



Kevin Moutarlier

Arranger, Composer, Interpreter, Teacher

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About the artist

Hi, I'm a French clarinetist. I was studying in high Musikschooll of Rouen and Versailles. Send me a email for more détails or comment.

Have fun !!!

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-kevinmoutarlier.htm>

About the piece



Title:	En attendant Timothé [Voyage imaginaire pour orchestre d'harmonie]
Composer:	Moutarlier, Kevin
Copyright:	Copyright © Kevin Moutarlier
Publisher:	Moutarlier, Kevin
Instrumentation:	Concert band
Style:	Contemporary

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En attendant Timothé

Voyage imaginaire pour Orchestre d'Harmonie

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mf*

Oboe 2

Bassoon 1

Bassoon 2

E♭ Clarinet *mp*

B♭ Clarinet 1 *mp*

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Saxophone Ténor

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trompette en Sib

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone basse

Euphonium

Euphonium

Tuba

Timbales *mf* *p* *mp* *mf* *mf*

Marimba *mf* *p* *mp* *mf* *mf* *mf* *mf*

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This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, and Alto Saxophone 1. The brass section includes Trumpets in Bb (1, 2, 3), Trombone in C, Euphonium (1, 2), and Tuba. The percussion section includes Timpani and Muffled Drums (Mfm). The string section is represented by the Mfm part at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into measures, with some measures containing rests for certain instruments. The bottom of the page features a copyright notice: "Copyright Kevin MOUTARLIER" and the email address "kevinmoutarlier@yahoo.fr".

13

FL 1 *mp* *p* *mf* *p*

FL 2 *f* *mf* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 *mp*

A. Sax. 2

T. Sax. *mp*

Sax. T.

Bar. Sax. *mp*

B♭ Tpt. 1 *mf* *mp* *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *mf* *mp* *f*

Trcmp. S♭ *mf* *mp* *f*

F Hn. 1 2 *f* *mp*

F Hn. 3 4 *f* *mp*

Tbn. 1 *mp* *mp* *mp* *p*

Tbn. 2 *mp* *mf* *p*

B. Tbn. *mp* *mf* *mp* *p*

Euph. *mp* *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tba. *mp* *mp* *mf* *mp* *p*

Timb. *mf* *f*

Mfm. *mf* *mf* *f*

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This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Sax. T.), Baritone Saxophone (Bar. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), Trombone (Tromp. S♭), Horns (F Hn. 1 & 2, F Hn. 3 & 4), Tubas (Tbn. 1, Tbn. 2, B. Tbn.), Euphoniums (Euph.), Trombones (Tbn.), Timpani (Timp.), and Mallet Percussion (Mfm.). The score includes dynamic markings such as *f*, *mp*, and *mf*. The music is in a key with one sharp (F#) and a common time signature. The page number 18 is visible in the top left corner. A copyright notice for Kevin Moutarlier is present at the bottom of the page.

23

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf* *f*

Ob. 2 *mf* *mp*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *mp*

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. *mp* *mp* *f*

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. S♭

F.Hn. 1, 2

F.Hn. 3, 4

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

Timb.

Mfm. *ff*

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Sax. T.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tromp. S♭
F.Hn. 1, 2
F.Hn. 3, 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Euph.
Tba.
Tmb.
Mfm.

mf *mf*
mf
f
mf
f
f
f

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36

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Bsn. 1 *ff*

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1 *mf* *mf* *mf* *mf* *p*

B♭ Tpt. 2 *f* *f*

B♭ Tpt. 3 *mf* *mf*

Trcmp. S♭ *mf* *mf* *mf* *mf*

F.Hn. 1, 2 *mf* *mf*

F.Hn. 3, 4 *f* *f* *mf* *mf*

Tbn. 1 *p*

Tbn. 2

B. Tbn. *mf*

Euph.

Euph.

Tba.

Tmb. *tr* *tr* *tr* *tr* *tr* *f*

Mfm.

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9

44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tcomp. S♭

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

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FL 1
FL 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Sax. T.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tromp. S♭
F Hn. 1 2
F Hn. 3 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Euph.
Tba.
Timb.
Mfm.

