



LIMA LORENZO GIUSEPPE

Italia

About the artist

Lorenzo Giuseppe Lima si è diplomato presso il Conservatorio di Musica "V. Bellini" di Palermo sotto la guida del M° Gianni Di Noto. Si è poi perfezionato in clarinetto con Franco Ferranti, ed in clarinetto basso con G. Di Noto.

Ha partecipato a numerosi Concorsi a Premio classificandosi sempre tra i primi posti.

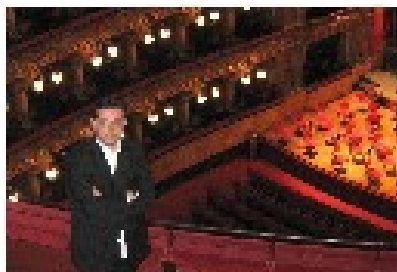
Intensa l'attività concertistica che lo ha portato a importanti collaborazioni, sia da solista sia in formazioni da camera, con Enti e associazioni musicali tra cui ricordiamo l'esibizione per la RAI in occasione della trasmissione "Sicilia Mondiali", la Fondazione Teatro Massimo di Palermo, Teatro ?Sangiorgi? di Catania e molte altre istituzioni musicali di carattere Nazionale (SIEM, Amici della Musica, S.C.A.M. di Catania, G.M.I.).

Finalista al Concorso Internazionale per il posto di Clarinetto Basso presso l'orchestra dell'Accademia Nazionale di "S. Cecilia" di Roma(1999) e al Concorso per il medesimo posto alla Fondazione Teatro "Regio" di Torino (2000).

Dal 1990 inizia a collaborare come clarinetto di fila con la E.A.R. Teatro Massimo "V.Bellini" di Catania.

Nella stagione lirica e sinfonica 1997/98 e nelle tour... (more online)

About the piece



Title:	Bass Concert for clarinet basse from K 191
Composer:	Mozart, Wolfgang Amadeus
Arranger:	LORENZO GIUSEPPE, LIMA
Licence:	Domaine Public
Instrumentation:	Clarinet Choir
Style:	Classical

LIMA LORENZO GIUSEPPE on [free-scores.com](https://www.free-scores.com)

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cl. basso solo

BASS CONCERT

from K191 Concert
for Bass Clarinet solo and
clarinet quartet

W. A. Mozart
(arr. Lorenzo G. Lima)

Allegro 7 Tutti

13 18 A solo

36

40 2

45

49 *tr.* *tr.* *tr.* *tr.*

53 *tr.* *tr.*

57 B *mp* cresc.

62 *tr.*

66 *f* *tr.* *cresc.*

69 *tr.* C Tutti 8

mf

cresc.

f

p

ff

cresc.

BASS CONCERT

80 **D** solo *mp* (solo) *mp*

86 *f* *tr.* *tr.*

94 **E** Tutti *mf* solo

103 *tr.*

107 *f* Tutti *f* 2

112 **F** *f*

116 *tr.* *tr.* *tr.* *mp*

120 *tr.* *tr.* *tr.*

123 *tr.* *tr.* *mf*

127

131 *p* *cresc.*

BASS CONCERT
(solo)

3

134 *f* *imp* G

Musical staff 134-139: Treble clef, starting with a treble clef sign. The staff contains a melodic line with various dynamics including *f* and *imp*. A box containing the letter 'G' is positioned above the staff.

140 *cresc.* *f*

Musical staff 140-143: Treble clef, continuing the melodic line with dynamics *cresc.* and *f*.

144 *tr.*

Musical staff 144-146: Treble clef, featuring trills marked with *tr.*

147

Musical staff 147-149: Treble clef, featuring a rapid sixteenth-note passage.

150 *tr.* *cresc.* *ff* *f* *cadenza* H 6

Musical staff 150-160: Treble clef, featuring a cadenza section with dynamics *tr.*, *cresc.*, *ff*, and *f*. A box containing the letter 'H' is above the staff, and the number '6' is written below it.

161 *Tutti* *f* 5

Musical staff 161-168: Treble clef, starting with the instruction *Tutti* and dynamic *f*. The number '5' is written below the staff.

169

Musical staff 169-170: Treble clef, ending with a double bar line.

Lorenzo Giuseppe Lima
Calascibetta 02/11/2008

cl. piccolo mi \flat

BASS CONCERT

from K191 Concert
for Bass Clarinet solo and
clarinet quartet

W. A. Mozart
(arr. Lorenzo G. Lima)

Allegro

Tutti

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the tempo and performance instructions 'Allegro' and 'Tutti'. A trill (tr.) is indicated above a note in the first staff. The second staff starts at measure 6 and features a series of sixteenth-note runs. The third staff starts at measure 9 and includes a dynamic marking of *p*. The fourth staff starts at measure 14 and includes dynamic markings of *f*, *f*, *p*, *f*, and *fp*, along with a trill (tr.). The fifth staff starts at measure 20 and includes dynamic markings of *fp*, *f*, and *p*. The sixth staff starts at measure 25 and includes a dynamic marking of *f*. The seventh staff starts at measure 30 and includes a dynamic marking of *f*. The eighth staff starts at measure 34 and includes a dynamic marking of *pp* and a boxed letter 'A' above the staff. The ninth staff starts at measure 39 and includes a dynamic marking of *f*. The tenth staff starts at measure 43 and includes a dynamic marking of *pp*. The score concludes at measure 47.

