



Vasilis Mouskouris

Arranger, Composer, Teacher

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Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece

Title:	Three reveries for guitar
Composer:	Mouskouris, Vasilis
Copyright:	Copyright © Vasilis Mouskouris
Instrumentation:	Guitar solo (standard notation)
Style:	Contemporary
Comment:	A set of three pieces in a different mood.

Vasilis Mouskouris on free-scores.com



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Reverie I

for classical guitar

Vassilis Mouskouris

Soft and introspective ♩ = 56-58

⑥ = D

p *fp* *simile* *mp*

p *mp*

mp

Un poco rubato

mp

mf *f* *poco rall.*

Un poco meno mosso e sempre rubato

Musical notation for measures 19-22. The piece is in G major (one sharp) and 4/4 time. Measure 19 starts with a treble clef and a key signature of one sharp. The melody is marked *pp* and features a series of eighth notes with a slur. Chords are indicated as C2. The bass line consists of quarter notes. The piece concludes with a *mp* dynamic marking.

A lo tempo giusto

Musical notation for measures 23-25. The piece is in G major and 3/4 time. Measure 23 starts with a treble clef and a key signature of one sharp. The melody is marked *f* and features a series of eighth notes with a slur. Chords are indicated as C7, IIX, C2, and C7. The bass line consists of quarter notes. The piece concludes with a *f* dynamic marking.

Musical notation for measures 26-28. The piece is in G major and 3/4 time. Measure 26 starts with a treble clef and a key signature of one sharp. The melody is marked *mp* and features a series of eighth notes with a slur. Chords are indicated as C7, C6, C5, C3, C4, and C2. The bass line consists of quarter notes. The piece concludes with a *poco rall.* marking and a *A tempo* marking.

Art. harm. 17

Meno mosso

Musical notation for measures 29-32. The piece is in G major and 3/4 time. Measure 29 starts with a treble clef and a key signature of one sharp. The melody is marked *p* and features a series of eighth notes with a slur. Chords are indicated as C2. The bass line consists of quarter notes. The piece concludes with a *p* dynamic marking and a *metallico* marking.

Lento ad lib.

Musical notation for measures 33-36. The piece is in G major and 3/4 time. Measure 33 starts with a treble clef and a key signature of one sharp. The melody is marked *pp* and features a series of eighth notes with a slur. Chords are indicated as C2. The bass line consists of quarter notes. The piece concludes with a *pp* dynamic marking and a *metallico* marking.