



# Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification:** Advanced

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm)

## About the piece



**Title:** Three Greek poems for baritone & piano  
**Composer:** Mouskouris, Vasilis  
**Arranger:** Mouskouris, Vasilis  
**Copyright:** Copyright © Vasilis Mouskouris  
**Instrumentation:** Voice Bariton and piano or organ or guitar  
**Style:** Song  
**Comment:** Three pieces on poems by the Greek poet Tasos Leivaditis

## Vasilis Mouskouris on [free-scores.com](http://free-scores.com)



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Three pieces for Baritone & Piano  
on poetry by Tassos Leivadites  
I  
Μικρή νυχτερινή ονειροπόληση  
(A little night reverie)

(This set of three poems performed on 6 March 2001,  
at the Auditorium of the French Institute in Athens.)

Vassilis Mouskouris, March 1997  
Poetry: Tassos Leivadites

1 *Relatively slow*

**Baritone**

**Piano**

*p*

5

**Br. tone**

*mf*  
Τα

**Pno.**

*pp*

9 *Br. tone* *Pno.* *mp*

βρά δια συ νή θω α γρυ πνώ----- και πε ρι ποι ού με τα λου λού δια

13 *Br. tone* *Pno.* *mf sfz mf f*

που ναι ζω γρα φι σμέ να----- στο κά λυ μα του κα να πέ-----

8va  
8va  
Red. 8va--

17 *Br. tone* *Pno.*

17 (8va) Red. simile

21

*Poco piu mosso*

**Br. tone**

Br. tone staff for measures 21-24, showing rests.

*poco rit...*

*Speaking*

Σκέφτομαι...

πως κάποτε  
κι εκείνα θ' ανθίσουν

Οι νεκροί

**Pno.**

Piano accompaniment for measures 21-24. Treble clef: *poco piu mosso*, *mp*, *p*. Bass clef: *poco rit...*

*poco rit...*

25

**Br. tone**

Br. tone staff for measures 25-28, showing rests.

θα ξαναγυρίσουν

τ' αγάλματα

θα θυμηθούν  
να ξαναμιλήσουν.

**Pno.**

Piano accompaniment for measures 25-28. Treble clef: triplets. Bass clef: chords.

29

**Br. tone**

Br. tone staff for measures 29-32. Measure 29: rest. Measure 30: rest. Measure 31: *lo tempo*, 2/4 time signature, quarter note G4. Measure 32: whole note C5.

Οι ε ρ α

**f**

**Pno.**

Piano accompaniment for measures 29-32. Treble clef: *mf*, *poco rall...*, *lo tempo*. Bass clef: *poco rall...*

*poco rall...*

33 *Br. tone* *mf* *rall...* *rall e dim...*

στέ-----ς ει ρή νη----- θα κλεί σου-----v.

33 *Pno.* *mf* *rall...* *rall e dim...*

37 *Br. tone* *mp* *mp*

Αυ τοί που άρ γη σαν το χα μέ νο και ρό θα ξα να κερ

37 *Pno.* *p*

41 *Br. tone* *poco meno mosso*

δί σουv.

41 *Pno.* *p* *pp*

45 *A piacere* *Io tempo* (b)

**Br. tone**

Οι ποι η τέ-----ς το βά θο-----

*mp* *f* *Io tempo*

**Pno.**

*pp* *f* (b)(b)

*Red.* *Red.*

49 *a tempo sotto voce*

**Br. tone**

-----ς της α βύς σου θα με τρή σου-----

*mp* *p*

*dim. e rall...*

**Pno.**

*dim. e rall...* *a tempo* *pp* *ppp*

*Red.* *Sub*

53 *morendo*

**Br. tone**

-----v.

*pp*

**Pno.**

53 *morendo*

(8vb) *Red.*