



Vasilis Mouskouris

Arranger, Composer, Teacher

Greece, Athens

About the artist

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

Qualification: Advanced

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm

About the piece



Title: Vir.U.S.
Composer: Mouskouris, Vasilis
Arranger: Mouskouris, Vasilis
Copyright: Copyright © Vasilis Mouskouris
Instrumentation: Flute, Clarinet, Violin, Cello & Piano
Style: Contemporary
Comment: Piece in three movements. The title implies a word-play.

Vasilis Mouskouris on free-scores.com



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VirU.S

I. The Preparation

Vassilis Mouskouris

Sept./Nov. 2001

♩ = 76

Flute

Clarinet
(in concert pitch)

Piano

Violin

Violoncello

Rubato

pp *p* *fz* *p* *mf* *p*

5

Fl.

Cl.

Pno.

Vln.

Vlc.

vibrato molto al no vibrato

pont. 6

vibrato

pp *mp* *mf* *f* *ff*

9

Fl.

Cl.

Pno.

Vln.

Vlc.

ord.

+ arco

mf

Tempo giusto

f

3

3

3

12

Fl.

Cl.

Pno.

Vln.

Vlc.

mp

vibrato

tasto

tr

arco

3

3

3

15

Fl.

Cl.

Pno.

Vln.

Vlc.

p *mp* *p*

ord. 5 3

mp *mp*

18

Fl.

Cl.

Pno.

Vln.

Vlc.

mp *p* *pp*

p *pizz.*

8va- Gliss.

20

Fl. *mp* *mf* *mp*

Cl. *mf* *mp*

Pno. *mp*

Vln. ord. *mp*

Vlc. arco *mp*

23

Fl. *mp*

Cl. *mp*

Pno. *mp*

Vln. *mp*

Vlc. *mp*

26

Fl. *mf*

Cl. *mf*

Pno. *mf*

Vln. *tr* *pizz.* *mf*

Vlc. *mf*

29

Fl. *p*

Cl. *p*

Pno. *fz* *f*

Vln. *arco* *tr* *pp* *fz*

Vlc. *fz*

33

Fl. *f* *fz* 3 3

Cl. *f* 3

Pno. *f*

Vln. *f* 3 *tr* 3 *tr*

Vlc. *f*

Detailed description: This system of musical notation covers measures 33 through 36. The Flute (Fl.) part begins with a rest in measure 33, then plays a melodic line starting in measure 34 with a forte (*f*) dynamic, featuring a crescendo to fortissimo (*fz*) and a triplet of eighth notes. The Clarinet (Cl.) part also starts with a rest in measure 33, then enters in measure 34 with a forte (*f*) dynamic, mirroring the flute's melodic line. The Piano (Pno.) part consists of a complex, rhythmic accompaniment of chords and arpeggios, marked with a forte (*f*) dynamic. The Violin (Vln.) part features a melodic line with triplets and trills (*tr*), starting in measure 33 with a forte (*f*) dynamic. The Violoncello (Vlc.) part provides a bass line with chords and moving lines, also marked with a forte (*f*) dynamic.

37

Fl. *Gliss.*

Cl. *Gliss.*

Pno.

Vln. *Gliss.* *Glissando* *Glissando*

Vlc.

Detailed description: This system of musical notation covers measures 37 through 40. The Flute (Fl.) part has a glissando (*Gliss.*) in measure 37, followed by a melodic line. The Clarinet (Cl.) part also features a glissando (*Gliss.*) in measure 37, then continues with a melodic line. The Piano (Pno.) part continues with its complex accompaniment. The Violin (Vln.) part has a glissando (*Gliss.*) in measure 37, followed by a melodic line with glissando (*Glissando*) markings in measures 39 and 40. The Violoncello (Vlc.) part continues with its bass line.

40

Fl.

Cl.

Pno.

Vln.

Vlc.

f

f

V

V

43

Fl.

Cl.

Pno.

Vln.

Vlc.

f

mf

f

pont.

tr

f

Fl. *mp*

Cl. *mp*

Pno. *mf* *p*

Vln. *mf* *mp*

Vlc. *mf* *mp*

ord. *b* *tr* *V*

pizz. *arco*

mf *mp*

Fl. *mp* *mf*

Cl. *mp* *mf*

Pno. *mp*

Vln. *p* *mf* *mp*

Vlc. *p* *mf* *mp*

pizz. *arco*

mf *mp*

52

Fl. *mp*

Cl. *mp*

Pno. *p*

Vln. *pizz.* *p*

Vlc. *pizz.*

55

Fl.

Cl. *mf* 3

Pno. *mf* 3

Vln. *arco* *mf*

Vlc. *arco* *mf*

58

Fl. *mf* *f*

Cl. *f*

Pno. 5

Vln. *f*

Vlc. *f*

61

Fl. *ff*

Cl.

Pno. *ff*

Vln. *ff*

Vlc. *ff*

64

Fl.

Cl.

Pno.

Vln.

Vlc.

67

Fl.

Cl.

Pno.

Vln.

Vlc.

71

Fl.

Cl.

Pno.

Vln.

Vlc.

mp *f*

mf *f*

76

Rall...

$\text{♩} = 56$

Fl.

Cl.

Pno.

Vln.

Vlc.

mp *p*

mf *pp*

81

Fl. *p* vibrato molto al no vibrato

Cl. *pp* *p*

Pno. *pp* *p* on the strings *Glissando* L.V. damper same notes with left hand

Vln. *p* *p*

Vlc. *p*

85

Fl. *pp*

Cl. *pp* *pp*

Pno. *pp* on the strings

Vln. *pp*

Vlc. *p* *pp*

Fl.

Cl.

ppp

Pno.

ppp

Vln.

ppp

Vlc.

ppp

Detailed description: This musical score covers measures 90 and 91. The Flute (Fl.) part has whole rests in both measures. The Clarinet (Cl.) part has a quarter note in measure 90, followed by a whole rest in measure 91. The Piano (Pno.) part features a complex texture with multiple voices in both staves, including a melodic line with a slur and a fermata in measure 91. The Violin (Vln.) part has a quarter note in measure 90 and a whole rest in measure 91. The Viola (Vlc.) part has a quarter note in measure 90 and a whole rest in measure 91. All parts are marked with the dynamic *ppp* (pianissimo). A hairpin crescendo symbol is located below the Viola part, indicating a gradual increase in volume.