



# Kevin Moutarlier

Arranger, Composer, Interpreter, Teacher

France, eu

## About the artist

Hi, I'm a French clarinetist. I was studying in high Musikschooll of Rouen and Versailles. Send me a email for more détails or comment.

Have fun !!!

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-kevinmoutarlier.htm>

## About the piece



<b>Title:</b>	En attendant Timothé [Voyage imaginaire pour orchestre d'harmonie]
<b>Composer:</b>	Moutarlier, Kevin
<b>Copyright:</b>	Copyright © Kevin Moutarlier
<b>Publisher:</b>	Moutarlier, Kevin
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Contemporary

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# **En attendant Timothé**

*Voyage imaginaire pour Orchestre d'Harmonie*

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Saxophone Ténor

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Trompette en Sib

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone basse

Euphonium

Euphonium

Tuba

Timbales

Marimba

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This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Saxophone in Eb, Baritone Saxophone, and Bass Trombones 1, 2, and 3. The brass section includes Trumpets 1, 2, and 3, Trombone in C, Horns 1 and 2, Horns 3 and 4, Tubas, and Timpani. The string section includes Mellophones. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is divided into measures, with some measures containing rests for certain instruments. The bottom of the page contains a copyright notice and contact information.

13

FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Sax. T.  
Bar. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tromp. S♭  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Euph.  
Tbn.  
Tmb.  
Mfm.

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This page of a musical score is for a large orchestra. It contains 28 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Sax. T., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Trcomp. S♭, F Hn. 1 2, F Hn. 3 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Euph., Tba., Timb., and Mfm. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). The music is arranged in measures, with some measures containing rests for certain instruments. The page number '13' is visible in the top left corner.

23

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf* *f*

Ob. 2 *mf* *mp*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *mp*

E♭ Cl. *mf* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mf* *mp* *mf*

T. Sax. *mp* *mp* *f*

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. S♭

F. Hn. 1, 2

F. Hn. 3, 4

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Tmb.

Mfm. *ff*

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26

FL 1

FL 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. S♭

F.Hn. 1, 2

F.Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. S♭

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

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36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trcmp. S♭

F.Hn. 1, 2

F.Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

*mf*

*f*

*p*

*tr*

*f*

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44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trcmp. S♭

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

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FL 1  
FL 2  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Sax. T.  
Bar. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tromp. S♭  
F Hn. 1 2  
F Hn. 3 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Euph.  
Tbn.  
Timb.  
Mfm.

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75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. S♭

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

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81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. Sb.

F.Hn. 1, 2

F.Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Timb.

Mfm.

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87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Sax. T.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tromp. Sb.

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euph.

Tba.

Tmb.

Mfm.

*ff*

*f*

*mp*

*mf*

*p*

*f*

*tr*

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# En attendant Timothé

## Voyage imaginaire pour Orchestre d'Harmonie

♩ = 52

2  
*mp*

7  
*mp*

11  
*mp* *mp*

15  
*p* *mf* *p* *f* *mp*

19  
*mf* *p* *mf*

23  
*ff*

26  
*ff* 13 2 *mf* *mp*

48  
*mf*

57  
4 *f* *mf*

67  
*f*

A mon fils

Bosgouët le 1er janvier 2018

72



75



79



83



88



95



# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

3

*mp* *mf*

8

*mp* *f*

12

*f*

16

*mf* *mp* *f* *mp*

20

*p* *mf*

23

*ff* *ff*

27

13 3

*mf* *mp*

50

*mf*

59

*mp* *f*

67

*ff*

A MOI HHS

71

Musical staff 71: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first five measures feature a triplet of eighth notes. The sixth measure is a half note. A dynamic marking of *f* (forte) is placed below the staff. The piece concludes with a double bar line.

74

Musical staff 74: Treble clef, key signature of three sharps. The staff contains six measures of music. The first four measures feature a triplet of eighth notes. The fifth measure is a quarter note, and the sixth measure is a quarter note with a fermata. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The piece concludes with a double bar line.

