



Ioan Dobrinescu

Roumania, Bucharest

Adagio from the Clarinet Concerto Mozart, Wolfgang Amadeus

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Adagio from the Clarinet Concerto
Composer: Mozart, Wolfgang Amadeus
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Classical

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Adagio from the Clarinet Concerto

Wolfgang Amadeus Mozart arr. Ioan Dobrinescu

Adagio ♩ = 50

1st Clarinet in A *p*

2nd Clarinet in A *pp*

3rd Clarinet in A *pp*

Bass Clarinet in Bb *pp*

8 **A** rit. ♩ = 50

Cl. 1 *mp*

Cl. 2 *mf*

Cl. 3 *mp*

B. Cl. *mp*

16 **B** rit. ♩ = 50

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *p*

B. Cl. *pp*

rit. .♩ = 50

C

24

Cl. 1: *mf* *mp* *mf* *f*

Cl. 2: *mf* *f*

Cl. 3: *mf* *mp* *mf* *f*

B. Cl.: *mp* *mf* *pocof*

D

31

rit. .♩ = 54

Cl. 1: *p* *pp*

Cl. 2: *p* *pp*

Cl. 3: *mp* *mf*

B. Cl.: *pp*

37

Cl. 1: *pp*

Cl. 2: *pp*

Cl. 3: *p* *mp*

B. Cl.: *pp*

43 **E**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

49

Cl. 1
Cl. 2
Cl. 3
B. Cl.

53 **F**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

58 **G** ♩ = 50

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *p*

B. Cl. *f* *p* *pp*

66 **H** rit. ♩ = 50

Cl. 1 *mp* *pp* *mp* *p* *mf* *mp*

Cl. 2 *p* *mp* *mf*

Cl. 3 *mp* *pp* *mp* *p* *mf* *mp*

B. Cl. *pp* *p* *mp*

74 **I**

Cl. 1 *mf* *mf* *f*

Cl. 2 *mf* *mp* *mf* *f*

Cl. 3 *mf* *p* *f* *mp* *f*

B. Cl. *mp* *mf* *poco f*

81 **J**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p
mp
p
p

87 **K**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

pp
p
pp
pp
mf

92 $\text{♩} = 50$

Cl. 1
Cl. 2
Cl. 3
B. Cl.

p
pp
pp
pp