



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece



Title: Prayer of Saint Francis of Assisi [Preghiera Semplice]

Composer: Mouskouris, Vasilis

Arranger: Mouskouris, Vasilis

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Instrumentation: Choir

Style: A cappella

Comment: A simple choral piece appropriate for amateur singers.

Vasilis Mouskouris on free-scores.com



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Prayer of Saint Francis of Assisi (Preghiera Semplice)

for Mixed Choir

Vasilis Mouskouris, 2016

♩ = 58 - 60

The musical score is written for a mixed choir and piano. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the piano part is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 58 - 60. The dynamics are marked as *f* (forte). The lyrics are: "Lord _____ make me an in - stru-ment of thy _____ of thy _____". The piano part provides harmonic support for the vocal lines.

Soprano
Lord _____ make me an in - stru-ment of thy _____ of thy _____

Alto
Lord _____ make me an in - stru-ment of thy peace _____ of thy _____

Tenor
Lord _____ make me an in - stru-ment of thy _____ of thy _____

Bass
Lord _____ make me an in - stru-ment of thy _____

Piano*
♩ = 58 - 60

* Piano part is intended for rehearsals only.

4

S
peace _____ of thy _____ pea-ce where there is ha - tred

A
peace _____ of thy _____ peace _____ where there is ha - tred

T
peace _____ of thy _____ peace _____ where there is ha - tred

B
peace _____ of thy _____ peace _____ where there is ha - tred

Pno.

2

p _____ *f*

p _____ *f*

p _____ *f*

p _____ *f*

p _____ *f*

7

S
let me sow _____ love _____ where there is in - ju - ry

A
let me sow _____ love _____ where there is in - ju - ry

T
let me sow _____ love _____ where there is in - ju - ry

B
let me sow _____ love _____ where there is in - ju - ry

Pno.

mp _____ *f*

mp _____ *f*

mp _____ *f*

mp _____ *f*

mp _____ *f*

10

S *mp* par don where there is doubt, doubt faith

A *mp* par don where there is doubt, doubt faith

T *mp* par don where there is doubt, doubt faith

B *mp* par don where there is doubt, doubt faith

Pno. *mp* *p* *f* *sub. p*

13

S *mp* where there's de - spair hope so - w

A *mp* where there's de - spair hope in dark - ness

T *mp* where there's de - spair hope in dark - ness

B *mp* where there's de - spair hope in dark - ness *, mf* hold 's' sound fading out

Pno. *mp* *, mf*

(small notes are optional divisi)

16

S
light _____ light _____ let _____ me sow let _____ me sow

A
light _____ light _____ let _____ me sow let _____ me sow

T
light _____ light _____ let _____ me sow let _____ me sow

B
light _____ light _____ let _____ me sow let _____ me sow

Pno.

20

S
light _____

A
light _____ and where there is sad - ness let me sow

T
light _____ and where there is sad - ness

B
light _____ and where there is sad - ness let me sow

Pno.

un poco rit. . .

23 *a tempo* 5 *ff*

S *f* jo — y jo — y let me sow joy — *ff*

A *f* jo — y jo — y le me sow joy — *ff*

T *f* jo — y jo — y let me sow joy — O — *pp* *ff*

B *f* jo — y jo — y let me so - w joy — *ff*

Pno. *a tempo* *ff* *pp*

27 *Più mosso* *pp sotto voce*

S *pp sotto voce* O — Devine Ma-ster O — Devine Master

A *pp sotto voce* O — Devine Master O — Devine Master O — Devine

T *sotto voce* — Devine Master O — Devine Ma-ster O — Devine Master

B *pp sotto voce* O — Devine Master O — Devine

Pno. *Più mosso* *pp* O — Devine Master (opt. tutti 8va bassa) O — Devine

Lines recited by the Choir Master or a Chorister:

O Divine Master, grant that I may not so much seek to be consoled

33

S
O ___ Devine Ma-ster O ___ Devine Master O ___ Devine Ma-ster

A
Master O ___ Devine Master O ___ Devine Master O ___ Devine

T
O ___ Devine Ma-ster O ___ Devine Master O ___ Devine Ma-ster

B
Master O ___ Devine Master O ___ Devine Master O ___ Devine

Pno.

39 as to console; to be understood, as to understand; to be loved as to love.

S
O ___ Devine Master O ___ Devine Ma-ster O ___ Devine Ma-ster ___

A
Master O ___ Devine Master O ___ Devine Ma-ster ___

T
O ___ Devine Master O ___ Devine Ma-ster ___

B
Master O ___ Devine Masetr O ___ Devine Master O ___ Devine

Pno.

45 *mf* *breve* 7 Ancora più mosso

S For it is in gi - ving _____

A For it is in gi - ving _____

T For it is in gi - ving _____

B Ma - ster _____ For it is in gi - ving _____ that

Pno.

49 *f*

S we re - ceive _____ it is in par - do-ning that

A we re - ceive _____ it is in par - do-ning

T we re - ceive in gi-ving _____ it is in par - do-ning

B we _____ re _____ ceive _____ it is in par - do-ning

Pno.

Assai meno mosso

53 *rit.* *breve* *(solo opt.)* *8va*

S we are par - doned _____ And it is in dy - ing _____ that we are born a -

A we are par-doned in par-do-ning in dy-ing to self we're born a -

T we are par - doned _____ in dy-ing to self we're born a -

B we are par - doned _____ in dy-ing to self we're born a -

Pno. *rit.* *p* *Assai meno mosso*

58 *8va* *(tutti)* *mf* *f* *mp* *rit.* *f*

S again — to e ter - nal life, to e ter - nal life. A - men.

A gain — to e - ter - nal life, e ter - nal li - fe. A - men.

T gain — to e ter - nal, e ter - nal life. A - men.

B gain — to e - ter - nal, e - ter - nal life. A - men.

Pno. *f* *mp* *rit.* *f*