79

Musical staff 79: Treble clef, key signature of three sharps. The staff contains six measures of music. The first two measures feature a triplet of eighth notes. The third measure is a quarter note. The fourth measure is a quarter note with a fermata. The fifth and sixth measures are quarter notes with accents. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The piece concludes with a double bar line.

84

Musical staff 84: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure is a quarter note with a fermata. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth and sixth measures are quarter notes with accents. A dynamic marking of *mf* is placed below the first measure, and a dynamic marking of *f* is placed below the fourth measure. The piece concludes with a double bar line.

88

Musical staff 88: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure is a quarter note with a fermata. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth and sixth measures are quarter notes with accents. A dynamic marking of *ff* (fortissimo) is placed below the first measure. The piece concludes with a double bar line.

94

Musical staff 94: Treble clef, key signature of three sharps. The staff contains two measures of music. The first measure is a quarter note with a fermata. The second measure is a quarter note with a fermata. The piece concludes with a double bar line.

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

5

*mf* *mp*

9

*mf* *mp*

13

*mp* *f*

16

*mp* *f* *mp*

20

*f* *p* *mp*

23

*mf* *f*

27

13

*mf* *f*

50

*mp*

58

*mf*

66

6

Ashton Hills

Bosgouët le 1er janvier 2018

79

*ff* *mp*

85

90

*f*

## En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

6 *mp* 2 *mp*

12 *mp* *mf*

17 *mp*

20

23 *mf* *mp* *ff*

27 13 4 *mf* *mf*

53 16 5 *mp*

79 *mf* *f* *mp*

85

91 *f*

A mon fils

Bosgouët le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

16

*mp* *mf* *f* *mp*

21

*p* *mf*

25

13

*f* *ff* *ff*

45

56

8

*mp*

72

5

*f* *mp* *f*

82

*mp*

88

*f*

A mon fils

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

16

mp f

Musical staff 16-20: Bassoon part starting at measure 16. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics range from mezzo-piano (mp) to forte (f).

21

p mf

Musical staff 21-23: Bassoon part starting at measure 21. It continues with eighth and sixteenth notes. Dynamics range from piano (p) to mezzo-forte (mf).

24

mp mf ff

13

Musical staff 24-30: Bassoon part starting at measure 24. It includes a 13-measure rest. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The key signature changes to D major.

41

31 4

f mp

Musical staff 41-45: Bassoon part starting at measure 41. It includes a 31-measure rest and a 4-measure rest. Dynamics range from forte (f) to mezzo-piano (mp). The key signature changes to D major.

80

f mp

Musical staff 80-85: Bassoon part starting at measure 80. It features eighth and sixteenth notes with accents (>) and decrescendos (<). Dynamics range from forte (f) to mezzo-piano (mp).

86

f

Musical staff 86-92: Bassoon part starting at measure 86. It continues with eighth and sixteenth notes. Dynamics range from forte (f).

93

Musical staff 93-95: Bassoon part starting at measure 93. It consists of a few notes with a fermata over the final note.

A mon fils  
Bosgouët le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

4

*mp* *p*

8

*mp* *p*

12

*p*

16

2

*mf* *f*

23

*f*

26

13

31

7

*mp*

80

8

*ff*

5

A mon fils  
Bosgouët le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

$\text{♩} = 52$

5

10

15

18

23

25

49

58

67

70

A mon fils

72

*mf*

2

78

*ff* *p*

83

*mp*

88

*mp*

94

||

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

$\text{♩} = 52$

14

2

*p*

Detailed description: This staff contains measures 14 to 19. It begins with a 12-measure rest, followed by a melodic line starting on a whole note. The key signature has two sharps (F# and C#). The piece concludes with a 2-measure rest.

20

2

*mp*

Detailed description: This staff contains measures 20 to 23. It starts with a 2-measure rest, followed by a melodic line. The key signature changes to three sharps (F#, C#, G#). The piece ends with a 2-measure rest.

