



# Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification:** Advanced

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm)

## About the piece



**Title:** String Quartet N. 1  
**Composer:** Mouskouris, Vasilis  
**Arranger:** Mouskouris, Vasilis  
**Copyright:** Copyright © Vasilis Mouskouris  
**Instrumentation:** String Quartet  
**Style:** Contemporary  
**Comment:** In three movements. All three movements are based on exploration of three different Greek traditional tunes.

## Vasilis Mouskouris on [free-scores.com](http://free-scores.com)



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# String quartet No. 1

Vassilis Mouskouris  
May/August 2000

Moderato  $\downarrow = 112$

## I

violin I

violin II

viola

violoncello

vn I

vn II

vla

vc

vn I

vn II

vla

vc

vn I

13 *sfz p*

vn II

13 *arco*

vla

13 *tr*

vc

13 *arco*

vn I

17 *mf* *gliss.*

vn II

17

vla

17

vc

17 *gliss.*

vn I

21 *pizz.* *arco*

21 *f*

vn II

21 *pizz.* *f arco*

21 *f*

vla

21 *pizz.* *f arco*

21 *f*

vc

21 *f* *sfz*

**Piu mosso**

vn I *mp*

vn II *pp* *sul pont.*

vla *pp* *sul pont.*

vc *p*

*sfz*

vn I *f*

vn II *mf* *ord.* *gliss.*

vla *f* *gliss.*

vc *mf* *al tallone* *ord.* *f* *tr* *al tallone*

vn I *p*

vn II *mf*

vla *tr* *mf*

vc *ord. tr* *pizz.* *mf*

vn I  
 vn II  
 vla  
 vc

37 *f*  
 37 *f*  
 37 *f*  
 37 *arco*  
*f*

vn I  
 vn II  
 vla  
 vc

40 *Rall...*  
*Meno mosso*  
*mf*  
*sul pont.*  
*mp*

vn I  
 vn II  
 vla  
 vc

43 *tr*  
*mf*  
*mp*  
*sul tasto*

46 *tr*

vn I

vn II

vla

vc

49

vn I

vn II

vla

vc

*mp*  
*sul pont.*

*mp*

*mp*

Io Tempo

53

vn I

vn II

vla

vc

*pizz.*

*ord.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*f arco*

*f arco*

*f arco*

*f*

**Meno mosso**

56 *p* *mf* *p* *mf*

vn I

vn II

vla

vc

59 *mf* *p* *pizz. arco* *p* *pizz. arco* *p* *pizz. arco* *p*

vn I

vn II

vla

vc

with left hand pulgar

*flautando*

63 *p* *pp* *pp*

vn I

vn II

vla

vc

arco normale  
67 con sord. *p* *sul pont. poco a poco.....* *sul pont.*

vn I

67 con sord. *p* *sul pont. poco a poco.....* *sul pont.*

vn II

67 con sord. *p* *sul pont. poco a poco.....* *sul pont.*

vla

67 *p* *sul pont. poco a poco.....* *sul pont.*

vc

> *p*

ord. poco a poco..... ord. senza sord. **Io Tempo**

vn I

73 ord. poco a poco..... ord. senza sord. *f*

vn II

73 ord. poco a poco..... ord. senza sord. *f*

vla

73 ord. poco a poco..... ord. senza sord. *f*

vc

73 ord. poco a poco..... ord. *al tallone* *f*

*mp* *arco normale*

Poco rall... **Meno mosso**

vn I

77 *sfz*

vn II

77 *sfz* *p*

vla

77 *sfz p* *sul pont.*

vc

77 *sfz* *col legno tratto* *mp*



81 *p*

vn I

vn II

vla

vc

ord.

arco normale

85

vn I

vn II

vla

vc

col legno tratto

sul pont.

90 *pizz.*

vn I

vn II

vla

vc

arco

sul tasto

punta d' arco

arco normale

94

94

94

94

*flautando*

*pizz.*

*pizz.*

vn I

vn II

vla

vc

Detailed description: This is a musical score for four instruments: Violin I (vn I), Violin II (vn II), Viola (vla), and Violoncello (vc). The score covers measures 94 to 97. The key signature has one sharp (F#) and the time signature is 3/4. The first violin part (vn I) features a melodic line with a long slur over measures 94-96 and a fermata in measure 97. The second violin part (vn II) has a more active line with slurs and a fermata in measure 97. The viola part (vla) includes dynamic markings for *flautando* and *pizz.* (pizzicato). The cello part (vc) has a simple bass line with a *pizz.* marking in measure 97. The score concludes with a double bar line in measure 97.