



# Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification:** Advanced

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm)

## About the piece



<b>Title:</b>	String Quartet N. 1
<b>Composer:</b>	Mouskouris, Vasilis
<b>Arranger:</b>	Mouskouris, Vasilis
<b>Copyright:</b>	Copyright © Vasilis Mouskouris
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Contemporary
<b>Comment:</b>	In three movements. All three movements are based on exploration of three different Greek traditional tunes.

## Vasilis Mouskouris on [free-scores.com](http://free-scores.com)



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## String quartet No. 1

**Moderato** ♩=112

I

# **Vassilis Mouskouris**

## **May/August 2000**

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1

*violin I*

*violin II*

*viola*

*1*  
*1*  
*pizz.*

*violoncello*

*vn I*

*vn II*

*vla*

*simile*

*mp*

*vc*

*sn I*

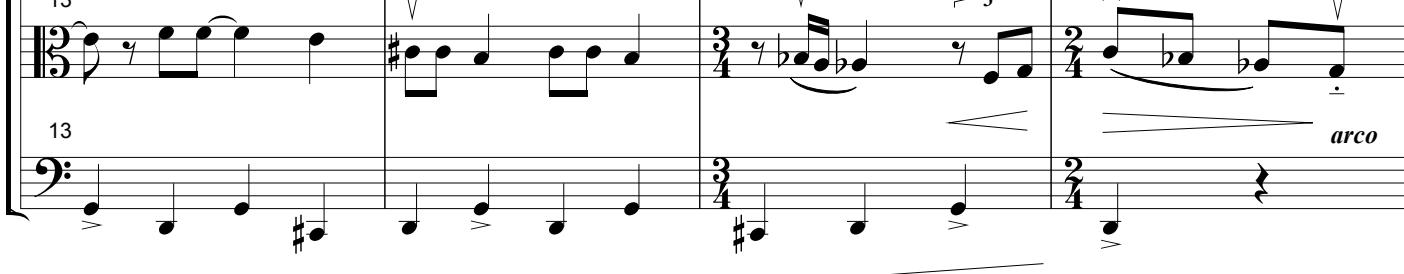
*sfz p*

*sfz p*

This page contains six staves of musical notation for a string quartet and a string octet. The top section (measures 1-8) includes staves for Violin I, Violin II, Viola, and Cello. The bottom section (measures 9-16) includes staves for Violin I, Violin II, Viola, and Cello, followed by two additional staves for Snare Drum I and Snare Drum II. Measure 1 starts with rests for all parts. Measures 2-7 show rhythmic patterns with accents and dynamic markings like *p*. Measure 8 begins a section marked *pizz.* for the lower strings. Measures 9-16 continue with similar patterns, including a dynamic marking *mp* and a performance instruction *simile*. The final measures feature dynamic markings *sfz p* and *sfz p* for the snare drums.

