



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Flûte à bec Soprano

Harpe

3

1. 2.

6

6

p

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Burlesque

2
9

Musical score for measures 2-9. The piece is in 2/9 time and the key signature has one sharp (F#). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measures 2-9 show a melodic line in the treble clef with eighth-note patterns and a fermata over the final note of measure 9. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 7. A repeat sign is located at the end of measure 9.

12

Musical score for measures 12-13. The notation continues from the previous system. Measures 12-13 show the continuation of the melodic and piano accompaniment. A repeat sign is located at the end of measure 13.

14

Musical score for measures 14-15. Measures 14-15 show the continuation of the melodic and piano accompaniment. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') concludes the piece with a final cadence. A repeat sign is located at the end of measure 15.