



Stefan Rotter

Austria, Wien

Allegro in B-flat, K. 3 (K. 3) Mozart, Wolfgang Amadeus

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title:	Allegro in B-flat, K. 3 [K. 3]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Rotter, Stefan
Copyright:	Public Domain
Publisher:	Rotter, Stefan
Instrumentation:	Piano solo
Style:	Classical
Comment:	A very short, yet lively piece (around a minute in length); it was most likely notated by his father, Leopold, as Wolfgang was six years old at the time. The entry for this work states it was composed in Salzburg on 4 March 1762. It was written for the harpsichord and is hence usually performed on the harpsichord, though other keyboard instruments may be used.

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Allegro in B-flat, K. 3

Wolfgang Amadeus Mozart (1756-1791)

Allegro ♩ = 140

Measures 1-6 of the piece. The music is in B-flat major (two flats) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 7-12 of the piece. Measure 7 is marked with a '7'. The right hand continues its melodic development with some chromaticism, and the left hand maintains its accompaniment. The system ends with repeat signs.

Measures 13-21 of the piece. Measure 13 is marked with a '13'. The right hand has a more active role with sixteenth-note passages, and the left hand continues with eighth-note accompaniment.

Measures 22-26 of the piece. Measure 22 is marked with a '22'. The right hand returns to a more melodic style with eighth notes, and the left hand continues with eighth-note accompaniment.

Measures 27-30 of the piece. Measure 27 is marked with a '27'. The right hand features a melodic line with a slur over measures 28-29, and the left hand continues with eighth-note accompaniment. The system ends with repeat signs.