



Bernard Dewagtere

France, SIN LE NOBLE

Burlesque Mozart, Leopold

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Burlesque
Composer: Mozart, Leopold
Arranger: Dewagtere, Bernard
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Publisher: Dewagtere, Bernard
Style: Classical

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Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Cor anglais

Clavecin

Measures 1-2. The Cor anglais part begins with a forte (*f*) dynamic. The Clavecin part consists of a treble staff and a bass staff. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a first ending with a repeat sign and a second ending.

Cor. A.

Measures 3-4. The Cor. A. part includes first and second endings. The Clavecin part continues with treble and bass staves. The key signature and time signature remain the same.

Cor. A.

Measures 5-6. The Cor. A. part includes a piano (*p*) dynamic. The Clavecin part continues with treble and bass staves. The key signature and time signature remain the same.

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Burlesque

2
9

Cor. A.

9

f

This system contains the first nine measures of the score. It features a single staff for the Cor. A. instrument and a grand staff for the piano accompaniment. The Cor. A. part begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/9 time signature. The first measure has a fermata over the final note. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with eighth-note chords. A dynamic marking of *f* (forte) is placed below the Cor. A. staff in the fifth measure. The system concludes with a repeat sign and a first ending bracket.

12

Cor. A.

12

This system contains measures 12 through 19. The Cor. A. part continues with eighth-note patterns. The piano accompaniment maintains its rhythmic accompaniment. The system ends with a repeat sign and a first ending bracket.

14

1.

2.

Cor. A.

14

1.

2.

This system contains measures 14 through 19. It features first and second endings for both the Cor. A. and piano parts. The Cor. A. part has a first ending with a fermata over the final note, followed by a second ending. The piano accompaniment also has first and second endings. The system concludes with a double bar line.