



Vasilis Mouskouris

Greece, Athens

Woodwind Quintet

About the artist

Born and brought up in Athens, Greece in 1967.1987-1990 Song-writer, arranger and singer with a pop rock band.1990-1995 Studies on Theory of Music, Harmony, Counterpoint, Fugue and Instrumentation.1995-2001 Composition Studies under the established Greek composer Theodore Antoniou. Graduation in Classical Guitar.2017 Certificate for the mastery of the drum set Grade 6 by the London College of Music LCM.Musical education also includes Byzantine Music, and a scholarship in Jazz Techniques at the Art Music School of Athens under George Fakanas, as well as a number of seminar sessions on a variety of subjects such as, Medieval Music, Double-Bass Contemporary Techniques, Classical Guitar Techniques, 20th Century Musical Trends in the U.S.A.Among various works are Guitar Pieces, Piano Pieces, Choral Pieces, 15 Two-Part Vocal Settings on Greek Poems for Musically Untrained Teens, Musical Settings on Poems for Voice, Violin Piano, Two String Quartets, A Trio for Flute, Cello Piano, Virus fo... (more online)

Qualification: Advanced

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-vamus.htm>

About the piece



Title: Woodwind Quintet

Composer: Mouskouris, Vasilis

Arranger: Mouskouris, Vasilis

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Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Contemporary

Comment: I work I composed during my Composition studies under the guidance of late Pf. Theodore Antoniou.

Vasilis Mouskouris on [free-scores.com](https://www.free-scores.com)



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Woodwind Quintet

(Score in C)

Vassilis Mouskouris
Aug./Oct. 1996

I

♩ = 66-72

flute
oboe
clarinet
horn
bassoon

mp *f* *mp* *f*
p *f* *p* *f*
p *f* *p* *f*

fl.
ob.
cl.
hn.
bn.

mf *mf* *mf* *mf* *mf*

fl.
ob.
cl.
hn.
bn.

poco rit... a tempo *mp*
p *p* *p* *p* *p*

13 (A)

fl. *mp* *sfz* *mp*

ob. *mp* *sfz* *mp*

cl. *mp* *sfz* *p*

hn. *mp* *sfz* *p*

bn. *mp* *sfz* *p*

18

fl. *sfz*

ob. *sfz* *p*

cl. *mp* *p*

hn. *sfz*

bn. *sfz*

22 (B)

fl. *sfz* *mp* *sfz*

ob. *sfz* *mp* *sfz*

cl. *sfz* *mp* *sfz*

hn. *sfz* *mp* *sfz*

bn. *sfz* *mp* *sfz*

26

mp

mp

mp

mp

mp

30

p

p

p

p

p

p

p

34

p

p

pp

mp

mp

38 *mf* *sfz*

fl. *mf* *sfz*

ob. *mf* *sfz*

cl. *mf* *sfz*

hn. *mf* *sfz*

bn. *mf* *sfz*

< mf sfz

42 **D** Piu mosso *f* *mf*

fl. *f* *mf*

ob. Piu mosso *f* *mf*

cl. Piu mosso *f* *mp*

hn. Piu mosso *f* *mp*

bn. Piu mosso *f* *mf*

< f mf

46 *cresc. poco a poco...*

fl. *cresc. poco a poco...*

ob. *cresc. poco a poco...*

cl. *cresc. poco a poco...*

hn. *cresc. poco a poco...*

bn. *cresc. poco a poco...*

49 *f* *tr*

fl. *f*

ob. *f*

cl. *f*

hn. *f*

bn. *f*

53

fl.

ob. 3

cl. 3

hn. 3

bn.

56 *p* *molto rall...* *Io tempo* *Vibrato*

fl. *p* *molto rall...* *Io tempo* *Vibrato*

ob. *p* *molto rall...* *Io tempo*

cl. *p* *molto rall...* *Io tempo*

hn. *p* *molto rall...* *Io tempo*

bn. *p* *molto rall...* *Io tempo*

60 *non vibrato*

fl.

ob.

cl.

hn.

bn.

sfz

sfz

sfz

mf

sfz

sfz

64

fl.

ob.

cl.

hn.

bn.

crescendo

crescendo

crescendo

crescendo

f

f

f.

f

f

68

fl.

ob.

cl.

hn.

bn.

ff

ff

ff

ff

mp

ff

(F)

Musical score for woodwinds, measures 73 to 78. The score includes parts for Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bn.).

