



# Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification:** Advanced

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm)

## About the piece



**Title:** A small piece for piano

**Composer:** Mouskouris, Vasilis

**Arranger:** Mouskouris, Vasilis

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**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** A little melodious piece, which later was arranged for guitar solo and lately for cello & guitar duet under the title 'Remembrance'

## Vasilis Mouskouris on [free-scores.com](http://free-scores.com)



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# A small piece for piano

Vassilis Mouskouris

Jan. 1996

♩ = 88

piano

1. *mp*  
Ped. \* simile

1. *poco rall.*

2. *mf* *crescendo*  
Ped. \* simile

Musical score for measures 13-16. The piece is in G major (one sharp). Measure 13 features a rapid ascending scale in the right hand and a chordal accompaniment in the left hand. The dynamic is *ff*. From measure 14, the tempo changes to *a tempo* and the dynamic is *mp*. The right hand plays a melodic line with some grace notes, while the left hand continues with a steady accompaniment. Measure 16 ends with a fermata over a chord.

Musical score for measures 17-20. The right hand continues with a melodic line, featuring a fermata in measure 18. The left hand provides a consistent accompaniment. The dynamics remain *mp*. Measure 20 ends with a fermata over a chord.

Musical score for measures 21-24. The right hand has a melodic line with a fermata in measure 22. The left hand has a chordal accompaniment. The dynamic is *f*. Measure 23 is marked *rit.* (ritardando). Measure 24 ends with a fermata over a chord.