



# Kevin Moutarlier

France, Bosgouet

## Wind in teh Wood under the Mood Moon (For Marimba and small Wind Orchestra)

### About the artist

Hi, I'm a French clarinetist. I was studying in high Musikschooll of Rouen and Versailles. Send me a email for more détails or comment.  
Have fun !!!

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kevinmoutarlier.htm>

### About the piece



**Title:** Wind in teh Wood under the Mood Moon [For Marimba and small Wind Orchestra]  
**Composer:** Moutarlier, Kevin  
**Copyright:** Copyright © Kevin Moutarlier  
**Publisher:** Moutarlier, Kevin  
**Instrumentation:** Concert band  
**Style:** Contemporary

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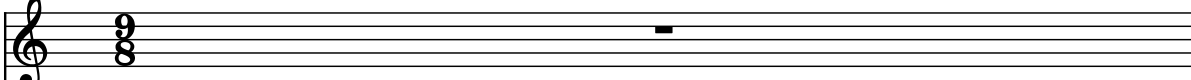
"Wind in the wood under the mood moon"

For Marimba and Small wind orchestra

kévin Moutarlier

♩. = 42  
Andante

Flute



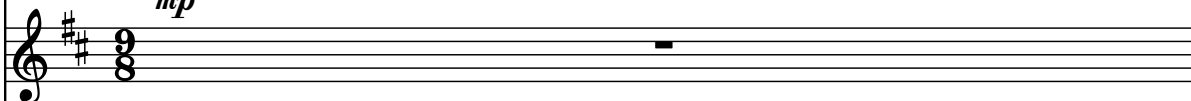
Oboe




B<sup>b</sup> Clarinet *mp*




B<sup>b</sup> Clarinet *mp*



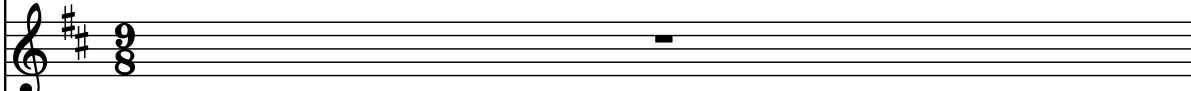
Bass Clarinet *mp*



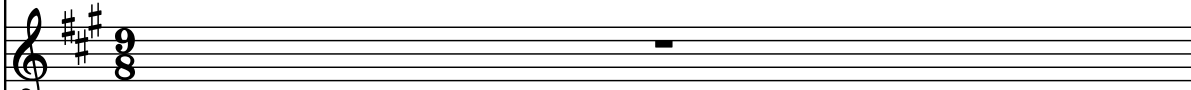
Bassoon



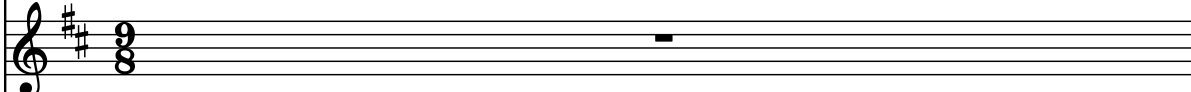
Soprano Saxophone



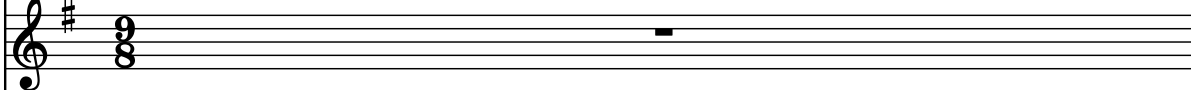
Alto Saxophone



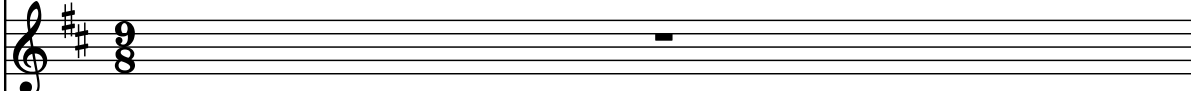
Tenor Saxophone



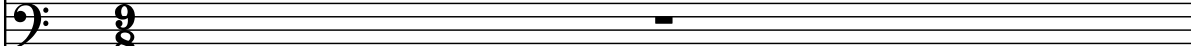
Horn



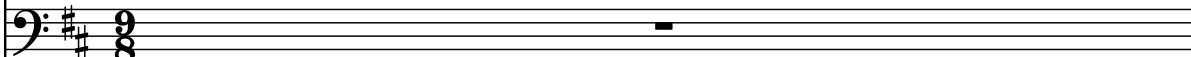
B<sup>b</sup> Trumpet



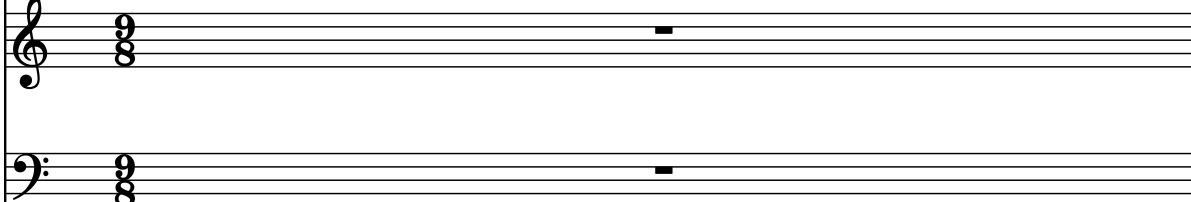
Trombone



Euphonium



Marimba

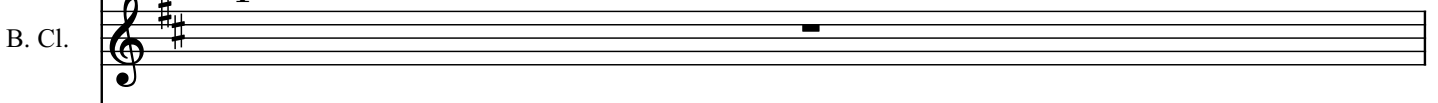


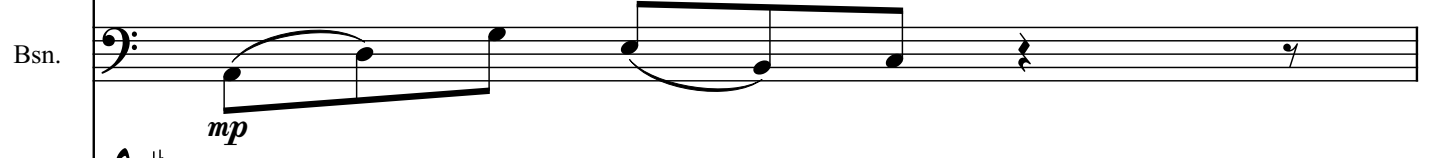
Fl. 

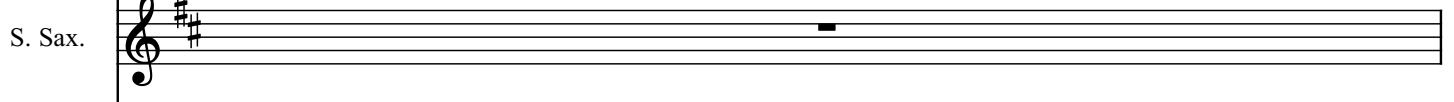
Ob. *mp* 

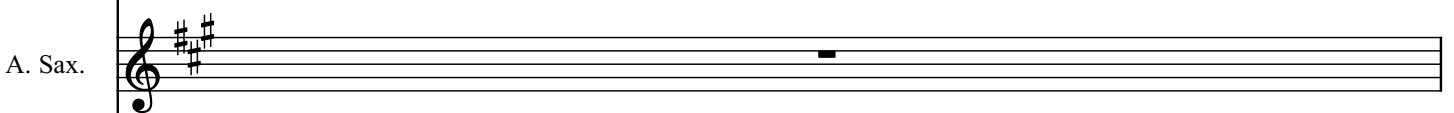
B<sup>b</sup> Cl. 

