



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto recorder, piano or organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Flûte à bec Alto

Harpe

Musical notation for the first system, measures 1-2. The Flute part (Alto) and Harp part (Grand Staff) both begin with a forte (*f*) dynamic. The music is in 2/4 time with a key signature of one sharp (F#). The first measure of each part features a melodic line with a slur and a fermata. The second measure continues the melodic line with a repeat sign and a first ending bracket.

Musical notation for the second system, measures 3-4. Measure 3 contains a triplet of eighth notes in both the Flute and Harp parts. Measure 4 includes first and second endings for both parts. The Flute part has a fermata over the first ending. The Harp part has a fermata over the first ending. The second endings lead to measure 6.

Musical notation for the third system, measures 5-6. Measure 5 features a trill in the Flute part. Measure 6 shows a piano (*p*) dynamic for both parts. The Flute part has a fermata over the final note. The Harp part has a fermata over the final chord. The second endings lead to measure 6.

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Burlesque

2/9

Musical score for measures 2-9. The piece is in 2/9 time and D major. The first system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The melody in the treble clef staff features eighth-note patterns with slurs and a trill-like ornament. The grand staff provides harmonic support with chords and bass notes. A dynamic marking of *f* (forte) is present. A repeat sign is used at the end of the system.

12

Musical score for measures 10-11. The notation continues from the previous system, maintaining the 2/9 time signature and D major key. The melody and accompaniment patterns are consistent with the first system.

14

Musical score for measures 12-13, including first and second endings. The notation shows two endings for both the treble and bass clef staves. The first ending leads back to the beginning of the system, while the second ending concludes the piece. The key signature and time signature remain unchanged.