- fl.:** Measure 73 starts with a quarter note G4, followed by rests. Measures 74-78 contain sustained chords with dynamics *p* and *pp*.
- ob.:** Measure 73 has a quarter note G4. Measures 74-78 are rests.
- cl.:** Measures 73-78 feature a melodic line with triplets and dynamics *p*.
- hn.:** Measure 73 has a quarter note G2. Measures 74-78 are rests.
- bn.:** Measures 73-78 feature a melodic line with dynamics *p*.

Woodwind Quintet

(Score in C)

Vassilis Mouskouris

1996

II

$\text{♩} = 88$

flute

oboe

clarinet

horn

bassoon

fl.

ob.

cl.

hn.

bn.

fl.

ob.

cl.

hn.

bn.

(A)

Musical score for measures 9-11, section A. The score is for five woodwind instruments: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bn.).

- Flute (fl.):** Measures 9-11. Dynamics: *mf* (9-10), *f* (11).
- Oboe (ob.):** Measures 9-11. Dynamics: *sfz* (9), *mf* (10), *f* (11).
- Clarinet (cl.):** Measures 9-11. Dynamics: *sfz* (9).
- Horn (hn.):** Measures 9-11. Dynamics: *sfz* (9), *mp* (10), *mf* (11).
- Bassoon (bn.):** Measures 9-11. Dynamics: *sfz* (9), *mp* (10), *mf* (11).

Musical score for measures 12-14. The score is for five woodwind instruments: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bn.).

- Flute (fl.):** Measures 12-14. Dynamics: *mp* (12), *p* (13-14). Includes a triplet in measure 14.
- Oboe (ob.):** Measures 12-14. Dynamics: *mp* (12), *p* (13-14). Includes a triplet in measure 14.
- Clarinet (cl.):** Measures 12-14. Dynamics: *mp* (12), *p* (13-14). Includes a triplet in measure 14.
- Horn (hn.):** Measures 12-14. Dynamics: *p* (12), *p* (13-14).
- Bassoon (bn.):** Measures 12-14. Dynamics: *p* (12), *p* (13-14). Includes a triplet in measure 14.

(B) *Meno mosso*

Musical score for measures 15-17, section B. The score is for five woodwind instruments: Flute (fl.), Oboe (ob.), Clarinet (cl.), Horn (hn.), and Bassoon (bn.).

- Flute (fl.):** Measures 15-17. Dynamics: *f* (15), *mf* (16-17). Includes a triplet in measure 15.
- Oboe (ob.):** Measures 15-17. Dynamics: *f* (15), *mf* (16-17). Includes a triplet in measure 15.
- Clarinet (cl.):** Measures 15-17. Dynamics: *f* (15), *mf* (16-17).
- Horn (hn.):** Measures 15-17. Dynamics: *f* (15), *mf* (16-17).
- Bassoon (bn.):** Measures 15-17. Dynamics: *f* (15), *mf* (16-17).

18 *Io tempo*

fl.

ob.

cl.

hn.

bn.

p

mp

p

22 *f*

fl.

ob.

cl.

hn.

bn.

p

f

f

f

25 *mp*

fl.

ob.

cl.

hn.

bn.

mp

f

f

f

f

f

f

28

fl.

ob.

cl.

hn.

bn.

ff

ff

ff

ff

ff

31

fl.

ob.

cl.

hn.

bn.

p

p

p

mp

p

p

(D)

35

fl.

ob.

cl.

hn.

bn.

pp

mp

mp

pp

pp

fl. 39 *sfz* *f > p* 12/16

ob. 39 *sfz* *f > p* 12/16

cl. 39 12/16

hn. 39 *mp* *mf* 12/16

bn. 39 *sfz* *f > p* *mf* 12/16

fl. 42

ob. 42

cl. 42

hn. 42

bn. 42

fl. 45 *f* 3/4

ob. 45 *f* 3/4

cl. 45 *f* 3/4

hn. 45 3/4

bn. 45 3/4

47

fl.

ob.

cl.

hn.

bn.

p

mp

(b)

50

fl.

ob.

cl.

hn.

bn.

poco rit...

a tempo

legato

mp

poco rit...

a tempo

poco rit...

a tempo

poco rit...

a tempo

mp

poco rit...

a tempo

mp

(F)

54

fl.

