



Bernard Dewagtere

France, SIN LE NOBLE

L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'ho perduta, me meschina [Le nozze di Figaro K.492]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Opera

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L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

CAVATINA

Andante

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-5. The Soprano Flute part consists of five whole rests. The Piano accompaniment begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 6-10. The Bass Flute part begins with a sixteenth-note rest followed by a melodic line. The Piano accompaniment continues with the same texture as in the previous system.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 11-15. The Bass Flute part continues with its melodic line. The Piano accompaniment concludes with a final cadence in the right hand and a whole rest in the left hand.

L'ho perduta, me meschina

2
16

Fl. à b. S.

This system contains measures 2 through 16. The flute part (Fl. à b. S.) begins with a rest, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

21

Fl. à b. S.

This system contains measures 21 through 26. The flute part continues with a melodic line, including some slurs and accents. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

26

Fl. à b. S.

This system contains measures 26 through 31. The flute part has a melodic line with slurs. The piano accompaniment continues with the eighth-note bass line and chords.

31

Fl. à b. S.

This system contains measures 31 through 36. The flute part concludes with a melodic line that ends with a fermata. The piano accompaniment features a more active right hand with sixteenth-note patterns and sustained chords.