BASS CONCERT

cl.mib

51

56 **B**

62

67 *cresc.*

71 **C** Tutti

74 *mf*

77

80 **D**

85 *p* *mf* *p* *f* *pp*

90 *f* *pp* *f* *pp* *f* *pp*

94 **E** Tutti

99 *tr.* *p*

cl. sib 1

BASS CONCERT

from K191 Concert
for Bass Clarinet solo and
clarinet quartet

W. A. Mozart
(arr. Lorenzo G. Lima)

Allegro
Tutti

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and includes performance instructions such as *tr.* (trill) and *Tutti*. The score is divided into measures, with measure numbers 6, 9, 14, 19, 23, 26, 30, 33, 37, and 42 indicated at the start of their respective lines. Dynamic markings include *f*, *p*, *fp*, and *pp*. A box labeled 'A' is placed above the staff at measure 33. The piece concludes with a final *f* dynamic marking.

BASS CONCERT

(cl.sib 1)

45

50 *pp*

56 **B** *f* *mp*

62

69 **C** *cresc.* *f* **Tutti**

72

75 *mf*

79 **D** *p*

83 *f* *p*

87 *mf* *p* *f* *pp*

90 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

94

volta presto

BASS CONCERT

(cl.sib 1)

98 E Tutti *f* *tr.* *p*

103

108 Tutti *f*

111 F *p*

116 *tr.*

120

125 *f* *tr.* *p* *tr.* *tr.*

129 *tr.* *tr.* *tr.* *tr.*

134 G *p*

139

144

150 *cresc.* *f* *p*

BASS CONCERT

(cl.sib 1)

154

f *mp*

158

cresc. *f*

161

f

164

fp *fp* *cresc.* *f*

168

fp

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cl. sib 2

BASS CONCERT

from K191 Concert
for Bass Clarinet solo and
clarinet quartet

W. A. Mozart
(arr. Lorenzo G. Lima)

Allegro
Tutti

f *tr.*

6

11 *mp* *p* *f* *p* *f*

16 *p* *f* *fp* *fp*

22 *f* *p* *f*

26

30 *f*

33 **A** *pp*

38 *f*

43 *f*

48 *pp* volta presto

BASS CONCERT

Tutti (cl.sib 2)

107 *f*

111 **F** *p*

116

120 *f*

126 *p* *tr.* *tr.* *tr.* *tr.*

131

136 **G** *p*

143

150 *cresc.* *f* *p* *f*

156 *mp* *cresc.*

160 *f* *f* *fp* *fp*

167 *f*

cl. basso

BASS CONCERT

from K191 Concert

for Bass Clarinet solo and
clarinet quartet

W. A. Mozart

(arr. Lorenzo G. Lima)

Allegro
Tutti

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and the instruction *simili*. The second staff starts at measure 5. The third staff starts at measure 10 and includes dynamic markings *p*, *f*, *p*, *f*, and *p*. The fourth staff starts at measure 17 and includes *f*, *fp*, *fp*, and *f*. The fifth staff starts at measure 23 and includes *f*, *p*, and *f*. The sixth staff starts at measure 31. The seventh staff starts at measure 35, marked with a box 'A' and *pp*. The eighth staff starts at measure 42 and includes *f* and *p*. The ninth staff starts at measure 48 and includes *pp*. The tenth staff starts at measure 55, marked with a box 'B' and *pp*. The final staff starts at measure 62 and ends with the instruction *volta presto*.

BASS CONCERT

2

(cl.basso)

C Tutti

68 *cresc.* *f*

72 *p*

78 D

83 *p*

87 *mf* *p* *f* *pp*

90 *f* *pp* *f* *pp* *f* *pp*

93 *f* *pp*

97 E Tutti *f*

101 *p*

106 Tutti *f*

110 F *p*

115

BASS CONCERT

(cl.basso)

120

125 *tr.*
f *p*

130

135 G

141

146

151 *f* *p* *f* *mp*
cresc.

157 *cresc.* *f* *f*

163 *fp* *fp* *f*

168

Detailed description: This page of a musical score for Bass Concert, measures 120-168, is written for a clarinet in bass clef. The music is in 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and accents. A trill (*tr.*) is marked at measure 125. A box containing the letter 'G' is placed above the staff at measure 135. The score concludes with a double bar line at measure 168.

