



# Ralf Behrens

Germany, Edewecht

## Andante grazioso (KV 331-1 (Theme) - Version 2 - low notation) Mozart, Wolfgang Amadeus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante grazioso [KV 331-1 (Theme) - Version 2 - low notation]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# KV 331-1 - Andante Grazioso (Theme)

Version 2

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$

Alto Recorder

Guitar

First system of musical notation for measures 1-2. The Alto Recorder part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of quarter notes and eighth notes. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes and quarter notes, with a bass line of quarter notes.

Second system of musical notation for measures 3-4. The Alto Recorder part continues the melody. The Guitar part maintains the rhythmic accompaniment.

Third system of musical notation for measures 5-6. The Alto Recorder part continues the melody. The Guitar part maintains the rhythmic accompaniment.

Fourth system of musical notation for measures 7-8. The Alto Recorder part continues the melody. The Guitar part maintains the rhythmic accompaniment.

Fifth system of musical notation for measures 9-10. The Alto Recorder part continues the melody. The Guitar part maintains the rhythmic accompaniment.

KV 331-1 - Andante Grazioso (Theme)  
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11 8

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a time signature of 8/8. Measure 11 features a melody of quarter notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 12 continues the melody and bass line.

13 8

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a time signature of 8/8. Measure 13 features a melody of quarter notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 14 continues the melody and bass line.

15 8

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a time signature of 8/8. Measure 15 features a melody of quarter notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 16 continues the melody and bass line.

17 8

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a time signature of 8/8. Measure 17 features a melody of quarter notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 18 continues the melody and bass line. Both staves have first endings indicated by a bracket and the number '1.' above the measure.

19 8

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a time signature of 8/8. Measure 19 features a melody of quarter notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 20 continues the melody and bass line. Both staves have second endings indicated by a bracket and the number '2.' above the measure. The word 'rit.' is written below the first staff in measure 19.