75

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trcmp. S♭

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

f *mp* *mf* *ff* *p*

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81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. Sb.

F.Hn. 1, 2

F.Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

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87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. Sb.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

ff

f

mp

mf

p

f

tr

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En attendant Timothé

Voyage imaginaire pour Orchestre d'Harmonie

♩ = 52

2
mp

7
mp

11
mp *mp*

15
p *mf* *p* *f* *mp*

19
mf *p* *mf*

23
ff

26
ff *mf* *mp*

48
mf

57
f *mf*

67
f

A mon fils

Bosgouët le 1er janvier 2018

72

Musical staff 72-74: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the first measure.

75

Musical staff 75-78: Treble clef, key signature of three sharps, 6/8 time signature. The music features a mix of eighth and sixteenth notes. A dynamic marking of *f* is present. A fermata is placed over the final measure of this system.

79

Musical staff 79-82: Treble clef, key signature of three sharps, 6/8 time signature. The music continues with eighth-note patterns. A dynamic marking of *f* is placed below the first measure.

83

Musical staff 83-87: Treble clef, key signature of three sharps, 6/8 time signature. The music features a mix of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure. A fermata is placed over the final measure of this system.

88

Musical staff 88-94: Treble clef, key signature of three sharps, 6/8 time signature. The music features a mix of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the first measure.

95

Musical staff 95: Treble clef, key signature of three sharps, 6/8 time signature. The staff ends with a double bar line. A fermata is placed over the final note.

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

3

mp *mf*

8

mp *f*

12

f

16

mf *mp* *f* *mp*

20

p *mf*

23

ff *ff*

27

13

3

mf *mp*

50

mf

59

mp *f*

67

ff

A MOI HHS

71

Musical staff 71: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. The first five measures feature a triplet of eighth notes. The sixth measure is a half note. A dynamic marking of *f* (forte) is placed below the staff. The key signature changes to one sharp (F#) at the end of the staff.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first four measures feature a triplet of eighth notes. The fifth measure is a quarter note, and the sixth measure is a quarter note with a fermata. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. There are also accent marks (>) above the fifth and sixth measures.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third measure is a quarter note. The fourth measure is a quarter note with an accent (>). The fifth and sixth measures are quarter notes with accents (>). A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure is a quarter note with an accent (>). The second measure is a quarter note. The third measure is a quarter note with an accent (>). The fourth measure is a quarter note with an accent (>). The fifth and sixth measures are quarter notes with accents (>). A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure is a quarter note with an accent (>). The second measure is a quarter note. The third measure is a quarter note with an accent (>). The fourth measure is a quarter note with an accent (>). The fifth and sixth measures are quarter notes with accents (>). A dynamic marking of *ff* (fortissimo) is placed below the staff.

94

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure is a quarter note with an accent (>). The second measure is a quarter note with an accent (>). The staff ends with a double bar line.

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

5

mf *mp*

9

mf *mp*

13

mp *f*

16

mp *f* *mp*

20

f *p* *mp*

23

mf *f*

27

13

mf *f*

50

mp

58

mf

66

6

Ashton Hills

Bosgouët le 1er janvier 2018

79

ff > *mp*

85

90

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

6 **mp** 2 **mp**

12 **mp** **mf**

17 **mp**

20

23 **mf** **mp** **ff**

27 13 4 **mf** **mf**

53 16 5 **mp**

79 **mf** **f** **mp**

85

91 **f**

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

16

mp mf f mp

Musical staff 16-20 in bass clef, 12/8 time signature. It begins with a whole rest for 16 measures. From measure 17, it features a melodic line with eighth notes and quarter notes. Dynamics include *mp*, *mf*, *f*, and *mp*. There are also accents and hairpins.

21

p mf

Musical staff 21-24 in bass clef, 12/8 time signature. It continues the melodic line with eighth notes and quarter notes. Dynamics include *p* and *mf*. There are hairpins and accents.

25

13

f ff ff

Musical staff 25-38 in bass clef, 12/8 time signature. It features a melodic line with eighth notes and quarter notes. Dynamics include *f*, *ff*, and *ff*. There are hairpins and accents. A 13-measure rest is indicated above the staff.

