



# Bernard Dewagtere

France, SIN LE NOBLE

## Burlesque Mozart, Leopold

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Burlesque

**Composer:** Mozart, Leopold

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Style:** Classical

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# Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Tuba

Harpe

The first system of the score consists of three staves. The top staff is for the Tuba, the middle for the Harpe (right hand), and the bottom for the Harpe (left hand). The music is in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 60. The first measure of each staff features a dynamic marking of *f* (forte). The Tuba part has a melodic line with slurs and accents. The Harpe parts provide harmonic support with chords and moving lines.

Tuba

The second system continues the piece. It features a Tuba staff and a Harpe staff. The Tuba part includes a triplet of eighth notes in the first measure, followed by first and second endings. The Harpe part also includes a triplet of eighth notes in the first measure. The dynamic marking *f* is maintained throughout this system.

Tuba

The third system concludes the piece. It features a Tuba staff and a Harpe staff. The Tuba part has a melodic line with slurs and accents, ending with a dynamic marking of *p* (piano). The Harpe part provides harmonic support, also ending with a dynamic marking of *p*. The system includes first and second endings for both parts.

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# Burlesque

2  
9

Tuba

9

*f*

*f*

12

Tuba

12

14

Tuba

1. 2.

1. 2.