



Bernard Dewagtere

France, SIN LE NOBLE

L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: L'ho perduta, me meschina [Le nozze di Figaro K.492]

Composer: Mozart, Wolfgang Amadeus

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Soprano or tenor saxophone, piano or organ

Style: Opera

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L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

CAVATINA

Andante

Saxophone Ténor

Musical score for Saxophone Ténor and Piano, measures 1-5. The Saxophone Ténor part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 6/8. The tempo is Andante. The piano part starts with a *p* (piano) dynamic marking.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 6-10. The Saxophone Ténor part begins with a melodic line starting at measure 6. The Piano part continues with the melody and bass line. Measure numbers 6 and 11 are indicated above the staves.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 11-15. The Saxophone Ténor part continues with the melodic line. The Piano part continues with the melody and bass line. Measure numbers 11 and 16 are indicated above the staves.

L'ho perduta, me meschina

2
16

Sax. Tén.

This system contains measures 2 through 16. The Saxophone Tenor part (top staff) begins with a whole rest, followed by a series of eighth and quarter notes, including a sharp sign on the final note. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

21

Sax. Tén.

This system contains measures 21 through 30. The Saxophone Tenor part continues with eighth and quarter notes. The Piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

26

Sax. Tén.

This system contains measures 26 through 35. The Saxophone Tenor part features a melodic line with some sharp signs. The Piano accompaniment continues with the eighth-note bass line and chords.

31

Sax. Tén.

This system contains measures 31 through 40. The Saxophone Tenor part concludes with a melodic phrase. The Piano accompaniment features a more active right hand with sixteenth-note patterns in the final measures.