24

*f*

Detailed description: This staff contains measures 24 to 26. It features a melodic line with a dynamic marking of *f* (forte).

27

13

7

*mf*

*f*

Detailed description: This staff contains measures 27 to 33. It begins with a 13-measure rest, followed by a 7-measure rest, and then a melodic line. The dynamic marking changes from *mf* (mezzo-forte) to *f* (forte).

55

*mf*

4

Detailed description: This staff contains measures 55 to 58. It features a melodic line with a dynamic marking of *mf* (mezzo-forte) and ends with a 4-measure rest.

67

2

5

*mf*

*p*

Detailed description: This staff contains measures 67 to 71. It starts with a 2-measure rest, followed by a 5-measure rest, and then a melodic line. The dynamic marking changes from *mf* (mezzo-forte) to *p* (piano).

80

*f*

*mp*

Detailed description: This staff contains measures 80 to 85. It features a melodic line with a dynamic marking of *f* (forte) that transitions to *mp* (mezzo-piano).

86

Detailed description: This staff contains measures 86 to 90. It features a melodic line with various dynamics and articulations.

91

*mp*

A mon fils

Detailed description: This staff contains measures 91 to 94. It features a melodic line with a dynamic marking of *mp* (mezzo-piano) and concludes with a fermata over a whole note.

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

$\text{♩} = 52$

14

18

22

25

57

69

80

85

91

*mf*

*mp*

*f*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

A mon fils



Alto Saxophone 1

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

15

*mp* *p*

19

*mf* *f*

23

*mp* *f*

27

13 7

*mf*

55

11 6

*mp*

78

*ff* *p* *f*

85

*mp*

89

*mp*

A mon fils

Bosgouët le 1er janvier 2018

♩ = 52

17

*p* *mp*

Musical staff 17-21: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measure 17 has a fermata. Measures 18-21 contain eighth notes with dynamics *p* and *mp*.

22

*mf* *mp*

Musical staff 22-24: Treble clef, key signature of three sharps, 12/8 time signature. Measures 22-24 contain eighth notes with dynamics *mf* and *mp*.

25

13 7

*mp*

Musical staff 25-29: Treble clef, key signature of three sharps, 12/8 time signature. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 contains eighth notes with dynamic *mp*.

51

*mp*

Musical staff 51-59: Treble clef, key signature of three sharps, 12/8 time signature. Measures 51-59 contain eighth notes with dynamic *mp*.

60

11 5

*f* *mf* *p*

Musical staff 60-69: Treble clef, key signature of three sharps, 12/8 time signature. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 contains eighth notes with dynamics *f*, *mf*, and *p*.

80

*f* *mp*

Musical staff 80-86: Treble clef, key signature of three sharps, 12/8 time signature. Measures 80-86 contain eighth notes with dynamics *f* and *mp*.

87

*mp*

Musical staff 87-91: Treble clef, key signature of three sharps, 12/8 time signature. Measures 87-91 contain eighth notes with dynamic *mp*.

92

Musical staff 92-95: Treble clef, key signature of three sharps, 12/8 time signature. Measures 92-95 contain eighth notes.