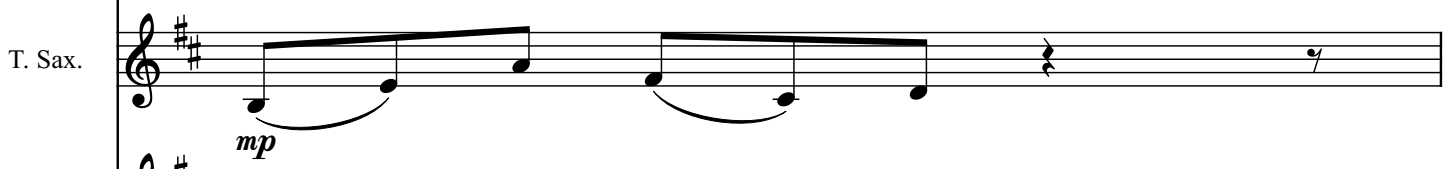
B<sup>b</sup> Cl. *mp* 

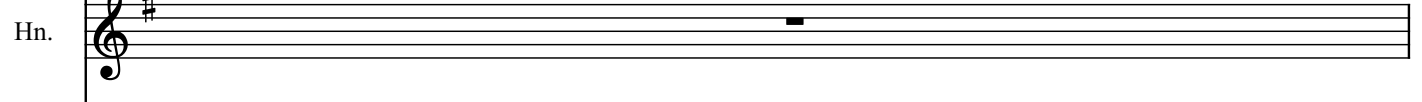
B. Cl. *p* 

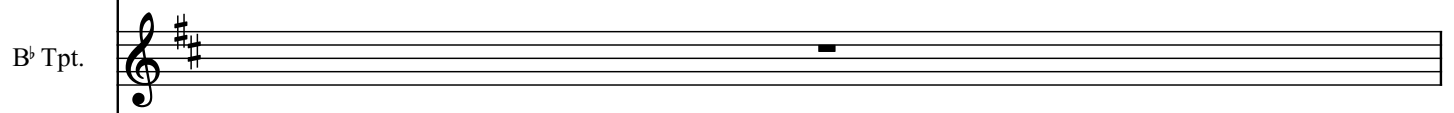
Bsn. *mp* 

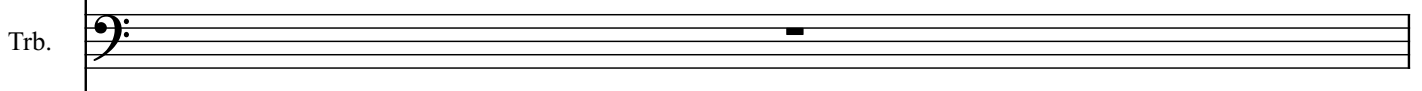
S. Sax. 

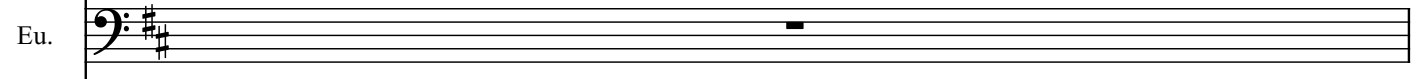
A. Sax. 

T. Sax. *mp* 

Hn. 

B<sup>b</sup> Tpt. 

Trb. 

Eu. 

Mrm. 

3

Fl.

Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Hn.

B<sup>b</sup> Tpt.

Trb.

Eu.

Mrm.

