



# Kevin Moutarlier

Arranger, Composer, Interpreter, Teacher

France, eu

## About the artist

Hi, I'm a French clarinetist. I was studying in high Musikschooll of Rouen and Versailles. Send me a email for more détails or comment.

Have fun !!!

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-kevinmoutarlier.htm>

## About the piece



<b>Title:</b>	Le Voyage de Timothé [Duo pour clarinettes SiB]
<b>Composer:</b>	Moutarlier, Kevin
<b>Arranger:</b>	Moutarlier, Kevin
<b>Copyright:</b>	Copyright © Kevin Moutarlier
<b>Publisher:</b>	Moutarlier, Kevin
<b>Instrumentation:</b>	2 Clarinets (Duet)
<b>Style:</b>	Early 20th century

## Kevin Moutarlier on [free-scores.com](http://www.free-scores.com)

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# Le voyage de Timothé

Pour 2 clarinettes Sib

Kévin MOUTARLIER

$\text{♩} = 52$

Clar. Sib

Clar. Sib

3

Clar. Sib

Clar. Sib

6

Clar. Sib

Clar. Sib

7

Clar. Sib

Clar. Sib

8

Clar. Sib

Clar. Sib

This musical score is for two Clarinet in B-flat (Clar. Sib) parts, spanning measures 9 to 17. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is written on two staves per system, with the upper staff for the first instrument and the lower staff for the second. Dynamics include *mf*, *mp*, *f*, and *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents (>) and slurs. A key signature change to four sharps (F#, C#, G#, D#) occurs at the beginning of measure 14. The score concludes with a fermata over the final notes of measure 17.

**cédez légèrement**

21  
Clar. Sib  
Clar. Sib

$\text{♩} = 112$

23  
Clar. Sib  
Clar. Sib

25  
Clar. Sib  
Clar. Sib

27  
Clar. Sib  
Clar. Sib

29  
Clar. Sib  
Clar. Sib

$\text{♩} = 52$

31  
Clar. Sib  
Clar. Sib

34

Clar. Sib

Clar. Sib

*f* *mf*

*f* *mf*

37

Clar. Sib

Clar. Sib

*f* *p* *f*

*mf* *p* *f*

# Le voyage de Timothé

Pour 2 clarinettes Sib

Kévin MOUTARLIER

$\text{♩} = 52$

The musical score is written for a single clarinet in B-flat. It begins in 12/8 time with a tempo of quarter note = 52. The key signature has two sharps (F# and C#). The score consists of 19 measures, with measure numbers 4, 7, 8, 10, 11, 12, 13, 15, and 19 indicated at the start of their respective staves. The dynamics range from piano (p) to fortissimo (ff). The piece features several slurs and accents, particularly in the later measures. The final measure (19) ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

**cédez légèrement**

♩ = 112

22

*mp*

24

*mf*

26

*f*

28

♩ = 52

30

33

*f* *mf* *f*

38

*p* *f*

# Le voyage de Timothé

Pour 2 clarinettes Sib

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$\text{♩} = 52$

Musical staff 1 (measures 1-4). Dynamics: *p*, *mp*, *mf*, *f*. Includes crescendo and decrescendo hairpins.

Musical staff 2 (measures 5-7). Dynamics: *f*, *mf*, *ff*. Includes crescendo and decrescendo hairpins.

Musical staff 3 (measures 8-10). Dynamics: *mp*, *mp*. Includes crescendo and decrescendo hairpins.

Musical staff 4 (measures 11-12). Dynamics: *mp*, *mf*. Includes accents and hairpins.

Musical staff 5 (measures 13-16). Dynamics: *f*, *f*, *mf*. Includes a repeat sign and hairpins.

Musical staff 6 (measures 17-22). Dynamics: *f*. Includes accents and hairpins. A box containing the text "cédez légèrement" is positioned above the staff.

$\text{♩} = 112$

Musical staff 7 (measures 23-28). Dynamics: *f*. Includes hairpins.

$\text{♩} = 52$

Musical staff 8 (measures 29-33). Dynamics: *ff*, *mf*. Includes hairpins and accents.

Musical staff 9 (measures 34-38). Dynamics: *f*, *mf*, *mf*, *p*, *f*. Includes hairpins and accents.

Musical staff 10 (measures 39-40). Dynamics: *f*. Ends with a double bar line.