

in memoriam padre Mario Leopoldo Capogrossi - Cappuccino (R.I.P. +9 luglio 1990)



Main theme II mov. from *Clarinet Concerto in A major* K.622

Transcribed for Concert Organ solo

edited by
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W.A. MOZART
1756-1791



Solo.

Manual (Man. div.) *p legato assai*

Pedal

8

poco allargando (Man. unit.)

12

16 **Solo**
(Man. div.)
p

20

24 *a tempo*
poco allargando (Man. unit.)
f

28

32 *a tempo*
Solo.
(Man. div.)

36

36

40

40

44

a tempo

p legato assai

44

48

48

52

52

56

Musical score for measures 56-59. Treble clef has a melodic line with slurs and ties. Middle staff has chords and eighth notes. Bass clef has a simple bass line.

60

Musical score for measures 60-63. Treble clef has a melodic line with slurs and ties, including triplets. Middle staff has chords and eighth notes. Bass clef has a simple bass line.

64

Musical score for measures 64-67. Treble clef has a melodic line with slurs and ties. Middle staff has chords and eighth notes. Bass clef has a simple bass line.

68

Musical score for measures 68-71. Treble clef has a melodic line with slurs and ties, including triplets and a fermata. Middle staff has chords and eighth notes. Bass clef has a simple bass line.

72

Musical score for measures 72-75. Treble clef has a melodic line with slurs and ties, including a sextuplet. Middle staff has chords and eighth notes. Bass clef has a simple bass line.