*mf*

*mp*

*f*

Fl. *dimin<sup>mf</sup>fendo*

Ob. *dimin<sup>mf</sup>fendo*

B<sup>b</sup> Cl. *crescendo* *mf*

B<sup>b</sup> Cl. *crescendo* *diminuendo* *mf*

B. Cl. *mp* *crescendo*

Bsn. *mp*

S. Sax.

A. Sax. *crescendo*

T. Sax.

Hn.

B<sup>b</sup> Tpt.

Trb.

Eu.

Mrm.

Fl. *mp*

Ob. *mp*

B<sup>b</sup> Cl. *mp*

B<sup>b</sup> Cl. *mp*

B. Cl. *mp*

Bsn. *mf*

S. Sax.

A. Sax.

T. Sax. *mf*

Hn.

B<sup>b</sup> Tpt. *mf*

Trb.

Eu.

Mtrm. *f*

Fl. *mf* *diminuendo*

Ob. *mf* *diminuendo*

B<sup>b</sup> Cl. *p*

B<sup>b</sup> Cl. *p*

B. Cl.

Bsn.

S. Sax. *diminuendo* *mf*

A. Sax.

T. Sax.

Hn.

B<sup>b</sup> Tpt. *mp*

Trb. *p*

Eu. *p*

Mrm.



Fl. *p*

Ob. *p*

B<sup>♭</sup> Cl. *p* *crescendo*

B<sup>♭</sup> Cl. *p* *crescendo*

B. Cl. *mf* *f* *diminuendo*

Bsn. *mf* *mf*

S. Sax. *diminuendo* *p*

A. Sax. *p* *mf*

T. Sax. *mf* *diminuendo*

Hn. *crescendo*

B<sup>♭</sup> Tpt. *mp*

Trb.

Eu.

Mrm. *mf*

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *mp*

B<sup>b</sup> Cl. *mp*

B. Cl.

Bsn.

S. Sax. *p*

A. Sax. *diminuendo*

T. Sax.

Hn. *mf*

B<sup>b</sup> Tpt.

Trb.

Eu.

Mrm.

Fl. *diminuendo* *p* *mf*

Ob. *diminuendo* *p*

B<sup>b</sup> Cl. *diminuendo* *p*

B<sup>b</sup> Cl. *diminuendo* *p*

B. Cl.

Bsn.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Hn.

B<sup>b</sup> Tpt. *mf*

Trb. *mp* *crescendo* *diminuendo*

Eu. *mp* *crescendo* *diminuendo*

Mrm.

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This musical score page, numbered 15, features 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 15-18 with a melodic line, including a fermata in measure 17.
- Ob.** (Oboe): Measures 15-18, mostly resting with some notes in measures 17 and 18.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Measures 15-18 with a melodic line, marked *mf* in measure 18.
- B<sup>b</sup> Cl.** (B-flat Clarinet): Measures 15-18 with a melodic line, marked *p* and *diminuendo*.
- B. Cl.** (Bass Clarinet): Measures 15-18 with a melodic line, marked *p* and *diminuendo*.
- Bsn.** (Bassoon): Measures 15-18 with a melodic line, marked *crescendo*.
- S. Sax.** (Soprano Saxophone): Measures 15-18 with a melodic line, marked *p* and *crescendo*.
- A. Sax.** (Alto Saxophone): Measures 15-18, mostly resting.
- T. Sax.** (Tenor Saxophone): Measures 15-18 with a melodic line.
- Hn.** (Horn): Measures 15-18 with a melodic line, marked *f*.
- B<sup>b</sup> Tpt.** (B-flat Trumpet): Measures 15-18, mostly resting.
- Trb.** (Trumpet): Measures 15-18, mostly resting.
- Eu.** (Euphonium): Measures 15-18, mostly resting.
- Mrm.** (Maracas): Measures 15-18 with a rhythmic accompaniment, marked *f*.

Fl.

Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Hn.

B<sup>b</sup> Tpt.

Trb.

Eu.

Mtrm.

