



Stefan Rotter

Austria, Wien

Allegro in B-flat, K. 3 (K. 3) Mozart, Wolfgang Amadeus

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title:	Allegro in B-flat, K. 3 [K. 3]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Rotter, Stefan
Copyright:	Copyright © Stefan Rotter
Publisher:	Rotter, Stefan
Instrumentation:	Flute, cello
Style:	Classical
Comment:	A very short, yet lively piece (around a minute in length); it was most likely notated by his father, Leopold, as Wolfgang was six years old at the time. The entry for this work states it was composed in Salzburg on 4 March 1762. It was written for the harpsichord and is hence usually performed on the harpsichord, though other keyboard instruments may be used.

Stefan Rotter on [free-scores.com](https://www.free-scores.com)

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Allegro in B-flat, K. 3

Wolfgang Amadeus Mozart (1756-1791)

Allegro ♩ = 140

Flute

Violoncello

The first system of music shows the beginning of the piece. The Flute part is in the treble clef, and the Violoncello part is in the bass clef. Both are in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro' with a metronome marking of ♩ = 140. The music consists of six measures.

7

The second system of music covers measures 7 through 12. The Flute part continues with a melodic line, and the Violoncello provides a steady accompaniment. The system ends with a double bar line and repeat dots.

13

The third system of music covers measures 13 through 18. The Flute part features a more active melodic line with some grace notes. The Violoncello part continues with its accompaniment. The system ends with a double bar line and repeat dots.

22

The fourth system of music covers measures 22 through 26. The Flute part has a melodic phrase, and the Violoncello part continues with its accompaniment. The system ends with a double bar line and repeat dots.

27

The fifth system of music covers measures 27 through 31. The Flute part has a melodic phrase, and the Violoncello part continues with its accompaniment. The system ends with a double bar line and repeat dots.