



# Vasilis Mouskouris

Arranger, Composer, Interpreter, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification:** Advanced

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

## About the piece



**Title:** Minimal miniature for piano

**Composer:** Mouskouris, Vasilis

**Arranger:** Mouskouris, Vasilis

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**Publisher:** Mouskouris, Vasilis

**Instrumentation:** Piano solo

**Style:** Contemporary

**Comment:** A simple miniature based on minimalistic patterns and polyrhythmic effects by means of contrasting accents.

## Vasilis Mouskouris on [free-scores.com](https://www.free-scores.com)



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# Minimal miniature, for piano solo

(Approximate duration: 2 mins)

Vasilis Mouskouris (2021)

♩ = ca. 85

PIANO

*p*

*pp*

*simile*

3

5

7

Musical notation for measures 9 and 10. The piece is in G major (one sharp) and 2/4 time. Measure 9 features a treble clef with a series of eighth-note chords, each marked with an accent (>). The bass clef has a single eighth note. Measure 10 continues the treble clef pattern with a *pp* dynamic marking. The bass clef has a dotted quarter note followed by an eighth note.

Musical notation for measures 11 and 12. Measure 11 is marked *simile* and features a treble clef with eighth-note chords, each with an accent (>). The bass clef has a half note with a slur. Measure 12 continues the treble clef pattern with a *p* dynamic marking. The bass clef has a dotted quarter note followed by an eighth note.

Musical notation for measures 13 and 14. Measure 13 features a treble clef with eighth-note chords, each with an accent (>). The bass clef has a half note with a slur. Measure 14 continues the treble clef pattern. The bass clef has a dotted quarter note followed by an eighth note.

Musical notation for measures 15 and 16. Measure 15 features a treble clef with eighth-note chords, each with an accent (>). The bass clef has a half note with a slur. Measure 16 continues the treble clef pattern. The bass clef has a dotted quarter note followed by an eighth note.

Musical notation for measures 17 and 18. Measure 17 features a treble clef with eighth-note chords, each with an accent (>). The bass clef has a half note with a slur. Measure 18 continues the treble clef pattern with a *pp* dynamic marking. The bass clef has a dotted quarter note followed by an eighth note.

19

*p* *mp*

21

23

25

27

*pp* *p*

Musical notation for measures 29-30. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and moving lines.

*simile*

Musical notation for measures 31-32. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment remains consistent with the previous measures.

Musical notation for measures 33-34. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment includes a *pp* dynamic marking in measure 34.

Musical notation for measures 35-36. The right hand continues the eighth-note arpeggiated pattern. The left hand accompaniment includes a *pp* dynamic marking and a *gva-* (glissando) marking in measure 36.

Musical notation for measures 37-38. The right hand continues the eighth-note arpeggiated pattern with fingerings 6, 5, and 3 indicated. The left hand accompaniment includes a *ppp* dynamic marking and a *gva-* (glissando) marking. The piece concludes with a final chord in the right hand and a *ppp* dynamic marking in the left hand.