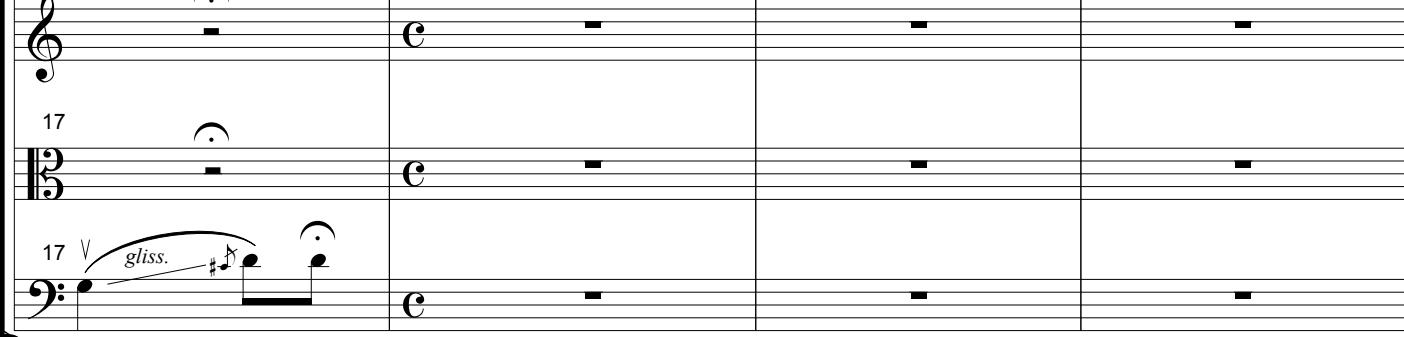
*vn I*  
 13 

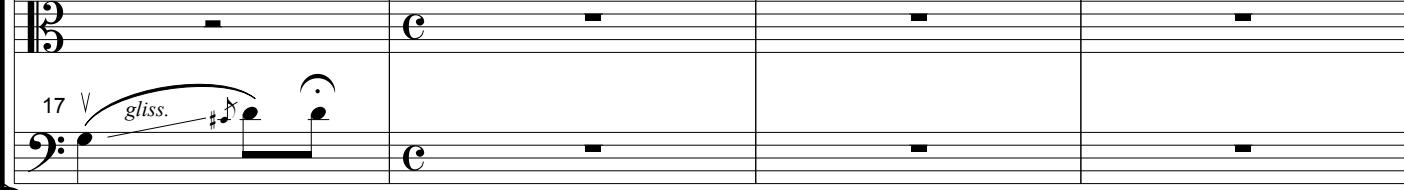
*vn II*  
 13 

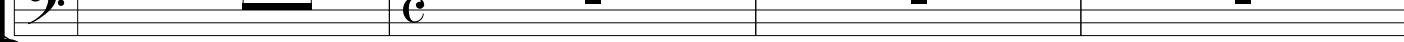
*vla*  
 13 

*vc*  
 13 

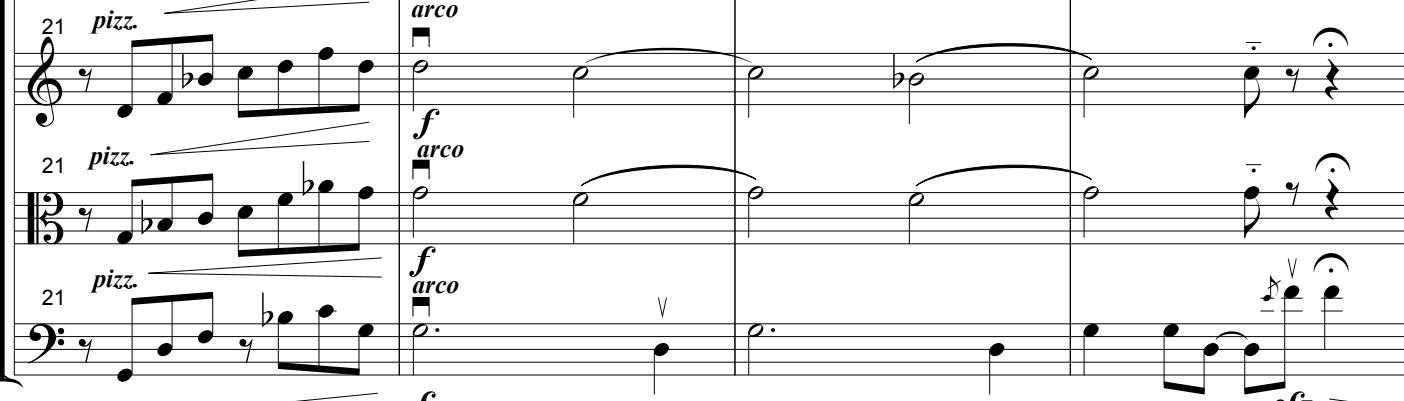
*vn I*  
 17 

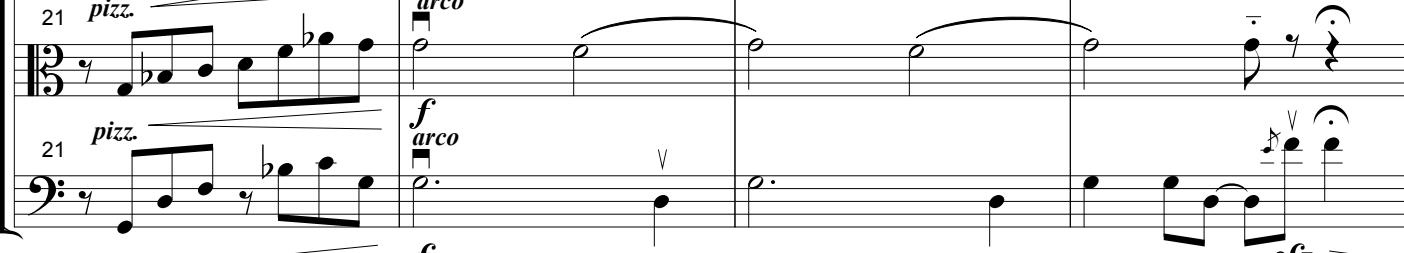
*vn II*  
 17 

*vla*  
 17 

*vc*  
 17 

*vn I*  
 21 

*vn II*  
 21 

*vla*  
 21 

*vc*  
 21 

*vn I*  
 25   
*sul pont.*  
*vn II*  
 25   
*sul pont.*  
*vla*  
 25   
*vc*  
 25   
sfz >

**Piu mosso**

*vn I*  
 29   
*vn II*  
 29   
*vla*  
 29   
*vc*  
 29

*vn I*  
 33   
*vn II*  
 33   
*vla*  
 33   
*vc*  
 33

vn I

37 *f*

vn II

37 *f*

vla

37 *f*

vc

37 *arco* *f*

*Rall...*

Meno mosso

vn I

40 (h)

vn II

40 (h)

vla

40 (h)

vc

40 (h) *sul pont.*

*mf*

*c*

*c*

*c*

*mp*

vn I

43

vn II

43 *mf*

vla

43 *mp*

vc

*tr*

*sul tasto*

*vn I*      *vn II*      *vla*      *vc*

46      *tr.*      *5*      *tr.*      *5*      *#*      *3*  
 46      *tr.*      *5*      *tr.*      *tr.*      *ord.*      *3*  
