



Bernard Dewagtere

France, SIN LE NOBLE

Allegretto in F Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegretto in F
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Allegretto in F

W. A. Mozart (1762)
Transc. : B. Dewagtere

Viola

Piano

p

p

5

p

9

mf

mf

2
13

Allegretto in F

Musical score for measures 13-16. The piece is in F major (one flat) and 3/4 time. The tempo is Allegretto. The score consists of three systems. The first system shows the beginning of measure 13, with a piano (*p*) dynamic marking. The second system shows measures 14 and 15, with a piano (*p*) dynamic marking. The third system shows the end of measure 16, with a piano (*p*) dynamic marking. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and eighth notes.

17

Musical score for measures 17-19. The score consists of three systems. The first system shows the beginning of measure 17. The second system shows measures 18 and 19, with a crescendo (*cresc.*) dynamic marking. The third system shows the end of measure 19, with a crescendo (*cresc.*) dynamic marking. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and eighth notes.

20

Musical score for measures 20-22. The score consists of three systems. The first system shows the beginning of measure 20. The second system shows measures 21 and 22, with a mezzo-forte (*mf*) dynamic marking. The third system shows the end of measure 22, with a mezzo-forte (*mf*) dynamic marking. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with quarter notes and eighth notes.