



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque

Composer: Mozart, Leopold

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Recorder, Harpsichord

Style: Classical

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Flûte à bec Soprano

Clavecin

Musical score for Flute and Harpsichord, measures 1-4. The score is in 2/4 time with a key signature of one sharp (F#). The flute part (Soprano) and harpsichord part (treble and bass clefs) are shown. The flute part features a melodic line with slurs and a repeat sign. The harpsichord part provides harmonic support with chords and single notes.

Fl. à b. S.

Musical score for Flute and Harpsichord, measures 5-8. The flute part (Soprano) and harpsichord part (treble and bass clefs) are shown. The flute part features a melodic line with slurs and a repeat sign. The harpsichord part provides harmonic support with chords and single notes. Measure 5 is marked with a '3' (triple). Measures 6-7 have first and second endings marked '1.' and '2.'.

Fl. à b. S.

Musical score for Flute and Harpsichord, measures 9-12. The flute part (Soprano) and harpsichord part (treble and bass clefs) are shown. The flute part features a melodic line with slurs and a repeat sign. The harpsichord part provides harmonic support with chords and single notes. Measure 9 is marked with a '6' (sixteenth notes). Measures 10-11 have first and second endings marked '1.' and '2.'.

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Burlesque

Fl. à b. S.

Measures 2-9 of the musical score. The flute part (Fl. à b. S.) begins with a treble clef, a key signature of one sharp (F#), and a 2/9 time signature. The melody consists of eighth and sixteenth notes, with a trill-like ornament over the eighth note in measure 5. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a key signature of one sharp and a 2/9 time signature. The piano part features a simple harmonic accompaniment with eighth and sixteenth notes.

Fl. à b. S.

Measures 10-11 of the musical score. The flute part continues with a melodic line of eighth and sixteenth notes. The piano accompaniment continues with a similar harmonic pattern. The key signature remains one sharp and the time signature is 2/9.

Fl. à b. S.

Measures 12-13 of the musical score. The flute part features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the phrase, while the second ending concludes the phrase. The piano accompaniment also includes first and second endings. The key signature is one sharp and the time signature is 2/9.