



Dietrich Demus

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Benedictur for 3 clarinets or 3 basset horns [KV 275]
Composer:	Mozart, Wolfgang Amadeus
Arranger:	Jägemann, Hans
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Clarinet Trio
Style:	Classical
Comment:	Wolfgang Amadeus Mozart in 1777 composed the Missa KV 275. The Benedictus from this mass here is presented as an arrangement for soprano and 3 clarinets or basset horns, and can be performed also without the voice part.

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3 Klarinetten oder 3 Bassethörner

Benedictus

für Sopran und drei Bassethörner
nach dem Original aus Missa KV 275 (Sopran, Streicher, Orgel)

W. A. Mozart, vermutl. vor dem 23. 9. 1777
bearbeitet von Hans Jägemann

Comodo

The musical score is arranged in four systems, each with three staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Comodo'. The score includes various dynamics: *f* (forte), *p* (piano), *fp* (fortissimo piano), and *tr* (trill). The first system (measures 1-6) shows a melodic line in the top staff with alternating *f* and *p* dynamics, and accompaniment in the bottom two staves. The second system (measures 7-12) features a trill in the top staff and accompaniment with *p* dynamics. The third system (measures 13-18) includes a *fp* dynamic and triplet markings in the top staff. The fourth system (measures 19-24) is characterized by triplet markings in the top staff and alternating *p* and *f* dynamics.

3 Klarinetten oder 3 Bassethörner

22

Measures 22-25: The first staff features a melodic line with eighth-note patterns and slurs. The second staff contains triplet eighth notes. The third staff has a bass line with quarter notes and rests.

26

Measures 26-30: The first staff continues the melodic line. The second staff includes dynamic markings *fp*, *p*, and *f*, along with triplet eighth notes. The third staff has dynamic markings *fp*, *p*, and *f*.

31

Measures 31-33: The first staff features dynamic markings *p*, *f*, and *p*. The second staff contains triplet eighth notes with dynamic markings *p* and *f*. The third staff has dynamic markings *p* and *f*.

34

Measures 34-37: The first staff continues the melodic line. The second staff contains triplet eighth notes. The third staff has a bass line with quarter notes and rests.

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38

38

f *p*

f *p*

f *p*

Musical score for measures 38-42, featuring three staves with dynamics *f* and *p*.

43

43

fp *f*

fp *f*

f

Musical score for measures 43-47, featuring three staves with dynamics *fp* and *f*.

48

piu Allegro

48

piu Allegro

Musical score for measures 48-52, featuring three staves with the tempo marking **piu Allegro**.

53

53

p *p*

p

Musical score for measures 53-57, featuring three staves with dynamics *p*.

3 Klarinetten oder 3 Bassethörner

Musical score for 3 Clarinets or 3 Bassoons, measures 58-64. The score is written for three staves in G major (one flat) and 4/4 time. The first two staves are for Clarinet 1 and Clarinet 2, and the third staff is for Bassoon. The music begins at measure 58 with a forte (*f*) dynamic. The first two staves feature melodic lines with eighth and sixteenth notes, while the bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes at measure 64 with a fermata.

Mozart, Benedictus für Sopran und 3 Bassethörner