



Vasilis Mouskouris

Greece, Athens

MInute-ure, for piano

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for ensembles, guitar, piano, voice and instruments, theatre. A number of my works have been performed in public occasions in Greece, Canada and the U.S.A.

Qualification: Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

About the piece



Title: MInute-ure, for piano

Composer: Mouskouris, Vasilis

Arranger: Mouskouris, Vasilis

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Publisher: Mouskouris, Vasilis

Style: Contemporary

Comment: A short piano sketch generally fooling around with black keys in the left hand and white keys in the right.

Vasilis Mouskouris on [free-scores.com](https://www.free-scores.com)



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Minute-ure

for piano

Vasilis Mouskouris, 2022

♩ = 140

mf
f

3

p
mp
mf
f

♩ = 60 e poco rubato

5 *poco rit.* *breve*
f
ff
sfz
p
breve

8 *ritenuto* *breve*

8va-----

10

ff f mf

6 5 6 5

Detailed description: This system contains measures 10 and 11. The right hand features sixteenth-note runs with slurs and fingering numbers 6 and 5. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics are marked as fortissimo (ff), forte (f), and mezzo-forte (mf).

11

rall. mp p pp

6 5 6 5

Detailed description: This system contains measures 11 and 12. The right hand continues with sixteenth-note runs, marked with a 'rall.' (ritardando) and dynamic markings of mezzo-piano (mp), piano (p), and pianissimo (pp). The left hand accompaniment includes chords and single notes. The system ends with a double bar line and a fermata.

12

♩ = 120

p p

Detailed description: This system contains measures 12 and 13. The tempo is set to quarter note = 120. The right hand has a rhythmic pattern of eighth and sixteenth notes. The left hand has a bass line with chords. Dynamics are marked piano (p).

14

p f

Detailed description: This system contains measures 14 and 15. The right hand features sixteenth-note runs. The left hand accompaniment includes chords and single notes. Dynamics are marked piano (p) and forte (f).

16

poco rit.

mf mp p pp

mf mp p

Detailed description: This system contains measures 16 and 17. The right hand has a sixteenth-note run. The left hand accompaniment includes chords and single notes. Dynamics are marked mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). The system ends with a double bar line and a fermata.