



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece



Title: A short piece for piano
Composer: Mouskouris, Vasilis
Arranger: Mouskouris, Vasilis
Copyright: Copyright © Vasilis Mouskouris
Instrumentation: Piano solo
Style: Modern classical
Comment: A small and simple piano piece, largely built upon quartal sonorities (chords by fourths).

Vasilis Mouskouris on free-scores.com



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A short piece for piano

Vassilis Mouskouris

Nov. 1995

slow

Piano

1 *p*

Musical notation for measures 1-4. The piece is in D major (two sharps) and common time. Measure 1 starts with a piano (*p*) dynamic. The first system contains measures 1, 2, 3, and 4. Measures 1 and 2 are repeated. Measures 3 and 4 are also repeated. The notation includes treble and bass clefs, a brace for the piano, and various note values and rests.

5

poco rall... *a tempo*

5

*Red. **

Musical notation for measures 5-8. Measure 5 starts with a piano (*p*) dynamic. The second system contains measures 5, 6, 7, and 8. Measures 5 and 6 are repeated. Measures 7 and 8 are also repeated. The notation includes treble and bass clefs, a brace for the piano, and various note values, rests, and triplets. Performance markings include *poco rall...* and *a tempo*. A *Red. ** marking is present below the bass staff.

9

9

*Red. **

Musical notation for measures 9-12. The third system contains measures 9, 10, 11, and 12. Measures 9 and 10 are repeated. Measures 11 and 12 are also repeated. The notation includes treble and bass clefs, a brace for the piano, and various note values, rests, and triplets. A *Red. ** marking is present below the bass staff.

13

Musical score for measures 13-16. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include accents and hairpins.

17

Musical score for measures 17-20. The right hand continues with a melodic line, and the left hand features sustained chords. A dynamic marking of *p* (piano) is present, followed by the instruction "crescendo e accelerando..".

21

Musical score for measures 21-24. The right hand has a melodic line with a dynamic marking of *f* (forte). The left hand has a bass line with a dynamic marking of *p* (piano). The instruction "ritenuto e diminuendo..." is written across the system.