Lorenzo Giuseppe Lima
Calascibetta 02/11/2008

BASS CONCERT

from K191 Concert
for Bass Clarinet solo and
clarinet quartet

W. A. Mozart
(arr. Lorenzo G. Lima)

Allegro
Tutti

cl. basso solo

cl. piccolo mi \flat

cl. si \flat 1

cl. si \flat 2

cl. basso

cl. basso solo

cl. piccolo mi \flat

cl. si \flat 1

cl. si \flat 2

cl. basso

f

f

f

f

f

simili

tr.

tr.

tr.

5

solo

cl. mi \flat

cl. si \flat 1

cl. si \flat 2

cl. b.

solo

cl. mi \flat

cl. si \flat 1

cl. si \flat 2

cl. b.

BASS CONCERT

2
9

musical score for measures 2-9, featuring solo, cl. mi♭, cl. si♭ 1, cl. si♭ 2, and cl. b. staves with dynamics like *p* and *mp*.

13

musical score for measures 13-16, featuring solo, cl. mi♭, cl. si♭ 1, cl. si♭ 2, and cl. b. staves with dynamics like *f* and *p*.

18

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

Musical score for measures 18-21. The solo part is a whole rest. The clarinet parts are as follows:

- cl. mi♭: *f* (trill), *fp*, *fp*, *f*
- cl. si♭ 1: *f* (trill), *fp*, *fp*, *f*
- cl. si♭ 2: *f*, *fp*, *fp*, rest
- cl. b.: *f*, *fp*, *fp*, rest

22

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

Musical score for measures 22-25. The solo part is a whole rest. The clarinet parts are as follows:

- cl. mi♭: *f*, *p*, *f*
- cl. si♭ 1: *f*, *p*, *f*
- cl. si♭ 2: *f*, *p*, *f*
- cl. b.: *f*, *f*

BASS CONCERT

4
26

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

p

p

30

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

f

f

f

33

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

A solo

mf

pp

pp

pp

37

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

cresc.

41

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

41-43

44

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

44-46

48

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

tr. p

pp

pp

pp

52

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

tr.

tr.

tr.

56

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

mp

f

pp

f

mp

pp

pp

60

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

cresc.

64

solo

tr.

f

tr.

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

67

solo

cresc.

ff

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

70 *tr.*  **C** Tutti

solo

cresc.

cl. mi♭ *cresc.* **C** Tutti

cl. si♭ 1 *cresc.* **C** Tutti

cl. si♭ 2 *cresc.* **C** Tutti

cl. b. *cresc.* **C** Tutti

f

73

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

76

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

79

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

83

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

musical score for measures 83-85. The solo part starts with a dynamic of *mp*. The woodwinds (cl. mi♭, cl. si♭ 1, cl. si♭ 2, cl. b.) play with dynamics of *f* and *p*.

86

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

musical score for measures 86-88. The solo part features a trill (*tr.*) with a dynamic of *f*. The woodwinds play with dynamics of *mf* and *p*.

89

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

92

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

E Tutti

95

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

99

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

tr.

tr.

mf

p

p

p

104 *tr.*

solo

cl. sib 1

cl. sib 2

cl. b.

f

108 **Tutti**

solo

cl. sib 1

cl. sib 2

cl. b.

f

Tutti

f

Tutti

f

Tutti

f

Tutti

111

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

p

p

p

115

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

tr.

tr.

tr.

119

solo

tr.

tr.

tr.

mp

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

122

solo

tr.

tr.

tr.

f

f

f

cl. mi♭

tr.

f

cl. si♭ 1

cl. si♭ 2

cl. b.

126

solo *mf*

cl. mi♭ *p* tr. tr.

cl. si♭ 1 *p* tr. tr.

cl. si♭ 2 *p* tr. tr.

cl. b. *p*

130

solo *p cresc.*

cl. mi♭ tr. tr.

cl. si♭ 1 tr. tr.

cl. si♭ 2 tr. tr.

cl. b.

134

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

mp

mp

p

p

G

G

G

G

G

139

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

cresc.

tr.

143

solo *f* *tr.*

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

147

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

151 *tr.* H

solo
cresc. *ff*

cl. mi♭
cresc. *ff* *p* *f*

cl. sib 1
cresc. *f* *p* *f*

cl. sib 2
cresc. *f* *p* *f*

cl. b.
cresc. *f* *p* *f*

155

solo

cl. mi♭
mp *p*

cl. sib 1
mp

cl. sib 2
mp

cl. b.
mp

159 *cadenza* **Tutti**

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

cresc. *f* *f*

163

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

fp *fp* *cresc.*

fp *fp* *cresc.*

fp *fp*

167

solo

cl.mi \flat

cl.si \flat 1

cl. sib 2

cl. b.

Lorenzo Giuseppe Lima
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