ob.

cl.

hn.

bn.

f

sfz

sfz

mf

f

sfz

sfz

f

sfz

sfz

57

fl. *Meno mosso*

ob. *Meno mosso*

cl. *Meno mosso*

hn. *Meno mosso*

bn. *Meno mosso*

mf

59

fl. *Io tempo*

ob. *Io tempo*

cl. *Io tempo*

hn. *Io tempo*

bn. *Io tempo*

f

G

63

fl. *ff*

ob. *ff*

cl. *ff*

hn. *ff*

bn. *ff*

ff

66

fl. *p*

ob. 66 poco vibrato

cl. 66

hn. 66

bn. 66 *mp* *p*

69

fl. *sfz*

ob. 69 simile

cl. 69 simile *mf* *mp*

hn. 69

bn. 69 simile

72

fl. 72

ob. 72 *p*

cl. 72 *p*

hn. 72

bn. 72 >

76

mf

p

p

mp

mp

80

80

80

80

80

80

pause approx. for 3"

pause approx. for 3"

pause approx. for 3"

pause approx. for 3"

pause approx. for 3"

p

pp

Io Tempo

fl. 11

ob. 11

cl. 11

hn. 11

bn. 11

mp

mp

B

fl. 15

ob. 15

cl. 15

hn. 15

bn. 15

mp

fl. 19

ob. 19

cl. 19

hn. 19

bn. 19

mf

f

f

f

fl. 22

ob. 22

cl. 22

hn. 22

bn. 22

sempre *f*

sempre *f*

sempre *f*

sempre *f*

sempre *f*

sempre *f*

fl. 26

ob. 26

cl. 26

hn. 26

bn. 26

C

f

f

f

sfz

sfz

simile

simile

simile

simile

simile

sfz

simile

fl. 30

ob. 30

cl. 30

hn. 30

bn. 30

simile

simile

simile

simile

mf

mf

mp

p

mf

p

34 *gliss...*

fl. *Crescendo poco a poco...*

ob. *Crescendo poco a poco...*

cl. *Crescendo poco a poco...*

hn. *mp* *legato*

bn.

38

fl. *ff*

ob. *ff*

cl. *ff*

hn. *f*

bn.

42

fl. *Meno mosso* *ff* *mp* *f*

ob. *Meno mosso* *ff*

cl. *Meno mosso* *ff*

hn. *Meno mosso* *ff* *mf*

bn. *Meno mosso* *ff* *mf*

D

45

fl.

ob.

cl.

hn.

bn.

48

fl.

ob.

cl.

hn.

bn.

Crescendo poco a poco...

Crescendo poco a poco...

Crescendo poco a poco...

Crescendo poco a poco...

Crescendo poco a poco...

51

fl.

ob.

cl.

hn.

bn.

ff

ff

ff

ff

diminuendo...

diminuendo...

diminuendo...

diminuendo...

diminuendo...

(E)

55

fl. *mp*

ob. *mp*

cl. *mp*

hn. *mp*

bn. *mp*

poco rubato

p

Tempo giusto

59

fl.

ob.

cl. *mp*

hn.

bn.

(F)

63

fl.

ob.

cl.

hn. *pp*

bn.

sfz

sfz

f

sfz

f

67

fl. simile sempre *f* *p*

ob. simile sempre *f*

cl. simile sempre *f*

hn. simile sempre *f*

bn. simile sempre *f*

71

fl. *f* *f*

ob. *p* *f* *f*

cl. *p* *sfz* *mp* *sfz*

hn. *sfz* *sfz*

bn. *p* *sfz* *sfz*

76

fl. *f*

ob. *f*

cl. *f*

hn. *f*

bn. *f*

81

fl.

ff *fff*

ob.

ff *fff*

cl.

fff

hn.

ff *fff*

bn.

fff

Detailed description: This is a page of a musical score for woodwind instruments, starting at measure 81. The score is written for five parts: flute (fl.), oboe (ob.), clarinet (cl.), horn (hn.), and bassoon (bn.). The time signature is 4/8. The key signature has one sharp (F#). The flute part begins with a dynamic of *ff* and changes to *fff* in the final measure. The oboe part also starts with *ff* and changes to *fff*. The clarinet part has a *fff* dynamic in the final measure. The horn part starts with *ff* and changes to *fff*. The bassoon part starts with *ff* and changes to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.