



Bernard Dewagtere

France, SIN LE NOBLE

Allegretto in F Mozart, Wolfgang Amadeus

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Allegretto in F
Composer: Mozart, Wolfgang Amadeus
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: trumpet (Bb) or Bugle, piano or organ
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Allegretto in F

W. A. Mozart (1762)

Transc. : B. Dewagtere

Trumpet (Bb)

Piano

The first system of the score is in 3/4 time, key of F major. The trumpet part (Bb) starts with a piano (*p*) dynamic and plays a melody of eighth notes. The piano accompaniment also starts with a piano (*p*) dynamic, featuring a bass line of eighth notes and a treble line with chords and eighth notes.

The second system continues the piece. The trumpet part has a melodic line with some accidentals. The piano accompaniment features a more active bass line with eighth notes and a treble line with chords and eighth notes.

The third system concludes the piece. It features a repeat sign and a change in dynamics to mezzo-forte (*mf*). The trumpet part has a melodic line with a sharp sign. The piano accompaniment has a bass line with eighth notes and a treble line with chords and eighth notes.

2
13

Allegretto in F

Musical score for measures 13-16. The first system shows the right hand with a treble clef and a key signature of one sharp (F#), and the left hand with a bass clef and a key signature of one flat (F). The music is marked *p* (piano). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Musical score for measures 17-19. The right hand continues with a melodic line, marked *cresc.* (crescendo). The left hand features a rhythmic accompaniment with eighth notes and chords, also marked *cresc.* The dynamics increase throughout these measures.

Musical score for measures 20-22. The right hand continues with a melodic line, marked *mf* (mezzo-forte). The left hand features a rhythmic accompaniment with eighth notes and chords, also marked *mf*. The music concludes with a double bar line and repeat dots.