



Bernard Dewagtere

France, SIN LE NOBLE

Allegro in C Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegro in C
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Wind Trio
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=48018>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Allegro en Do

Leopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

Trompette en Sib 1

Trompette en Sib 2

Tuba

Measures 1-3 of the score. The key signature is two sharps (F# and C#) and the time signature is 3/4. Trompette en Sib 1 and 2 play a melody with eighth-note patterns and slurs. The Tuba part consists of a steady eighth-note accompaniment.

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

Measures 4-6 of the score. Measure 4 starts with a '4' above the staff. The trumpet parts continue with their melodic lines, and the tuba maintains its accompaniment.

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

Measures 7-9 of the score. Measure 7 starts with a '7' above the staff. The trumpet parts conclude their melodic phrases, and the tuba part ends with a final note.

Allegro en Do

2

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

This system contains measures 1 through 3. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first trumpet part (Trp. (Sib) 1) plays a rhythmic pattern of eighth notes with accents. The second trumpet part (Trp. (Sib) 2) plays a similar pattern but with a descending line in the third measure. The tuba part (Tuba) plays a steady eighth-note accompaniment.

12

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

This system contains measures 12 through 14. In measure 12, the first trumpet part (Trp. (Sib) 1) has a slur over the eighth notes. In measure 13, it has a slur over a quarter note and an eighth note. In measure 14, it has a slur over a quarter note and an eighth note. The second trumpet part (Trp. (Sib) 2) has a descending line in measure 12 and rests in measures 13 and 14. The tuba part (Tuba) continues with eighth notes.

15

Trp. (Sib) 1

Trp. (Sib) 2

Tuba

This system contains measures 15 through 17. The first trumpet part (Trp. (Sib) 1) has slurs over measures 15 and 16, and a slur over measure 17. The second trumpet part (Trp. (Sib) 2) has a slur over measures 15 and 16, and a slur over measure 17. The tuba part (Tuba) has slurs over measures 15 and 16, and a slur over measure 17. The system ends with a double bar line.