



# Ralf Behrens

Germany, Edewecht

## Ave verum corpus (KV 618 - in C - high) Mozart, Wolfgang Amadeus

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Ave verum corpus [KV 618 - in C - high]
<b>Composer:</b>	Mozart, Wolfgang Amadeus
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# KV 618 - Ave verum corpus

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 90$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music is in common time (C) and begins with a key signature of one sharp (F#). The first staff (Trumpet 1) has a melodic line with eighth and quarter notes. The second staff (Trumpet 2) has a similar melodic line. The third staff (Trombone 1) has a lower melodic line. The fourth staff (Trombone 2) has a bass line with quarter and eighth notes.

7

The second system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music continues from the first system. The first staff (Trumpet 1) has a melodic line with a fermata over the final note. The second staff (Trumpet 2) has a similar melodic line. The third staff (Trombone 1) has a lower melodic line. The fourth staff (Trombone 2) has a bass line with quarter and eighth notes.

14

The third system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music continues from the second system. The first staff (Trumpet 1) has a melodic line with a fermata over the final note. The second staff (Trumpet 2) has a similar melodic line. The third staff (Trombone 1) has a lower melodic line. The fourth staff (Trombone 2) has a bass line with quarter and eighth notes.

21

Musical score for measures 21-26. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The melody in the first treble staff begins with a dotted half note, followed by quarter notes, and includes a B-flat. The bass line in the bottom two staves provides harmonic support with various chordal textures.

27

Musical score for measures 27-32. The score continues with four staves. A prominent feature is a long, sweeping slur that spans across the first two treble staves, encompassing several measures. The bass line continues with a steady rhythmic pattern.

33

Musical score for measures 33-38. The score concludes with four staves. The first treble staff features a slur over the first few notes, which include a sharp sign (F#). The piece ends with a double bar line in all staves.