 46      *tr.*      *5*      *tr.*      *ord.*      *3*  
 46      *tr.*      *5*      *tr.*      *ord.*      *3*

*vn I*      *vn II*      *vla*      *vc*

49      *tr.*      *mp*      *sul pont.*      *5*  
 49      *tr.*      *mp*      *3*  
 49      *tr.*      *mp*      *3*  
 49      *tr.*      *mp*      *mp*

*vn I*      *vn II*      *vla*      *vc*

53      *ord.*      *pizz.*      *arco*  
 53      *pizz.*      *f arco*  
 53      *pizz.*      *f arco*  
 53      *pizz.*      *f arco*

*vln I*  
*vln II*  
*vla*  
*vc*

56

*Meno mosso*

*vln I*  
*vln II*  
*vla*  
*vc*

59

*pizz. arco*

*pizz. arco*

*pizz. arco*

with left hand pulgar

*vln I*  
*vln II*  
*vla*  
*vc*

63

*flautando*

*vn I*      *vn II*      *vla*      *vc*

*arco normale con sord.*      *sul pont. poco a poco.....*      *sul pont.*  
*67 con sord.*      *sul pont. poco a poco.....*      *sul pont.*  
*67 con sord.*      *sul pont. poco a poco.....*      *sul pont.*  
*p*      *67*      *sul pont. poco a poco.....*      *sul pont.*  
*> p*

