



# Bernard Dewagtere

France, SIN LE NOBLE

## L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** L'ho perduta, me meschina [Le nozze di Figaro K.492]

**Composer:** Mozart, Wolfgang Amadeus

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Clarinet, Piano

**Style:** Opera

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# L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

## CAVATINA

Andante

Clarinete en Sib

Musical score for Clarinet in B-flat and Piano, measures 1-5. The Clarinet part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time with a key signature of three flats.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 6-10. The Clarinet part has a melodic line starting at measure 6. The Piano part continues with its accompaniment.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 11-15. The Clarinet part has a melodic line starting at measure 11. The Piano part continues with its accompaniment.

L'ho perduta, me meschina

Cl. (Sib) <sup>2</sup>/<sub>16</sub>

Musical score for Clarinet in B-flat (Cl. (Sib)) and piano accompaniment, measures 16-20. The clarinet part begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Cl. (Sib) <sup>21</sup>

Musical score for Clarinet in B-flat (Cl. (Sib)) and piano accompaniment, measures 21-25. The clarinet part continues with a melodic line of quarter notes. The piano accompaniment includes a complex right-hand texture with sixteenth-note runs and chords.

Cl. (Sib) <sup>26</sup>

Musical score for Clarinet in B-flat (Cl. (Sib)) and piano accompaniment, measures 26-30. The clarinet part features a melodic line with some chromaticism. The piano accompaniment continues with its characteristic eighth-note bass line and right-hand chords.

Cl. (Sib) <sup>31</sup>

Musical score for Clarinet in B-flat (Cl. (Sib)) and piano accompaniment, measures 31-35. The clarinet part concludes with a melodic phrase. The piano accompaniment features a more active right hand with sixteenth-note patterns and sustained chords.