



Ralf Behrens

Germany, Edewecht

Allegro (K 3 - Bb major - Version 1 - in Bb - low) Mozart, Wolfgang Amadeus

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro [K 3 - Bb major - Version 1 - in Bb - low]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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KV 3 - Allegro

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 116

Trumpet in Bb

Musical notation for the first system, measures 1-5. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both parts start with a *mf* dynamic. The music is in 2/4 time and features a repeating rhythmic pattern of eighth notes and quarter notes.

Musical notation for the second system, measures 6-11. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The music continues with the same rhythmic pattern, featuring some chromatic movement in the trumpet part.

Musical notation for the third system, measures 12-18. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Measures 12-13 are marked with first and second endings. The music continues with the same rhythmic pattern.

Musical notation for the fourth system, measures 19-25. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The music continues with the same rhythmic pattern, ending with a *p* dynamic.

Musical notation for the fifth system, measures 26-32. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Measures 26-27 are marked with first and second endings. The music continues with the same rhythmic pattern, ending with a *mf* dynamic.