



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Aria Italiana (Italian Aria) [Aria Italiana (Aria Italienne)]
Composer: Mozart, Wolfgang Amadeus
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Children

Antonio Zencovich on free-scores.com



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35

System 1: Measures 35-42. Treble clef, bass clef. Key signature: two flats. The treble staff contains a melody with eighth and quarter notes, including some rests. The bass staff contains a accompaniment of chords and eighth notes.

43

System 2: Measures 43-48. Treble clef, bass clef. Key signature: two flats. The treble staff continues the melody. The bass staff features a more active accompaniment with eighth-note patterns.

49

System 3: Measures 49-56. Treble clef, bass clef. Key signature: two flats. The treble staff has a melody with some rests. The bass staff continues with eighth-note accompaniment.

57

System 4: Measures 57-62. Treble clef, bass clef. Key signature: two flats. The treble staff melody includes a quarter rest. The bass staff accompaniment remains consistent.

63

System 5: Measures 63-68. Treble clef, bass clef. Key signature: two flats. The system concludes with a double bar line and a key signature change to one flat. The treble staff has a final melodic phrase, and the bass staff has a final accompaniment phrase.

70

Musical score for measures 70-77. Treble clef has a melody with eighth and sixteenth notes. Bass clef has a accompaniment of chords and eighth notes.

78

Musical score for measures 78-83. Treble clef has a melody with eighth and sixteenth notes. Bass clef has a accompaniment of eighth notes.

84

Musical score for measures 84-90. Treble clef has a melody with eighth and sixteenth notes. Bass clef has a accompaniment of eighth notes.

91

Musical score for measures 91-97. Treble clef has a melody with eighth and sixteenth notes. Bass clef has a accompaniment of eighth notes.

98

Musical score for measures 98-104. Treble clef has a melody with eighth and sixteenth notes. Bass clef has a accompaniment of eighth notes. Ends with a double bar line and repeat sign.