*f*

*crescendo*

*mp* *crescendo*

*mp* *crescendo* *mf*

*mp* *crescendo* *mf*

This musical score page, numbered 19, features a woodwind and brass section. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line starting with a *mf* dynamic.
- Ob. (Oboe):** Mostly rests, with a melodic phrase in the second measure marked *mf*.
- B<sup>b</sup> Cl. (B-flat Clarinet):** Rests in the first measure, then a melodic line marked *f*.
- B<sup>b</sup> Cl. (B-flat Clarinet):** Rests in the first measure, then a melodic line marked *f*.
- B. Cl. (Bass Clarinet):** Rests in the first measure, then a melodic line marked *mf*.
- Bsn. (Bassoon):** Rests in the first measure, then a melodic line marked *f*.
- S. Sax. (Soprano Saxophone):** Rests in the first measure, then a melodic line marked *mf*.
- A. Sax. (Alto Saxophone):** Melodic line starting with a *mf* dynamic.
- T. Sax. (Tenor Saxophone):** Rests in the first measure, then a melodic line marked *mf*.
- Hn. (Horn):** Rests in the first measure, then a melodic line marked *f*.
- B<sup>b</sup> Tpt. (B-flat Trumpet):** Rests throughout the page.
- Trb. (Trumpet):** Melodic line starting with a *mp* dynamic, changing to *mf* in the second measure.
- Eu. (Euphonium):** Melodic line starting with a *mp* dynamic, changing to *mf* in the second measure.

The bottom of the page shows the beginning of a piano accompaniment with a rhythmic pattern of eighth notes.

Fl.

Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Hn.

B<sup>b</sup> Tpt.

Trb.

Eu.

Mrm.

*f*

*mf*

*mf*

*mf*

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The musical score is arranged for a full orchestra, specifically focusing on the woodwind and brass sections. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), B<sup>b</sup> Cl. (B-flat Clarinet), B<sup>b</sup> Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hn. (Horn), B<sup>b</sup> Tpt. (B-flat Trumpet), Trb. (Trombone), Eu. (Euphonium), and Mtrm. (Mtrm., likely Mellophone or Trombone).

The score consists of 12 staves. The top five staves are for woodwinds: Fl. (Flute), Ob. (Oboe), B<sup>b</sup> Cl. (B-flat Clarinet), B<sup>b</sup> Cl. (B-flat Clarinet), and B. Cl. (Bass Clarinet). The next five staves are for brass: Bsn. (Bassoon), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Hn. (Horn). The final two staves are for B<sup>b</sup> Tpt. (B-flat Trumpet) and Trb. (Trombone). The Euphonium (Eu.) and Mtrm. (Mellophone) parts are also present at the bottom.

The key signature is two sharps (D major or F# minor). The time signature is 4/4. The score includes various dynamics: *mp* (mezzo-piano) is used for the B. Cl., Bsn., S. Sax., A. Sax., T. Sax., Hn., and Mtrm. parts. *mf* (mezzo-forte) is used for the B<sup>b</sup> Tpt. part. The Mtrm. part features a complex, fast-moving melodic line. The B<sup>b</sup> Tpt. part has accents (>) over some notes. The overall texture is dense with many instruments playing simultaneously.



Fl.

Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Hn.

B<sup>b</sup> Tpt.

Trb.

Eu.

Mrm.

*f*

*mp*

The image shows a page of a musical score for page 25. It features 13 staves for woodwinds and brass instruments, and a grand staff for strings. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones, Horn, Trumpets) are mostly silent, indicated by rests. The Trombone and Euphonium parts have some rhythmic notation. The string part (Mrm.) is active, with dynamics *f* and *mp* marked.

♩ = 60

**Maestoso :**  
**plus rapide que le**  
**premiere partie /**  
**more fast than first part**

27

Fl.  
Ob.  
B<sup>b</sup> Cl.  
B<sup>b</sup> Cl.  
B. Cl.  
Bsn.  
S. Sax.  
A. Sax.  
T. Sax.  
Hn.  
B<sup>b</sup> Tpt.  
Trb.  
Eu.