45

Musical staff 45-55 in bass clef, 12/8 time signature. It features a melodic line with eighth notes and quarter notes. Dynamics include *f*, *ff*, and *ff*. There are hairpins and accents.

56

8

mp

Musical staff 56-64 in bass clef, 12/8 time signature. It features a melodic line with eighth notes and quarter notes. Dynamics include *mp*. There are hairpins and accents. An 8-measure rest is indicated above the staff.

72

5

f mp f

Musical staff 72-76 in bass clef, 6/8 time signature. It features a melodic line with eighth notes and quarter notes. Dynamics include *f*, *mp*, and *f*. There are hairpins and accents. A 5-measure rest is indicated above the staff.

82

mp

Musical staff 82-87 in bass clef, 6/8 time signature. It features a melodic line with eighth notes and quarter notes. Dynamics include *mp*. There are hairpins and accents.

88

f

Musical staff 88-92 in bass clef, 6/8 time signature. It features a melodic line with eighth notes and quarter notes. Dynamics include *f*. There are hairpins and accents.

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

16

mp *f*

21

p *mf*

24

mp *mf* *ff*

13

41

31 4

f *mp*

80

f *mp*

86

f

93

A mon fils
Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

4

mp *p*

8

mp *p*

12

p

16

2

mf *f*

23

f

26

13

31

7

mp

80

8

ff

5

A mon fils
Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

$\text{♩} = 52$

5

10

15

18

23

25

49

58

67

70

mp

p

mf

f

mf

p

mp

f

ff

13

6

A mon fils

72

mf

2

78

ff *p*

83

mp

88

mp

94

mp

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

$\text{♩} = 52$

14

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

$\text{♩} = 52$

14

Alto Saxophone 1

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

15 *mp* *p*

19 *mf* *f*

23 *mp* *f*

27 13 7 *mf*

55 11 6 *mp*

78 *ff* *p* *f*

85 *mp*

89 *mp*

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

17

p *mp*

Musical staff 17-21: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measure 17 has a fermata. Measures 18-21 contain eighth and sixteenth notes. Dynamics: *p* at measure 18, *mp* at measure 21.

22

mf *mp*

Musical staff 22-24: Treble clef, key signature of three sharps, 12/8 time signature. Measures 22-24 contain eighth and sixteenth notes. Dynamics: *mf* at measure 23, *mp* at measure 24.

25

13 7

mp

Musical staff 25-29: Treble clef, key signature of three sharps, 12/8 time signature. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 contains eighth notes. Dynamics: *mp* at measure 29.

51

mp

Musical staff 51-55: Treble clef, key signature of three sharps, 12/8 time signature. Measures 51-55 contain eighth and sixteenth notes. Dynamics: *mp* at measure 53.

60

11 5

f *mf* *p*

Musical staff 60-64: Treble clef, key signature of three sharps, 12/8 time signature. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 contains eighth notes. Dynamics: *f* at measure 63, *mf* at measure 64, *p* at measure 64.

80

f *mp*

Musical staff 80-86: Treble clef, key signature of three sharps, 12/8 time signature. Measures 80-86 contain eighth and sixteenth notes. Dynamics: *f* at measure 82, *mp* at measure 86.

87

mp

Musical staff 87-91: Treble clef, key signature of three sharps, 12/8 time signature. Measures 87-91 contain eighth and sixteenth notes. Dynamics: *mp* at measure 91.

92

Musical staff 92-96: Treble clef, key signature of three sharps, 12/8 time signature. Measures 92-96 contain eighth and sixteenth notes. Dynamics: *mp* at measure 96.