*vn I*      *vn II*      *vla*      *vc*

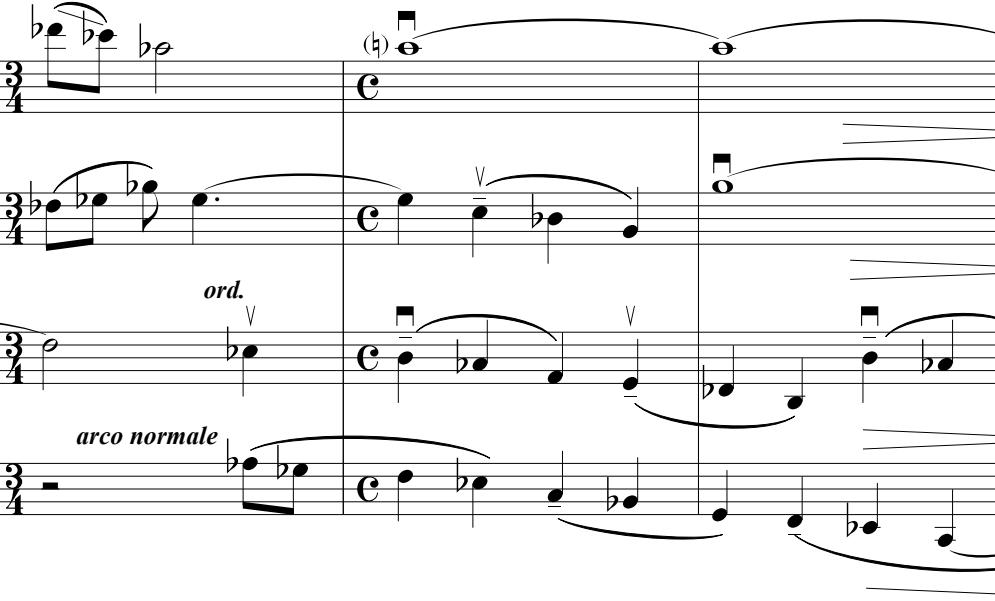
*ord. poco a poco....*      *ord.*      *senza sord.*      *Io Tempo*  
*73*      *73*      *3*      *C*  
*ord. poco a poco....*      *ord.*      *senza sord.*      *f*  
*73*      *73*      *3*      *C*  
*ord. poco a poco....*      *ord.*      *senza sord.*      *f*  
*73*      *73*      *3*      *C*  
*ord. poco a poco....*      *ord.*      *al tallone*      *arco normale*  
*73*      *73*      *3*      *C*  
*73*      *73*      *3*      *f*

*Poco rall...*      *Meno mosso*

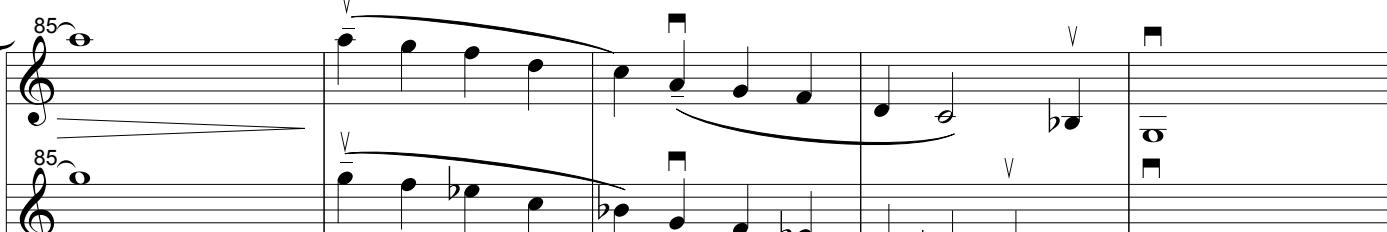
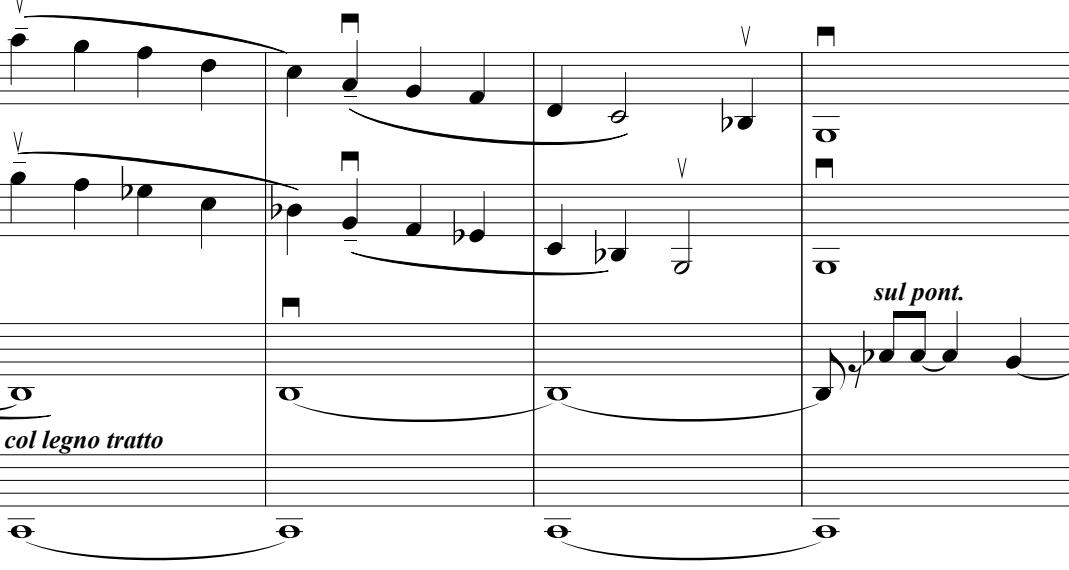
*vn I*      *vn II*      *vla*      *vc*