*f*  
*mf*

This musical score page, numbered 29, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Clarinet in B (Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mtr. (Mrm.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Fl., Ob., B♭ Cl., Cl.) and strings (Mrm.) play a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The brass instruments (Hn., B♭ Tpt., Trb., Eu.) play a rhythmic accompaniment. The Horn part starts with a *diminuendo* marking and reaches a forte (*f*) dynamic. The Trombone and Euphonium parts start with a mezzo-piano (*mp*) dynamic and reach a forte (*f*) dynamic. The Mtr. part starts with a mezzo-forte (*mf*) dynamic and reaches a fortissimo (*ff*) dynamic. The score is divided into two measures, with the second measure containing the main melodic and rhythmic material.

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B<sup>b</sup> Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), and Baritone Trumpet (B<sup>b</sup> Tpt.). The brass section includes Trombone (Trb.) and Euphonium (Eu.). The string section (Mrm.) is represented by a grand staff with Treble and Bass clefs. The score is in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The Bass Clarinet part starts with a *mf* dynamic and transitions to *f* later in the piece. The Alto Saxophone part also begins with a *mf* dynamic. The string section provides a rhythmic and harmonic foundation.

This musical score page, numbered 33, features a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Clarinet in B-flat (B<sup>b</sup> Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone in C (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn.), Trumpet in B-flat (B<sup>b</sup> Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mellophone (Mrm.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with eighth-note patterns, often beamed together. Dynamics include *f* (forte), *mf* (mezzo-forte), and *v* (accents). The Mellophone part is written in a grand staff with a treble and bass clef. The page concludes with a watermark for free-scores.com.

Fl.

Ob.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

Hn.

B<sup>b</sup> Tpt.

Trb.

Eu.

Mrm.

*mf*

*mf*

*mf*

*f*

*f*

This musical score is for a woodwind and mallet ensemble. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- B<sup>b</sup> Cl. (B-flat Clarinet):** Melodic line with slurs and accents.
- B<sup>b</sup> Cl. (B-flat Clarinet):** Melodic line with slurs and accents.
- B. Cl. (B-flat Clarinet):** Rested part.
- Bsn. (Bassoon):** Melodic line with a *v* (vibrato) marking.
- S. Sax. (Soprano Saxophone):** Rested part.
- A. Sax. (Alto Saxophone):** Rested part.
- T. Sax. (Tenor Saxophone):** Rested part.
- Hn. (Horn):** Melodic line with a *v* (vibrato) marking.
- B<sup>b</sup> Tpt. (B-flat Trumpet):** Melodic line.
- Trb. (Trombone):** Melodic line with a *v* (vibrato) marking.
- Eu. (Euphonium):** Melodic line with a *v* (vibrato) marking.
- Mrm. (Mallets):** Two staves (treble and bass clef) with rhythmic accompaniment.

This musical score page, numbered 39, features 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- B<sup>b</sup> Cl.**: Bass Clarinet, playing a melodic line with slurs and accents.
- B<sup>b</sup> Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- B. Cl.**: Baritone Clarinet, playing a rhythmic accompaniment.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- S. Sax.**: Soprano Saxophone, playing a melodic line with slurs.
- A. Sax.**: Alto Saxophone, playing a melodic line with slurs and a *mf* dynamic marking.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- Hn.**: Horn, playing a melodic line with slurs and accents, featuring a *mf* dynamic marking.
- B<sup>b</sup> Tpt.**: Baritone Trumpet, playing a melodic line with slurs.
- Trb.**: Trombone, playing a melodic line with slurs.
- Eu.**: Euphonium, playing a rhythmic accompaniment.
- Mrm.**: Mellophone, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents (>), and dynamic markings like *mf* and *f*. The bottom left corner features the watermark "free-scores.com".



