



Stefan Rotter

Austria, Wien

Andante in C, K. 1a (K. 1a) Mozart, Wolfgang Amadeus

About the artist

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-coboflupi.htm>

About the piece



Title: Andante in C, K. 1a [K. 1a]
Composer: Mozart, Wolfgang Amadeus
Arranger: Rotter, Stefan
Copyright: Copyright © Stefan Rotter
Publisher: Rotter, Stefan
Instrumentation: Piano solo
Style: Classical
Comment:

This piece of music was probably Mozart's first composition. It is an extremely short piece, consisting of just 10 measures, and was notated by the composer's father, Leopold, as Wolfgang was only five years old when he composed it. It is normally performed on the harpsichord and is in the key of C. The piece opens with a one-bar phrase in 3/4 time, which is then repeated. A second, modified phrase receives the same treatment. The time signature... (more online)

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Andante in C, K. 1a

Wolfgang Amadeus Mozart (1756-1791)

Andante ♩ = 80

Musical score for the first system of 'Andante in C, K. 1a'. The score is written for piano in 3/4 time. The treble staff contains a melody with three trills marked 'tr'. The bass staff provides a simple accompaniment. The system concludes with a 2/4 time signature change.

Musical score for the second system of 'Andante in C, K. 1a'. The score is written for piano in 2/4 time. The treble staff contains a melody with a fermata on the final note. The bass staff provides a simple accompaniment. The system concludes with a double bar line.