



# Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

## About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification:** Advanced

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm)

## About the piece



**Title:** Triptych  
**Composer:** Mouskouris, Vasilis  
**Arranger:** Mouskouris, Vasilis  
**Copyright:** Copyright © Vasilis Mouskouris  
**Instrumentation:** Flute, Oboe, Bb Clarinet, Bassoon, Piano  
**Style:** Contemporary  
**Comment:** Soprano saxophone could perfectly replaced by the flute.

## Vasilis Mouskouris on [free-scores.com](http://free-scores.com)



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# Triptych

For Woodwinds & Piano

## Panel I

Vasilis Mouskouris

$\text{♩} = 108 - 112$

Soprano Sax

Bb Clarinet

Piano *mf*

Oboe

Bassoon

4

S. Sax

Bb Cl.

Pno. *p*

Ob. *mp*

Bsn. *mp* *mf*

7 *Rall. . .* ♩=88

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

*p*

*mp*

12

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

*mp*

17

S. Sax *f* *mp* 3 *fz*

Bb Cl. *f* *mp*<sup>3</sup> *f* <

Pno. *fz*

Ob. *mf* *fz*

Bsn. *mf* *fz*

21 *Rall. ...* ♩ = 76

S. Sax

Bb Cl. *ff* *mf* 6

Pno. *p* *8vb*

Ob. *p*

Bsn. *p* *mp* 3

Accel. . .

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

*mp*

*mp*

*mp*

*mf*

Io Tempo

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

*mf*

*mf*

*f*

*f*

*f*

32

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

3

*sfz*

37

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

3

*sfz*

*mp*

*Leg.*

\*

42

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

mf

3

Led. \*

Led. \*

Led. \*

Led. \*

46

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

*poco a poco cresc. . .*

5

5

Led. \*

Led. \*

Led. \*

Led. \*

50

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

Reo. \*

Reo. \*

Reo. \*

*mf*

53

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

*f*



57

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

*mf* *mf* *mp*

*mf* *mp* *p*

*mf* *mp* *p*

*p*

*p*

61

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

*p*

*p*

*p*

*p*

66

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

*p* *mp* *mf* *f*

*mp* *mf* *f*

*p* *mp* *mf* *f*

70

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

*ff* *ff* *sfz* *ff*

*ff*

73

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

*ff*

77

S. Sax

Bb Cl.

Pno.

Ob.

Bsn.

*mf* *pp*

*mf* *pp*

*pp*

*mp*

*mp*

*pp*

*pp*

*Glissando*

82

S. Sax *mp* *pp* *f*

Bb Cl. *p* *pp* *f*

Pno. *p* *pp* *ppp*

Ob. *pp*

Bsn. *pp*

The musical score is for measures 82-85. It is in 2/4 time and the key signature has two sharps (F# and C#). The instruments are S. Sax, Bb Cl., Pno., Ob., and Bsn. The score includes dynamics such as *mp*, *pp*, *p*, *ppp*, and *f*. There are also articulations like *tr* (trill) and *6* (sixteenth notes). The Pno. part includes a *8va* marking. The S. Sax and Bb Cl. parts have a *3''* marking at the end of the piece.