



# Bernard Dewagtere

France, SIN LE NOBLE

## Burlesque Mozart, Leopold

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Burlesque

**Composer:** Mozart, Leopold

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Style:** Classical

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# Burlesque

Léopold Mozart (1719-1787)

Transc. : Bernard Dewagtere

♩ = 60

Alto

Clavecin

The first system of the score is for the Alto and Clavecin. The Alto part is written in a bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a forte (*f*) dynamic. The Clavecin part consists of two staves: the upper staff is in a treble clef and the lower staff is in a bass clef, both with a key signature of one sharp and a time signature of 2/4. The music features a melodic line in the Alto and Clavecin right hand, and a bass line in the Clavecin left hand. The first measure of the Alto and Clavecin right hand is marked with a forte (*f*) dynamic.

Alt.

The second system of the score continues the Alto and Clavecin parts. The Alto part is marked with a '3' above the first measure, indicating a triplet. The Clavecin part also has a '3' above the first measure. Both parts feature first and second endings, labeled '1.' and '2.' respectively. The Alto part has a fermata over the first ending. The Clavecin part has a fermata over the first ending. The music continues with a melodic line in the Alto and Clavecin right hand, and a bass line in the Clavecin left hand.

Alt.

The third system of the score continues the Alto and Clavecin parts. The Alto part is marked with a '6' above the first measure. The Clavecin part also has a '6' above the first measure. The Alto part has a fermata over the first ending. The Clavecin part has a fermata over the first ending. The music continues with a melodic line in the Alto and Clavecin right hand, and a bass line in the Clavecin left hand. The Alto part has a piano (*p*) dynamic marking.

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# Burlesque

2  
9

Alt.

9

*f*

12

Alt.

12

14

1.

2.

Alt.

14

1.

2.