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About the artist

Publisher and organist, from Split (Croatia)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm>

About the piece



Title: D'Oreste d'AJace (Aria Elettra from IDOMENEO)
Composer: Mozart, Wolfgang Amadeus
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Voice Soprano and piano
Style: Opera

Niksa Lendic on [free-scores.com](http://www.free-scores.com)



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ARIA ELETTRA

(IDOMENEO)

Mozart

Allegro

E.  **Allegro**
O sma-nia o fu-rie!

Piano *p*

Detailed description: This system contains the first two measures of the aria. The vocal line (E.) is in 4/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note C5, a quarter note B4, a quarter note A4, and a whole rest. The piano accompaniment (Piano) features a rhythmic pattern of eighth notes in both hands, starting with a piano (*p*) dynamic.

E. ⁴  **Allegro**
o dis-pe-ra-ta E-let-tra ved-ro I-da-man-te

Pno. *f*

Detailed description: This system contains measures 3 and 4. The vocal line (E.) begins at measure 3 with a half note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole rest. The piano accompaniment (Pno.) continues with the eighth-note pattern, becoming fortissimo (*f*) at measure 3.

E. ⁷  **Allegro assai**
al - la ri - va - le in brac - cio?

Pno. **Allegro assai**

Detailed description: This system contains measures 5 and 6. The vocal line (E.) starts at measure 5 with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a whole note G4. The piano accompaniment (Pno.) changes to a slower, chordal accompaniment style, marked **Allegro assai**.

10

E.  Ah, no! il ger - ma - no O -

Pno. 

12

E.  re - ste ne cu - pa a -

Pno. 

14

E.  bis - si io io vuo' se -

Pno. 

16

E.  guir. or-or com - pa-gna m'a - vra la nel' in-fer-no

Pno. 

Andante

19

E.

a sem-pi-ter-ni gua-i,

Andante

Pno.

22

E.

al pian-to eter-no.

Pno.

24

Allegro assai

Pno.

cresc.

f

27

E.

D'O - re - ste, d'A - ja - ce ho in

Pno.

p

tr

tr

tr

tr

30

E. *se - no i tor - men - ti, d'O - re - ste, d'A*

Pno. *tr tr tr tr tr tr*

33

E. *ja - ce ho in se - no i tor - men - ti, ho in*

Pno. *tr tr tr tr tr tr tr tr*

36

E. *se - no i tor - men - ti, d'A - let - to la*

Pno. *tr tr tr tr tr tr*

39

E. *fa - ce gia mor - te mi da, d'A*

Pno. *tr tr tr*

42

E. let - to la fa - ce gia mor - te, gia

Pno.

45

E. mor - te mi da, gia mor - te mi

Pno.

48

E. da. Quar - cia - te mi il


Pno.


51

E. co - re, ce - ra - ste, ser - pen - ti, quar -

Pno.

54

E.  cia - te mi il co - re, ce - ra - ste, ser - pen - ti, ce

Pno. 

58

E.  ra - ste, ser - pen - ti, ce - ra - ste, ser

Pno. 

61

E.  pen - ti, o un ferr - ro il do - lo - re in

Pno. 

66

E.  me fi - ni - ra, il do - lo - re in

Pno. 

71

E. *me fi - ni - ra, o un fer - ro il do - lo - re in*

Pno. *pp* *cresc.*

75

E. *me fi - ni - ra; o un fer - ro il do - lo - re, in me fi - ni -*

Pno. *pp* *cresc.*

80

E. *ra, in me fi - ni -*

Pno. *f* *p*

83

E. *ra, in me fi - ni -*

Pno. *f* *p*

86

E. *ra.*

Pno. *tr*

89

E. D'O - re - ste, d'A - ja - ce ho in

Pno. *tr* *f* *p*

92

E. se - no i tor - men - ti d'A - let - to la

Pno. *tr* *f* *p*

95

E. fa - ce gia mor - te, gia

Pno. *tr*

97

E. mor - te mi da, ———— gia mor - te mi

Pno. *mf*

100

E. da. Squar - cia - te mi il

Pno. *f*

103

E. co - re, ce - ra - ste, ser - pen - ti, squar

Pno. *p*

106

E. cia - te mi il co - re, squar - cia - te mi il

Pno. *f* *cresc...* *f*

109

E. co - re, ce - ra - ste, ser - pen - ti ce -

Pno. *p* *stacc.*

112

E. ra - ste, ser - pen - ti, ce - ra - ste, ser

Pno.

115

E. pen - ti, o un fer - ro il do - lo - re in

Pno.

120

E. me fi - ni - ra il do - lo - re in

Pno.

125

E. me fi - ni - ra, o un fer - ro il do - lo - re in

Pno. *pp* *cresc.*

129

E. me fi - ni - ra, o un fer - ro il do - lo - re in

Pno. *pp* *cresc.*

133

E. me fi - ni - ra

Pno. *p*

136

E. in me fi - ni - ra,

Pno. *f* *p*

140

E. *in me fi - ni*

Pno. *f*

144

E. *ra, o un fer - ro il do - lo - re in me, in*

Pno. *fp fp fp fp fp fp fp fp*

148

E. *me fi - ni - ra. (parte.)*

Pno. *f*

151

Pno. *tr*

154

Pno.