

Un'aura amorosa

Così fan tutte, KV 588, 1790

Wolfgang Amadeus Mozart

Andante cantabile

Measures 1-6 of the piano introduction. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include *f* and *mp*. A repeat sign is present at the beginning.

Measures 7-12. The right hand continues the melodic development with slurs and a triplet of eighth notes in measure 7. The left hand maintains a steady accompaniment.

Measures 13-18. The right hand features a triplet of eighth notes in measure 14. The left hand includes a triplet of eighth notes in measure 15. Dynamics include *f*.

Measures 19-23. The right hand has a *cresc.* marking in measure 19 and a *f* dynamic in measure 20. The left hand has a long slur over measures 20-22. The section ends with a *Fine* marking in measure 23.

Measures 24-29. The right hand continues the melodic line with slurs. The left hand features a continuous eighth-note accompaniment pattern.

30

cresc. - - *mf* *mp*

36

mf *f* D.S. al Fine

Un'aura amorosa
 Del nostro tesoro
 Un dolce ristoro
 Al cor porgerà;

A breath of love
 From our treasures
 Will afford our hearts
 Sweet sustenance.

Der Odem der Liebe
 Erfrischt die Seele,
 Ein Balsam so wonnig,
 So schmeichelnd und weich.

Al cor che, nudrito
 Da speme, da amore,
 Di un'esca migliore
 Bisogno non ha.

A heart nourished
 On the hope of love
 Has no need
 Of greater inducement.

Wer Liebe geniesset,
 Und treu sie erfindet,
 Begehret nichts weiter,
 Ist selig und reich!