

Alleluja

arr. Hans Jorgen Messerschmidt

W.A. Mozart (1756-1791)

Allegro (♩=120)

Trumpet C

Horn F

Euphonium

10

20

28

Trumpet C

Horn F

Euphonium

35

43

51

56

Trumpet C

Horn F

Euphonium

64

73

79

89

Trumpet C

Horn F

Euphonium

97

103

108

116

Trumpet C

Horn F

Euphonium

125

135

145

155

Trumpet C

Horn F

Euphonium

The image shows a musical score for three instruments: Trumpet C, Horn F, and Euphonium. The score is for measures 155 through 160. The key signature is one flat (B-flat), and the time signature is 4/4. The Trumpet C part is in the treble clef, the Horn F part is in the treble clef, and the Euphonium part is in the bass clef. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The Euphonium part has a more active role with many beamed eighth notes, while the Trumpet and Horn parts have more rests and longer note values.