



Dietrich Demus

Germany, Halle

Adagio in C für Glasharmonika for 3 Clarinets or 3 Basset Horns (KV 356/671a)

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassethorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Adagio in C für Glasharmonika for 3 Clarinets or 3 Basset Horns [KV 356/671a]
Composer:	Mozart, Wolfgang Amadeus
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Style:	Classical
Comment:	Wolfgang Amadeus Mozart in 1791 composed 'Adagio in C für Glasharmonika'. Glass harmonica is an instrument, that was sensational in Mozart's time, but now only exists in museums. We present an arrangement of this piece for 3 clarinets or basset horns.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Adagio in C für Glasharmonika KV 356/671a (1791)

Bearbeitet für 3 Bassetthörner von Th. Graß. Druck D. Demus

Adagio

W. A. Mozart

Bassetthorn 1

mezzo voce

Bassetthorn 2

mezzo voce

Bassetthorn 3

7

12

16

Musical notation for measures 16-21. The system consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including slurs and a sharp sign. The middle and bottom staves provide harmonic accompaniment with various note values and rests.

22

Musical notation for measures 22-25. The system consists of three staves. The top staff has a more active melodic line with sixteenth-note runs. The middle and bottom staves continue the accompaniment with sustained notes and rhythmic patterns.

26

Musical notation for measures 26-29. The system consists of three staves. The top staff shows a melodic line with slurs and a repeat sign at the end. The middle and bottom staves provide accompaniment, with the bottom staff ending with a repeat sign.