*77*      *77*      *77*      *77*  
*v. v.*      *v. v.*      *v. v.*      *v. v.*  
*sfz*      *sfz*      *sfz p*      *sul pont.*  
*sul pont.*      *p*      *col legno tratto*  
*mp*      *mp*

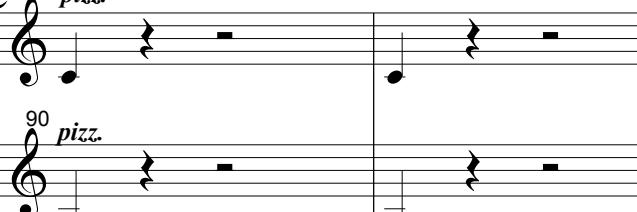
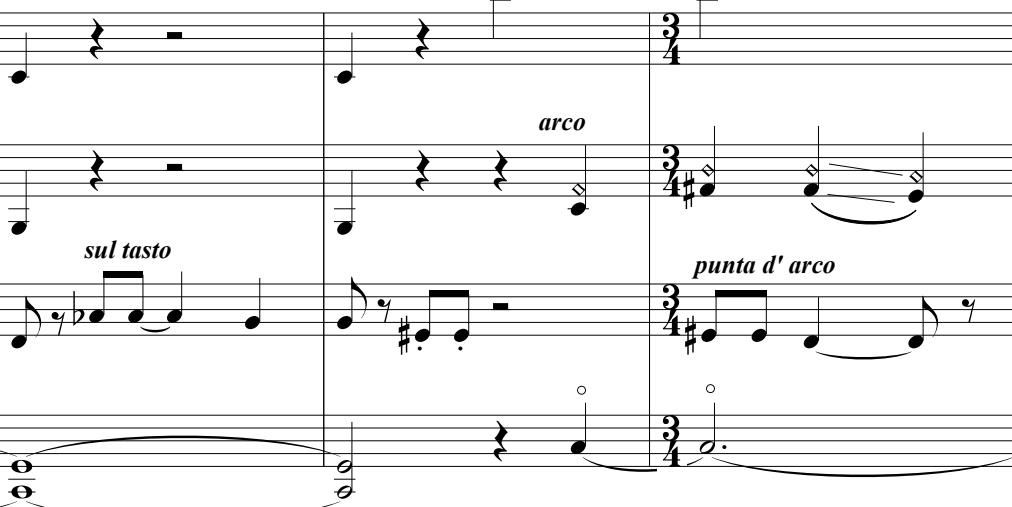
*vn I*  
*p*  
*vn II*  
*vla*  
*vc*

81 |   
*ord.*  
*arco normale*  
*81* | 

*vn I*  
*vn II*  
*vla*  
*vc*

85 |   
*sul pont.*  
*col legno tratto*  
*85* | 

*vn I*  
*pizz.*  
*vn II*  
*pizz.*  
*vla*  
*90 arco normale*  
*vc*

90 |   
*sul tasto*  
*90* |   
*arco*  
*arco*  
*punta d' arco*

Musical score for strings (vn I, vn II, vla, vc) in 94 time. The score consists of four staves:

- vn I**: Treble clef, eighth-note patterns.
- vn II**: Treble clef, eighth-note patterns.
- vla**: Bass clef, eighth-note patterns. Includes dynamic *flautando* and *pizz.*
- vc**: Bass clef, eighth-note patterns. Includes dynamic *pizz.*

Performance instructions include tempo markings (94), dynamics (e.g., *flautando*, *pizz.*), and various slurs and grace notes.