *f*

108

Pno. *f*

Vln. *f*

Vc. *f*

112 *Accel... Cresc...* *ff*

Pno. *f*

Vln. *f*

Vc. *f*

A tempo ⑥

116

Pno.

Vln.

Vc.

sffz

mp

sffz

mp

sffz

mp

120

Pno.

Vln.

Vc.

124

Pno.

Vln.

Vc.

p

p

127

Pno.

Vln.

Vc.

132

Pno.

Vln.

Vc.

pp

pp

pizz.

139

Pno.

Vln.

Vc.

p

p

arco

mp

144

Pno.

Vln.

Vc.

mf

mf

mf

3

9

3

3

148

Pno.

Vln.

Vc.

f

ff

f

ff

ff

3

152

Pno.

Vln.

Vc.

7

3

mp

156

Pno.

156

Vln.

Vc.

160

Pno.

160

Vln.

Vc.

164

Pno.

164

Vln.

Vc.

8

Pno. *mf*

Vln. *mf*

Vc. *Tempo giusto*

Pno. *f* *ff* *mf*

Vln. *f* *ff* *mf*

Vc. *f* *ff* *mf*

Pno. *mp* *p* *pp*

Vln. *mp* *p* *pp*

Vc. *mp* *p* *pp*

184

Pno.

Vln.

Vc.

p

p

pizz.

9

189

Pno.

Vln.

Vc.

mp

mp

mp

arco

193

Pno.

Vln.

Vc.

pizz.

200

Pno.

Vln.

Vc.

arco

206

Pno.

Vln.

Vc.

muted strings (palm on strings)

pizz.

arco

10

p

sf

p

p

213

Pno.

Vln.

Vc.

pizz.

arco

3

3

220

Pno. *f* *mp* 11

Vln. *f* *mp*

Vc. *f*

224

Pno. *p*

Vln. *p* *pizz.*

Vc. *mp* *p*

229 *Cresc. Accel. ... poco*

Pno. *arco*

Vln. *arco*

Vc. *arco*

Detailed description: This page of a musical score contains three systems of music for Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The first system starts at measure 220. The Pno. part features a complex texture with triplets and a dynamic shift from *f* to *mp*. The Vln. part has a melodic line with triplets, also shifting from *f* to *mp*. The Vc. part provides a bass line with triplets and a *f* dynamic. A circled number '11' is placed above the Pno. staff. The second system begins at measure 224. The Pno. part continues with triplets and a *p* dynamic. The Vln. part has a melodic line with triplets and a *p* dynamic, including a *pizz.* instruction. The Vc. part has a bass line with triplets and a *p* dynamic. The third system starts at measure 229. The Pno. part features a *Cresc. Accel. ... poco* marking and triplets. The Vln. part has a melodic line with triplets and sixths. The Vc. part has a bass line with triplets and sixths, and an *arco* instruction.

Più mosso

12

235

Pno.

Vln.

Vc.

239

Pno.

Vln.

Vc.

subito p

243

Pno.

Vln.

Vc.

mp

subito p

pizz.

arco

250

Pno. *f* *ff* *sfz*

Vln. *f* *ff* *sfz*

Vc. *f* *ff* *sfz*

The musical score consists of three staves: Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The score begins at measure 250. The Piano part features a series of chords in the right hand and a melodic line in the left hand, with dynamics ranging from *f* to *sfz*. The Violin part has a melodic line with a triplet of eighth notes in the first measure, followed by a *ff* section and another triplet, ending with *sfz*. The Violoncello part has a melodic line with a triplet of eighth notes in the first measure, followed by a *ff* section and ending with *sfz*. The key signature has one sharp (F#) and the time signature is 6/8.

(Approximate duration: 8'.30'' - 9')