



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque

Composer: Mozart, Leopold

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Alto recorder, piano or organ

Style: Classical

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Flûte à bec Alto

Piano

Musical notation for the first system, measures 1-2. The Flute part (Alto) and Piano part (Grand Staff) both begin with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line in the upper voice and a supporting bass line in the lower voice.

Musical notation for the second system, measures 3-4. This system includes first and second endings. The first ending (marked '1.') leads back to the beginning of the phrase, while the second ending (marked '2.') concludes the phrase. The piano accompaniment provides harmonic support for the flute's melodic line.

Musical notation for the third system, measures 5-6. The music concludes with a piano (*p*) dynamic. The flute part features a trill-like ornament in measure 5. The piano accompaniment continues to support the melodic line.

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Burlesque

2
9

Musical score for measures 2-9. The piece is in 2/9 time and D major. The first system contains measures 2-9. The melody in the right hand features eighth-note patterns with accents and slurs, and a dynamic marking of *f* (forte). The piano accompaniment in the left hand consists of a steady eighth-note bass line. A repeat sign is present at the end of measure 9.

12

Musical score for measures 10-11. The melody in the right hand continues with eighth-note patterns and slurs. The piano accompaniment in the left hand continues with eighth notes. A repeat sign is present at the end of measure 11.

14

Musical score for measures 12-13. The first ending (1.) spans measures 12-13, leading to a double bar line. The second ending (2.) begins in measure 13 with a half note. The piano accompaniment in the left hand continues with eighth notes.