A mon fils

Bosgouët le 1er janvier 2018

## En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

15

*mp* *p*

19

*mf*

22

*f* *mp* *mp*

25

*mf* *mf* *mp*

52

*mf* *mp* *mp*

61

*mp* *mp* >

81

*p* *mp*

87

*mp*

93

*mp*

A mon fils

Bosgouët le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

24 14 9 31 4

*f* *f* *mp*

< *mp* > *p*

*mf*

5

A mon fils  
Bosguêt le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

15

*mp* *p*

20

*mp*

24

14 31 4

76

*mp* >

81

*p* *mf*

87

*mp*

94

||

A mon fils  
Bosgouët le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

14

*mf* *mp* *f*

18

*mp* *f* *mp* 13

35

*mf* *mf* *mf* *mf* *mf*

39

*mf* *p*

46

*mf*

56

*mp* 10 3

75

*mf* *mf*

81

*f* *ff* *mf* 3

91

⊗ *f*

A mon fils

Bosgouët le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

16 2 16

37 31 4

76

82

89

A mon fils  
Bosgouët le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

14

mf mp f

18

mp f mp

16

38

mf mf

31 24

A mon fils  
Bosgouët le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

$\text{♩} = 52$

14

*mf* *mp* *f*

18

*mp* *f* *mp*

13

35

*mf* *mf* *mf* *mf*

39

31

24

A mon fils  
Bosguët le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

Musical score for F Horn 1 & 2, measures 14 to 94. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 52. The score includes various dynamics (f, mp, mf, p) and articulations (accents, slurs). Measure numbers 14, 26, 31, 36, 40, 57, 81, 87, and 94 are indicated at the start of their respective lines. The score features several rests, slurs, and dynamic markings.

A mon fils  
Bosgouët le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

14 9

*f* *mp* *f*

Musical notation for measures 1-14. Measure 14 is a whole rest. Measure 9 is a whole rest. Dynamics: *f*, *mp*, *f*.

27

*mf* *p*

Musical notation for measures 15-27. Dynamics: *mf*, *p*.

32

*f* *f* *f*

Musical notation for measures 28-32. Dynamics: *f*, *f*, *f*.

37

*mf* *mf*

Musical notation for measures 33-37. Dynamics: *mf*, *mf*.

49

*mp* *mf*

Musical notation for measures 38-49. Dynamics: *mp*, *mf*.

61

*mp*

Musical notation for measures 50-61. Dynamics: *mp*.

85

*mp* *f* *mf*

Musical notation for measures 62-85. Dynamics: *mp*, *f*, *mf*.

92

*f*

Musical notation for measures 86-92. Dynamics: *f*.

A mon fils

Bosgouët le 1er janvier 2018

# Trombone 1

## En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

*mp* *mp* *mp* *mp*

15

*mp* *p* *mf*

19

*mp* *mf* *p* *f*

23

*mf* *mf* *mf*

26

*f* *mf*

30

*mf*

34

5 2

*p*

48

*p*

59

10 3

*mp*

78

*mp*

A mon fils

85

Musical notation for measures 85-93. The key signature is two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a half note. There are three accents (>) under the first three eighth notes of measure 85. A fermata is placed over the first half note of measure 93. A dynamic marking of *mf* is present below the first eighth note of measure 93. A fingering number '2' is written above the first eighth note of measure 93.

94

Musical notation for measure 94. The key signature is two sharps (F# and C#). The notation includes a quarter note, a half note, and a quarter note. A fermata is placed over the half note.

