



Bernard Dewagtere

France, SIN LE NOBLE

L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'ho perduta, me meschina [Le nozze di Figaro K.492]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Cello, Piano

Style: Opera

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aXIIIEETEQi>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

CAVATINA

Andante

Violoncelle

Musical score for Violoncelle and Piano, measures 1-5. The Violoncelle part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, marked *p*.

Vlc.

Musical score for Violoncelle and Piano, measures 6-10. The Violoncelle part has a melodic line starting at measure 6. The Piano part continues with accompaniment.

Vlc.

Musical score for Violoncelle and Piano, measures 11-15. The Violoncelle part has a melodic line starting at measure 11. The Piano part continues with accompaniment.

L'ho perduta, me meschina

2
16

Vlc.

16

21

Vlc.

26

Vlc.

31

Vlc.

The image displays a musical score for Violin (Vlc.) and Piano (Piano) for the piece "L'ho perduta, me meschina". The score is divided into four systems, each corresponding to a specific measure range: 16-20, 21-25, 26-30, and 31-35. Each system includes a Violin staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The Violin part features a melodic line with various ornaments and phrasing. The Piano accompaniment consists of chords and rhythmic patterns, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure numbers 16, 21, 26, and 31 are clearly marked at the beginning of their respective systems.