This musical score page, numbered 41, features 14 staves for woodwind and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Saxophone in C (S. Sax.), Saxophone in A (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mellophone (Mrm.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Fl., Ob., S. Sax., A. Sax., T. Sax.) and brass (B. Cl., Bsn., Trb., Eu.) parts contain melodic lines with various articulations such as slurs, accents, and dynamic markings. The B♭ Cl., Hn., and T. Sax. parts are mostly silent, indicated by rests. The Mrm. part is also silent. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The page concludes with a double bar line.

Fl. *mf*

Ob. *mf*

B<sup>b</sup> Cl. *mf*

B<sup>b</sup> Cl.

B. Cl.

Bsn.

S. Sax.

A. Sax. *mf*

T. Sax. *mp*

Hn. *mf*

B<sup>b</sup> Tpt. *mp*

Trb. *mp*

Eu. *mp*

Mrm. *f* *mp*

The musical score is for page 43 and consists of 13 staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Clarinet in B<sup>b</sup> (B<sup>b</sup> Cl.), Clarinet in B (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet in B<sup>b</sup> (B<sup>b</sup> Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mridangam (Mrm.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The Mridangam part is marked with *f* (forte) and *mp* (mezzo-piano). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl.

Ob.

B<sup>b</sup> Cl. *mp*

B<sup>b</sup> Cl. *mp* *mf*

B. Cl. *mp* *p*

B. Cl. *f* *mp*

Bsn.

S. Sax. *mf*

A. Sax.

T. Sax.

Hn. *mf*

B<sup>b</sup> Tpt. *mf*

Trb. *mf*

Eu. *mf*

Mrm. *f*

The musical score is for a woodwind and brass ensemble. It features 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B<sup>b</sup> Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B<sup>b</sup> Trumpet (B<sup>b</sup> Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mtrm. (Mtrm.). The score is in 2/4 time and the key signature has three sharps (F#, C#, G#). Dynamics include *mp*, *mf*, *p*, *f*, and *mf*. The Mtrm. part is written in a grand staff.

Fl.

Ob. *f*

B<sup>b</sup> Cl. *mp*

B<sup>b</sup> Cl.

B. Cl.

Bsn. *mf*

S. Sax.

A. Sax.

T. Sax.

Hn. *mp*

B<sup>b</sup> Tpt. *mf*

Trb.

Eu.

Mrm.

This musical score page, numbered 49, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B<sup>b</sup> Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet in B-flat (B<sup>b</sup> Tpt.), Trombone (Trb.), Euphonium (Eu.), and Mellophone (Mrm.). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) in the Soprano Saxophone part, and a crescendo/decrescendo hairpin in the Trumpet part with markings for *mf*, *f*, and *mp*. The Mellophone part also features a *f* dynamic marking. The page concludes with a watermark for free-scores.com.

This musical score page, numbered 51, features a variety of instruments. The Flute (Fl.) and Bassoon (Bsn.) parts are active throughout, with the Flute playing a melodic line and the Bassoon providing a bass line. The Oboe (Ob.) and Trombone (Trb.) parts are mostly silent, indicated by rests. The Clarinet section includes B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Alto Saxophone (A. Sax.), with the B♭ Clarinet and Alto Saxophone playing melodic lines. The Saxophone section includes Soprano Saxophone (S. Sax.) and Tenor Saxophone (T. Sax.), with the Soprano Saxophone playing a melodic line. The Horn section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Trb.), with the Horn and Trumpet parts playing melodic lines. The Euphonium (Eu.) part is also active, playing a bass line. The Mtrm. (Mtrm.) part is active throughout, playing a complex rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page, numbered 52, features 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B<sup>b</sup> Cl. (B-flat Clarinet), B<sup>b</sup> Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Hn. (Horn), B<sup>b</sup> Tpt. (B-flat Trumpet), Trb. (Trombone), Eu. (Euphonium), and Mrm. (Mallets). The score is written in treble clef for most instruments and bass clef for Bsn., Trb., and Eu. The key signature consists of three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings such as *p* (piano) and *v* (accents). The Mrm. part is written in a grand staff with both treble and bass clefs. The page concludes with a double bar line.