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

*mp* *mp*

15

*mf* *p* *mf*

19

*mf* *f*

23

26

*mf* *mf*

31

5

*p*

41

8

*p*

59

10 8

*mp*

83

2

*mp*

91

*f*

A mon fils

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

15

19

23

26

13 2

49

60

10 3

79

86

2

95

A mon fils

Bosgouët le 1er janvier 2018

## Euphonium 1

## En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

*mp* *mp* *mp* *mp*

15

*mf* *p* *p* *mf* *mp*

20

*mf* *mp* *mf* *mf* *mp*

24

*mp* *mf* *f*

28

*mf* *mp* *p*

32

*mf* 5 31

72

7 *mf*

84

*mp* *mf*

92

*f*

A mon fils

Bosgouët le 1er janvier 2018



## En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

10

14

18

22

25

13

46

57

10

7

81

6

94

A mon fils  
Bosgouët le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

The musical score is written for Timbales in a 12/8 time signature. It consists of ten staves of music. The first staff starts with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a *p* dynamic, followed by a *mf* dynamic. The third staff starts with a *p* dynamic and includes a *mf* dynamic. The fourth staff begins with a *mf* dynamic and features a *f* dynamic. The fifth staff starts with a *mf* dynamic and includes a *f* dynamic. The sixth staff begins with a *mf* dynamic and features a *f* dynamic. The seventh staff starts with a *mf* dynamic and includes a *f* dynamic. The eighth staff begins with a *mf* dynamic and includes a *f* dynamic. The ninth staff starts with a *mf* dynamic and includes a *f* dynamic. The tenth staff begins with a *mf* dynamic and includes a *f* dynamic. The score includes various dynamic markings (*mf*, *p*, *mp*, *f*, *ff*), trills (*tr*), and various rhythmic patterns (eighth, sixteenth, and dotted notes). There are also some numerical markings (12, 30, 3, 2) and a key signature change to two sharps (F# and C#) in the later staves.

A mon fils

Bosgouët le 1er janvier 2018

# En attendant Timothé

Kévin MOUTARLIER *Voyage imaginaire pour Orchestre d'Harmonie*

♩ = 52

Measures 1-3 of the score. The music is in 12/8 time. The right hand plays a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with eighth notes. Dynamics include *mf*, *p*, and *mf*.

Measures 4-6 of the score. The musical structure continues with similar melodic and harmonic patterns. Dynamics are consistently *mf*.

Measures 7-9 of the score. The musical structure continues with similar melodic and harmonic patterns. Dynamics are consistently *mf*.

Measures 10-12 of the score. The musical structure continues with similar melodic and harmonic patterns. Dynamics are consistently *mf*.

Measures 13-15 of the score. The musical structure continues with similar melodic and harmonic patterns. Dynamics include *mf* and *f*.

A mon fils

Bosguët le 1er janvier 2018

16

Musical score for measures 16-18. The system consists of two staves. The upper staff (treble clef) features a rhythmic pattern of eighth and sixteenth notes with a 7-measure rest at the start of each measure. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes.

19

Musical score for measures 19-22. The system consists of two staves. The upper staff (treble clef) features a rhythmic pattern of eighth and sixteenth notes with a 7-measure rest at the start of each measure. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes. Dynamic markings *mf* and *f* are present, along with crescendo and decrescendo hairpins.

23

Musical score for measures 23-24. The system consists of two staves. The upper staff (treble clef) has a 7-measure rest followed by a melodic line with sharp accidentals. The lower staff (bass clef) has a melodic line with sharp accidentals. A dynamic marking *f* is present.

24

Musical score for measures 25-26. The system consists of two staves. The upper staff (treble clef) has a 7-measure rest followed by a melodic line with sharp accidentals. The lower staff (bass clef) has a melodic line with sharp accidentals. A dynamic marking *ff* is present.

25

Musical score for measures 27-29. The system consists of two staves. The upper staff (treble clef) has a melodic line with sharp accidentals. The lower staff (bass clef) has a melodic line with sharp accidentals. A 3-measure rest is indicated in both staves at the end of the system.

30

Musical score for measures 30-32. The system consists of two staves. The upper staff (treble clef) has a melodic line with sharp accidentals. The lower staff (bass clef) has a melodic line with sharp accidentals. Dynamic markings *mf* and *f* are present.



81

Musical notation for measures 81 and 82. The piece is in A major (two sharps) and 3/4 time. The right hand features a continuous eighth-note triplet pattern, while the left hand remains silent.

83

Musical notation for measures 83 and 84. The right hand continues the eighth-note triplet pattern, and the left hand remains silent.

85

Musical notation for measures 85 and 86. The right hand continues the eighth-note triplet pattern, and the left hand remains silent.

87

Musical notation for measures 87 through 90. The right hand plays a sixteenth-note triplet pattern that ascends in pitch. The left hand remains silent. A fortissimo (*ff*) dynamic marking is present in measure 89.

91

Musical notation for measures 91 through 95. The right hand continues with sixteenth-note patterns, including some chords. The left hand remains silent. The piece concludes with a double bar line at the end of measure 95.