



# Bernard Dewagtere

France, SIN LE NOBLE

## Allegretto in F Mozart, Wolfgang Amadeus

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Allegretto in F  
**Composer:** Mozart, Wolfgang Amadeus  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Clarinet, piano or organ  
**Style:** Classical

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=a4rlfTwBxd>

- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Allegretto in F

W. A. Mozart (1762)

Transc. : B. Dewagtere

Clarinet Bb

Piano

2  
13

Allegretto in F

Musical score for measures 2-13. The first system shows the right hand (treble clef) and left hand (bass clef). The right hand has a melody of eighth notes with slurs. The left hand has a bass line with slurs. A piano (*p*) dynamic marking is present in both staves. Measure numbers 2 and 13 are indicated at the start of the first and second systems respectively.

Musical score for measures 17-20. The first system shows the right hand (treble clef) and left hand (bass clef). The right hand has a melody of eighth notes with slurs. The left hand has a bass line with slurs. A piano (*p*) dynamic marking is present in both staves. A crescendo (*cresc.*) marking is present in both staves. Measure numbers 17 and 17 are indicated at the start of the first and second systems respectively.

Musical score for measures 20-23. The first system shows the right hand (treble clef) and left hand (bass clef). The right hand has a melody of eighth notes with slurs. The left hand has a bass line with slurs. A mezzo-forte (*mf*) dynamic marking is present in both staves. Measure numbers 20 and 20 are indicated at the start of the first and second systems respectively.