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

24 14 9 31 4

f *f* *mp*

< *mp* > *p*

mf

5

A mon fils
Bosguêt le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

14

mf *mp* *f*

18

mp *f* *mp* 13

35

mf *mf* *mf* *mf* *mf*

39

mf *p*

46

mf

56

mp 10 3

75

mf *mf*

81

f *ff* *mf* 3

91

⊗ *f*

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

16 2 16

37 31 4

76

82

89

A mon fils
Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

14

mf *mp* *f*

18

mp *f* *mp* 16

38

mf *mf* 31 24

A mon fils
Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

$\text{♩} = 52$

14

mf *mp* *f*

18

mp *f* *mp*

13

35

mf *mf* *mf* *mf*

39

31

24

A mon fils
Bosguët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

Musical score for F Horn 1 & 2, measures 14 to 94. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 52. The score includes various dynamics (f, mp, mf, p) and articulations (accents, slurs). Measure numbers 14, 26, 31, 36, 40, 57, 81, 87, and 94 are indicated at the start of their respective lines. The score features several rests, slurs, and dynamic markings throughout.

A mon fils
Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

14 *f* *mp* 9 *f*

27 *mf* *p*

32 *f* *f* *f*

37 *mf* *mf* 8

49 *mp* 4 *mf*

61 11 8 *mp*

85 *mp* *f* *mf*

92 *f*

A mon fils

Bosgouët le 1er janvier 2018

Trombone 1

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

mp *mp* *mp* *mp*

15

mp *p* *mf*

19

mp *mf* *p* *f*

23

mf *mf* *mf*

26

f *mf*

30

mf

34

5 2

p

48

p

59

10 3

mp

78

mp

A mon fils

85

Musical notation for measures 85-93. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a half note. There are three accents (>) under the first three eighth notes of measure 85. A fermata is placed over the first half note of measure 93. A dynamic marking of *mf* is present below the first eighth note of measure 93. A fingering number '2' is written above the first eighth note of measure 93.

94

Musical notation for measure 94. The key signature is two sharps (F# and C#). The notation includes a quarter note, a half note with a fermata, and a quarter note. The measure ends with a double bar line.

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

15

19

23

26

13 2

49

60

10 3

79

86

2

95

A mon fils
Bosgouët le 1er janvier 2018

Euphonium 1

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

mp *mp* *mp* *mp*

15

mf *p* *p* *mf* *mp*

20

mf *mp* *mf* *mf* *mp*

24

mp *mf* *f*

28

mf *mp* *p*

32

mf 5 31

72

7 *mf*

84

mp *mf*

92

f

A mon fils

Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

14

18

22

25

13

46

57

10

7

81

6

94

A mon fils
Bosgouët le 1er janvier 2018

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

mf p mp mf

mf mf

p mf

mf f

mf f

tr tr 12 tr

tr tr 30 mf f

tr tr 3 2

tr tr 2 tr

tr tr tr tr

A mon fils

En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

Measures 1-3 of the score. The music is in 12/8 time. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, while the lower staff (bass clef) provides a harmonic accompaniment. Dynamics include *mf*, *p*, and *mf* in the upper staff, and *mf*, *p*, and *mp* in the lower staff.

Measures 4-6 of the score. The musical structure continues with similar rhythmic patterns. Dynamics are consistently *mf* in both the upper and lower staves.

Measures 7-9 of the score. The musical structure continues with similar rhythmic patterns. Dynamics are consistently *mf* in both the upper and lower staves.

Measures 10-12 of the score. The musical structure continues with similar rhythmic patterns. Dynamics are consistently *mf* in both the upper and lower staves.

Measures 13-15 of the score. The musical structure continues with similar rhythmic patterns. Dynamics are *mf* in the upper staff and *mf* in the lower staff for measures 13 and 14, and *f* in both staves for measure 15.

A mon fils

Bosgouët le 1er janvier 2018

16

19

23

24

25

30

81

Musical notation for measures 81 and 82. The piece is in A major (two sharps) and 3/4 time. The right hand features a continuous eighth-note triplet pattern, while the left hand remains silent.

83

Musical notation for measures 83 and 84. The right hand continues the eighth-note triplet pattern, and the left hand remains silent.

85

Musical notation for measures 85 and 86. The right hand continues the eighth-note triplet pattern, and the left hand remains silent.

87

Musical notation for measures 87 through 90. The right hand plays a sixteenth-note triplet pattern that ascends in pitch. The left hand remains silent. A dynamic marking of *ff* (fortissimo) is present in measure 89.

91

Musical notation for measures 91 through 95. The right hand continues with a sixteenth-note triplet pattern that ascends and then concludes with a final chord. The left hand remains silent.