



# Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification:** Advanced

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm)

## About the piece



**Title:** Promenade

**Composer:** Mouskouris, Vasilis

**Arranger:** Mouskouris, Vasilis

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**Instrumentation:** Violin, Viola, Cello, Double Bass

**Style:** Contemporary

**Comment:** This piece was written to be submitted to the Call for Scores issued by the CoMA (Contemporary Music for All) in 2013 and won the first prize. It was premeried by the amateur string orchestra of CoMA in June 2013 at Kythira, Greece.

## Vasilis Mouskouris on [free-scores.com](http://free-scores.com)



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# PROMENADE *for Strings*

(Approximate duration: 7 mins)

(Double Bass added by request in order  
to be rehearsed in amateurs' workshop  
and dedicated to Eva Itzlinger!)

Vasilis Mouskouris  
March 2013

## SCORE

$\text{♩} = 69 - 76$

Violin I  
Violin II  
Viola  
Cello  
D. Bass

Violin I  
Violin II  
Vla.  
Vc.  
D.B.

*p* *f* *p* *f* *p* *f*

*f* *f* *f* *f* *f* *f*

*p* *mf* *f* *mf* *p*

*mf* *f* *mf* *mf* *p*

*f* *mf* *mf* *mf* *p*

*f* *mf* *mf* *mf* *pizz.*

**A**

Vln. I *p* *mf* *p* *mp*

Vln. II *pp* *mf* *pp* *mp*

Vla. *pp* *mf* *pp* *mp*

Vc. *pp* *mf* *pp* *mf*

D.B. *f* (pizz.) *mf* arco

14

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mp*

D.B. *f* pizz.

19

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

**B** *Più mosso*

*mf*

*mp*

*mf*

*mf*

*sf* sul pont.

*p* sul pont.

*p*

*sf*

(pizz.)

*mf*

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mp*

pizz.

*mp*

(pizz.)

*mp*

legno bat. over the bridge

34

Vln. I *f* ordin. *sf* *f* *sf* *mp*

Vln. II *f* ordin. *subito p* *f* *subito p*

Vla. *f* arco *subito p* *f* *subito p*

Vc. *f* *sf* *f* *sf* *mp*

D.B. 34 *sf* *sf* *mp*

legno battuto L.V.

legno battuto L.V.

39

Vln. I

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *mp* *simile* *pizz.* L.V. *sf*

D.B. 39 *mp*

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

legno bat. over the bridge

*mp*

legno bat. over the bridge

*mp*

legno bat. over the bridge

*mp*

legno bat. over the bridge

*mp*

legno bat. over the bridge

*mp*

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

**D** *lo Tempo* ordin.

*p*

Overtone gliss. on C string

arco

*mp*

56

Vln. I *simile*

Vln. II ordin. *p* *simile*

Vla.

Vc.

D.B. arco *mp*

Overtone gliss. on D string

62

Vln. I

Vln. II

Vla. pizz. *mp*

Vc.

D.B. *mp*

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

arco

**E**

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*mf*

*f*

*mf*

*sf*

*f*

*f*

*f*

*sf*

*f*

*f*

ordin.

ordin.

72

*sf*

*f*

*f*

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$



77

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mp* sul pont.

Vc. *mp*

D.B. 77 *mp* pizz.

82

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla.

Vc.

D.B. 82

87 **F** sul pont.

Vln. I *mp* sul pont. *f*

Vln. II *mp* *f*

Vla. *f*

Vc. *f*

D.B. 87 arco sul pont. *f*

93 ordin.

Vln. I *ff* *accelerando poco* ordin.

Vln. II *ff* *accelerando poco* ordin.

Vla. *ff* *accelerando poco* ordin.

Vc. *ff* *accelerando poco* ordin.

D.B. 93 *ff* ordin.

99 *Più mosso* *rit.*

Vln. I *subito p* *ff* *ff* *mp*

Vln. II *subito p* *ff* *ff* *mp*

Vla. *subito p* *ff* *ff* *mp*

Vc. *subito p* *ff* *ff* *mp*

D.B. *subito p* *ff* *ff* *mp*

107 *Io Tempo*

Vln. I

Vln. II

Vla.

Vc. L.V. L.V. ordin.

legno battuto

D.B. 107 pizz. arco

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* Overtone gliss. on C & G strings

*mp* Overtone gliss. on D string

*p*

*f*

L.V.

## NOTES

Measure 38: *Legno battuto over the bridge* - Requires playing with the side of the bow (wood) in the back of the bridge, higher strings and lower ones alternately, marked with high and low x's respectively.

Measure 53: *Overtone glissando on string* - The fingertip is to slide up and down the indicated string, from near the end of the fingerboard all the way to the shown pitch covering an approximate range of a 12th, thus producing overtones of the string (those of a dominant 7th chord rooted on the open string).

Measure 114: *Overtone glissando on C & G strings* - Same as above, but on both strings simultaneously, thus producing overtones with fundamentals on the open C and G cello strings.

N.B.: Both the above overtone glissando effects can be most efficient if executed with a controlled bow pressure against the string, so as to produce a greater amount of distinctive overtones.